

5  
CANTO  
DI ANNIBAL STABILE  
IL PRIMO LIBRO  
DE MADRIGALI  
A GINQUE VOCE.

*Nouamente ristampati.*



IN VINEGIA Appresso l'Herede di Girolamo Scotto.  
M D L X X X V I.

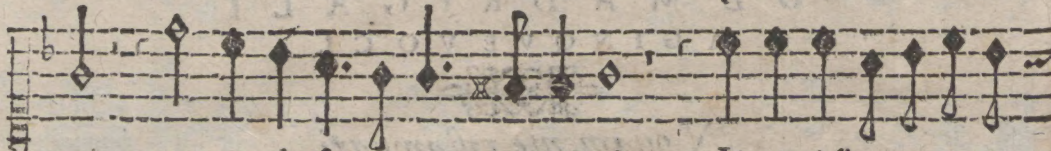




Or vien' il lieto April carico di fiori Hor



vie n' il lieto April carico di fic-



ri carico di fio ri L'aria s'alle-



gra c' l Mar tranquil-



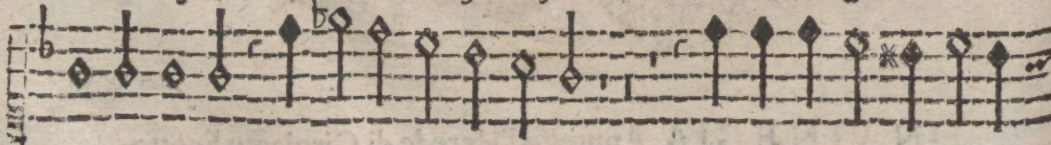
lo giace et ogni ferain amorosa pace in amo-



rosa pace D. lce gioi sic de suoi lieti ardo.

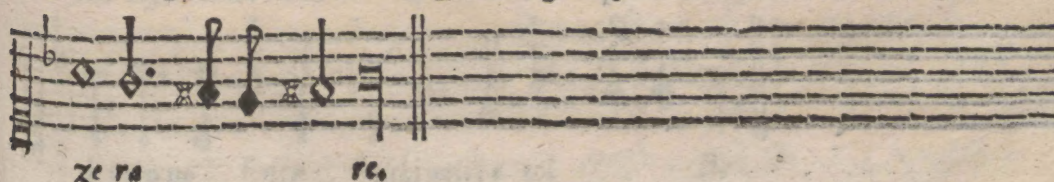
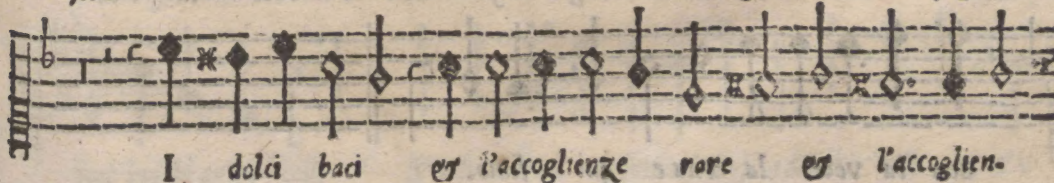


ri Misero io viuo in solitarij horrori Piangen-



do grido et pur colei si tace Ob'ogni mia speme di bo-









4  
Irsi qui cadde Liua qui vidd'io qui vid.

d'io y Quei bei lumi languir

Quei bei lumi languir la lingua sciolse Al grido qui qui l'empia

man l'acolse Qui restò senza spirto il petto mio Qui leuando al

ciel gl'occhi disse Idio Ti raccomando l'alma e mentre volse Dir

ma l'acerba e ria morte gli tolse con la voce la vita

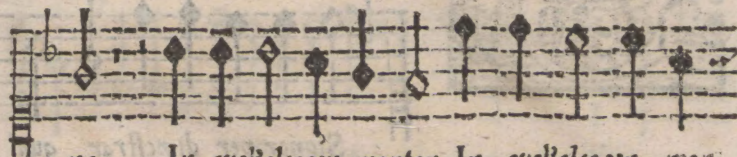
Con la voce la vita e qui finio.



Seconda parte.



Ede al mondo facc'io ch'ambe le cor-



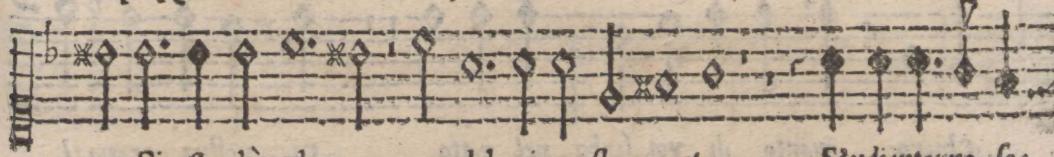
na In quel'elce vn monton In quel'elce vn mon-



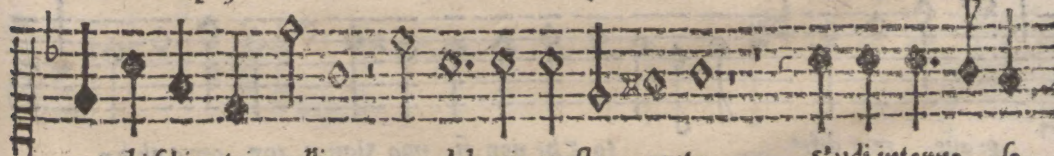
ton ruppe e di pianto fur delle Ninfe i pietosi occhi molli



Spezzò amor l'arco di bei fiori adorna di bei fiori ador-



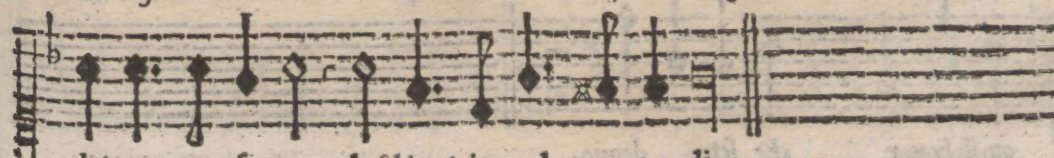
na Si spogliò flora e del mio mesto canto S'vdi intorno so-



nar boschiantrie colli e del mio mesto canto S'vdi intorno so-



nar boschiantrie colli S'vdi intorno sonar boschiantrie colli S'v-

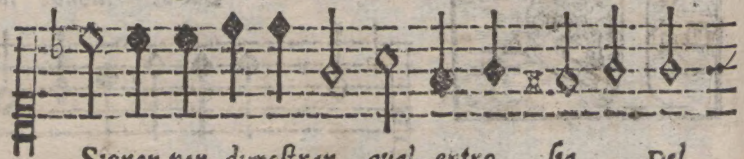


di intorno sonar boschiantrie col li.





Ignor per dimostrar qual entro sia



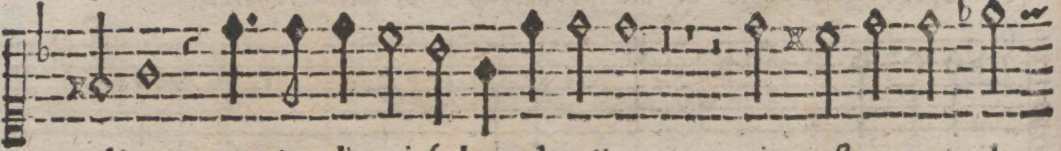
Signor per dimostrar qual entro sia Del



grato an mo mio caldo l'affetto Del grato animo mio caldo l'af-



fetto Ecco le note y Onde altan ente fia



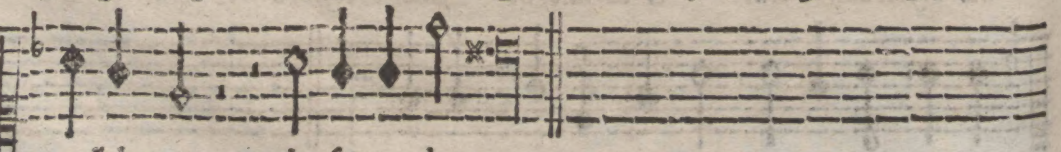
Chiero quanto di voi serbo nel petto Di vostra gratia il



grauo mio difet to Che non si puo signor con op'a al se-



gno Gugner di quelli honor di quelli honor che sete degno Gugner di



quelli honor che sete degno.





7

CANTO



Altri d'amor sospira

Io ri

do e can-



to io rido e canto y

io ri

do e canto

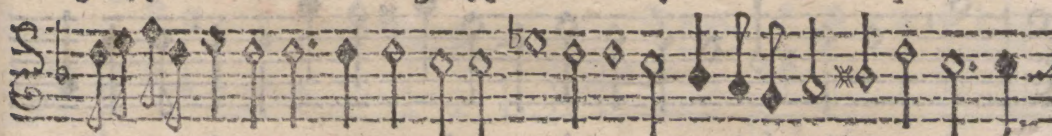
Tant'ho d'amor v-



ghezza Tant'ho d'amor vaghezza

Perche y

Perche quella bel-



lez

za Alla

qual mi son dato tutto quan

to Trouo be-



nigna tanto Ch'io dico

o dolce amore

Ardimi

sempre il co-

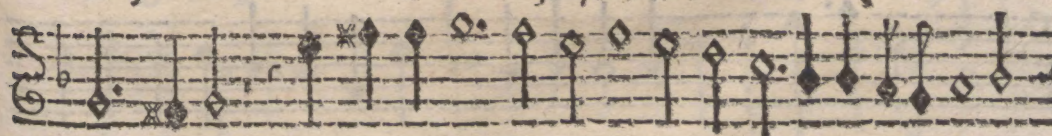


re y

Ardimi

sempre il core

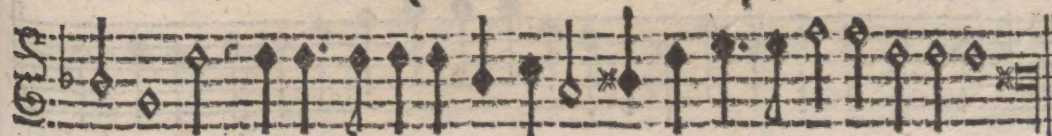
Che innanzi ch'io



di te

Che innanz ch'io di te mi troui pri

uo



piu presto

eleggerai

non esser

vivo

eleggerai

non esser vivo.





Onnail bel volto non tener celato non tener ce-



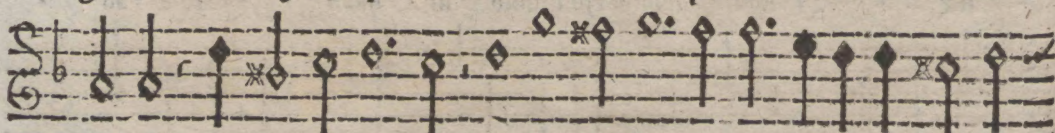
lato che'l ciel ne sta turbato g̃ e ne di-



mestra segni g̃ che i fessi nuouel pres



gni Tentan sottoacqua vn'altra vola porre vn'altra volta



porre L'alteri monti L'alteri monti et le superbe torre



et le superbe torre Trema la terra Trema la ter-

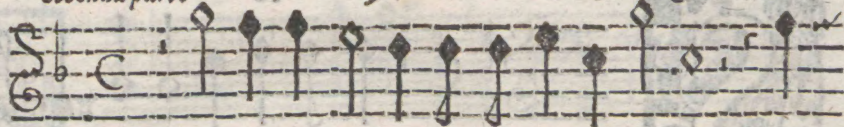


ra et mormorando i venti Per l'aria van g̃ Per l'aria



van Per l'aria van g̃ Per l'aria van constrepitosi accent.





A mostrabomai quelle tue luci ardenti Mo-



stra quei tuoi crin d'or all'aura ra sparsi all'aura



sparsi che tosto vedrà farsi Chiaro et sereno il cielo C' hora di



nu beil velo Ricupre Ricupre et ritornar et



ritornar il nostro mondo Piu lieto che mai fesse et piu gio con-



do et piu giocon do et ritornar y il gio et



ritornar il nostro mondo Piu lieto che mai foss'et piu gio.



condo Piu lieto che mai foss'et piu giocondo.

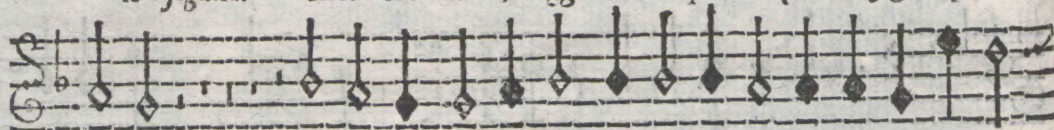




O' o soletto Me ne vo piangendo y



A seguitar colei che mi d' strugge Che quanto piu la seguo piu mi



fugge Non cura de miei danni e mio gran duolo e mio gran duo-



lo Di me si ri de et per



lei spasma e moro libera il core libera il core o



sciogli la catena in ch'io mi trouo Ch'io non posso soffrir tanto

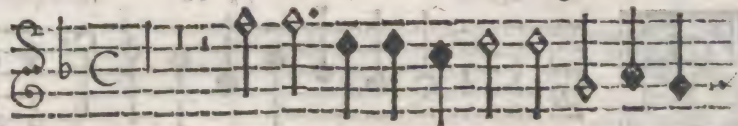


martoro o sciogli la catena in ch'io mi trouo Ch'io non



posso soffrir tanto martoro.





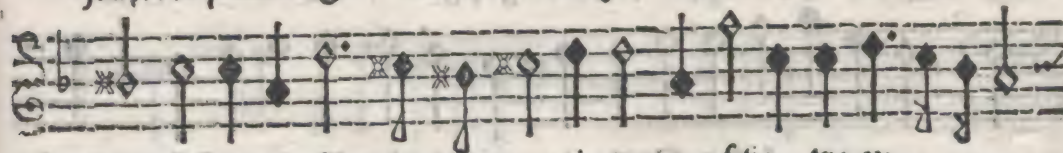
He peggio far mi puoi crudel da



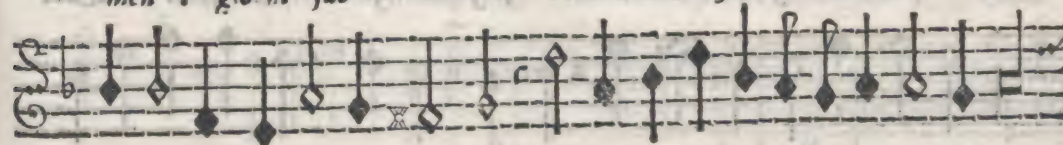
che mia vita crudel da che mia vita sta



sempre in pianto or aita Porger tu non gli vuoi Deh al-



men i giorni suo i Tronca e fatia tua vo-

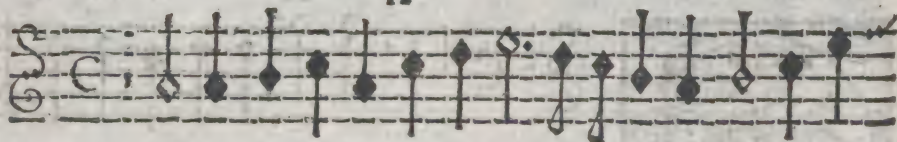


glia Tronca e fatia tua voglia y



che ben mor chi morendoeſce di doglia.





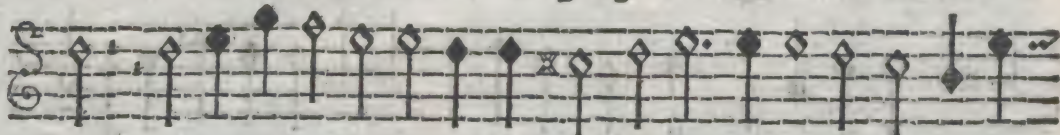
Val per ombros'e verdegian ti valli Qual



per ombros'e verdegianti valli Al piu bel tempo g



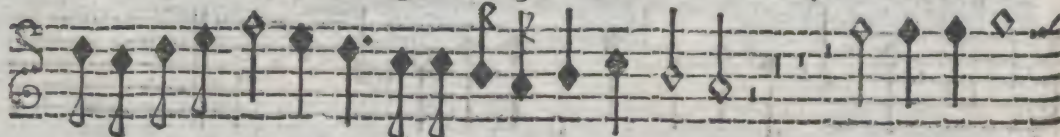
vd'r cantar gl'augelli Qual dolce mormo-



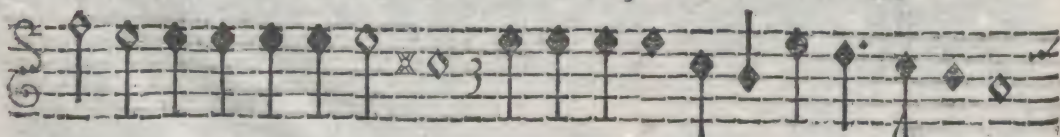
rar per riu snelli Di chiarie freschie liquidi cristalli Qual



veder pratin fior vermiglie gial li Distinto all'ombra



de verdiar boscelli o mouer Nin-



fa atti leggiadrie belli Al dolce suon de gl'amorosi balli



Al dolce suon de gl'amorosi balli.

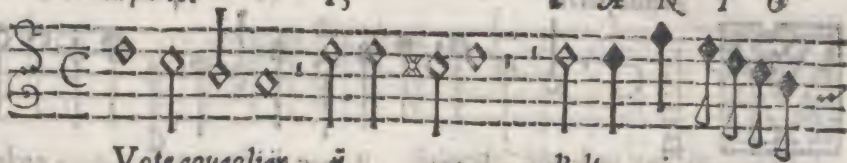




Seconda parte:

13

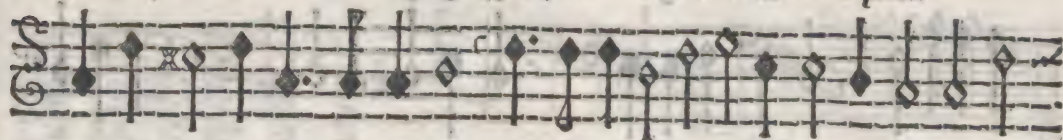
CANTO



Vote aguagliar

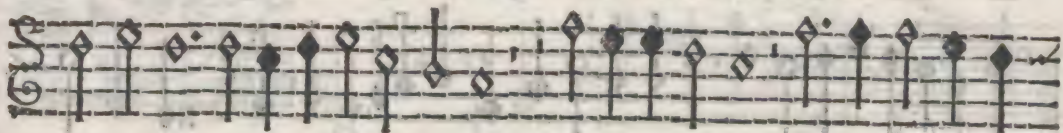
y

l'alto piacer



ch'io prouo Quando sul di y

la cara donna mia Mi



s'appresenta in si soauo sempre Pallace segno a che stabil non



trouo

Quando mi dai y

che stateo verno sia Prima-



uera per me sarebbe sempre Quanto mi dai y che

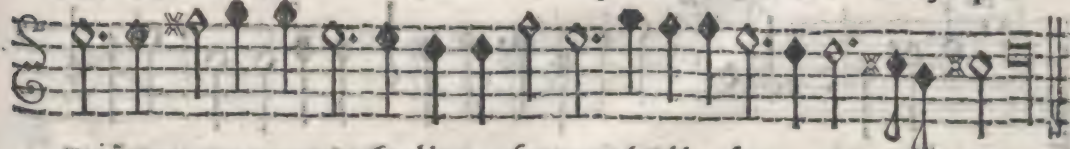


stateo verno sia

Primauera

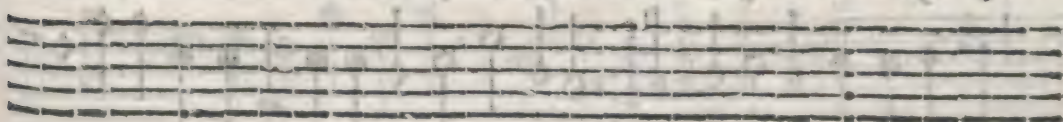
per me

sarebbe sempre



Primauera per me sarebbe sempre sarebbe sem

pre.







Ero a b. rgo d'amor y occhi lucenti y

Del frate viur mio fermo rite gno A voi ri-

cor ro et a voi sempre ve gno sem-

pre vegno Per trouar qualche pace Per trouar qualche pace a miei tor-

menti Ch'a l'apparir de vostri raggi ardenti Ch'al'apparir de vostri

raggi ardenti Manca ogni affan no y ogni gra-

ueso sde gno Et di tal gioia poi resta il cor pre gno Et di tal

gioia poi resta il cor pre gno Che loco in me non han pensier dolenti



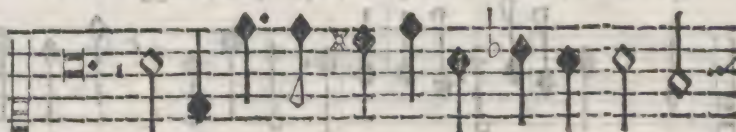


Che loco in me non han pensier

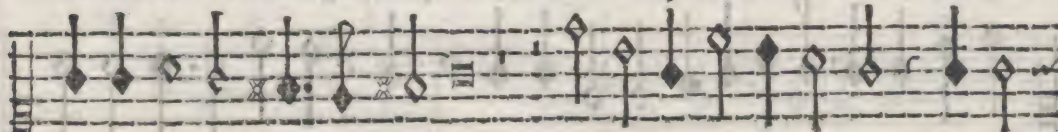
dolenti non han pensier dolenti.



A voi Da voi sola procede occhi bea-



ti Tutto Tutto quel ben Tutto quel ben che'n



questa mortal vi

ta

er mia benigna

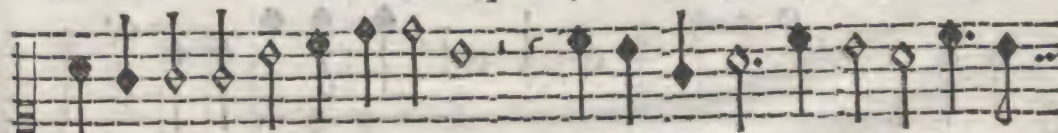
forte

y



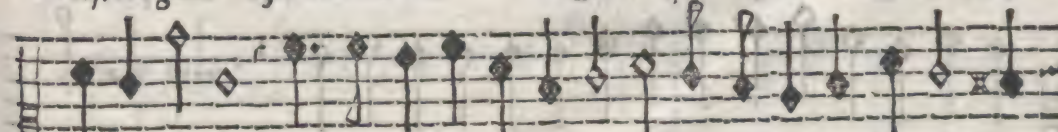
Siatemi adunque piu

cortesi er grati cor-



tesi et grati y

er col splendor de la be'tam



finita

Liberate

il mio cor d'acer

ba mor-



te

Liberate

il mio cor

d'acerba

mor

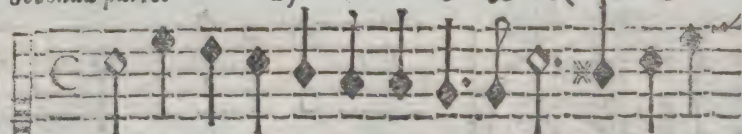
te.



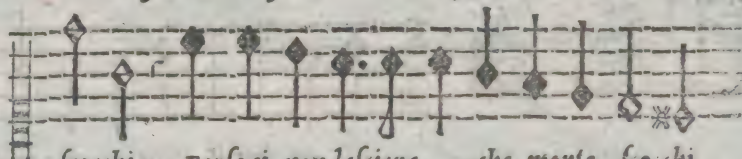


Hi fia lasso mai piu che mi consoli      Nei duri af-  
fan ni onde si strugge il core      A cui chiede-  
rai piu consi gliamo re piu consiglia amore      Nei dubio  
si persier y come tu suoli      Che fai orbo fanciul  
perche non vo li perche non vo li      Nel  
sesto cielo or pien d'alto dolore      Grida cosi o padre re-  
co che more      La bella figlia tua ne te ne duoli      La bella  
figlia tua y      ne te ne duoli,

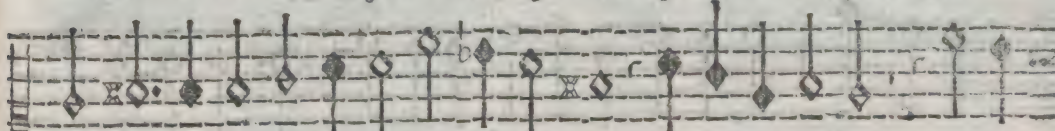




Orse e non lasciera non lasciera che morte



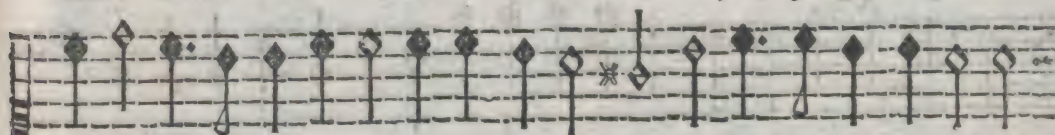
scocchi Forse ei non lasciera che morte scocchi



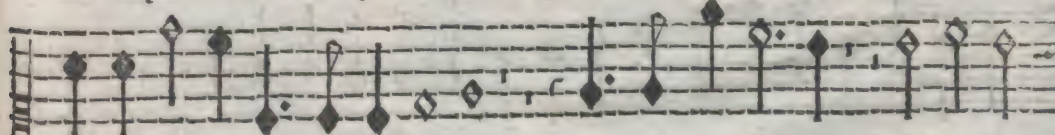
essendo di pietà pietoso nido L'empia fatta fin di



tutti mali fin di tutti mali così piangendo poi di



cea Cupi do poi dicea Cupido et poscia vidi lui chi



fii begl'occhi Spegner la face Spegner la face et romper

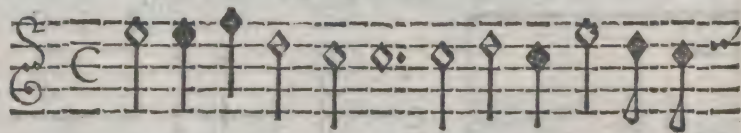


l'arco ei stra li Spegner la face et romper l'arco ei



stra li.





A l'aurea terraoue il founan pasto-



re Per l'amata sua gregge die la vita



Vidd'io da man celeste esser ropi ta Humile stanza



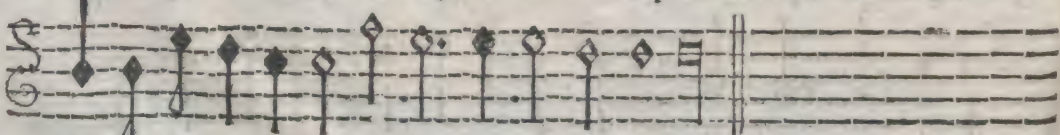
con sublime ho nore Et sospinto da tema e da stupo-



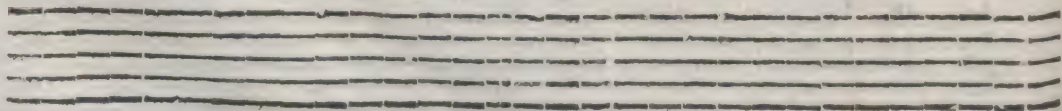
re Squadra dissi da Dio nel ciel gratita Ch'albergo e questo y



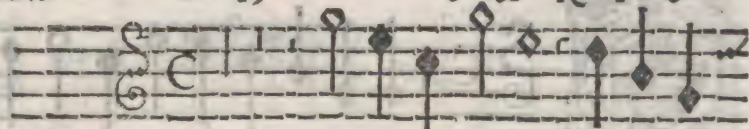
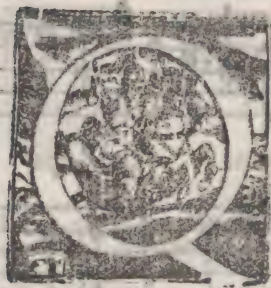
e doue cosi ardita Il porti oime e doue cosi ar-



dita Il porti oime da questi ladi fuore.

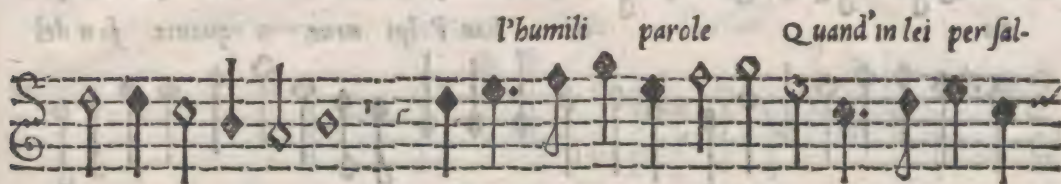






Vi Maria giacque

Et qui sonaron

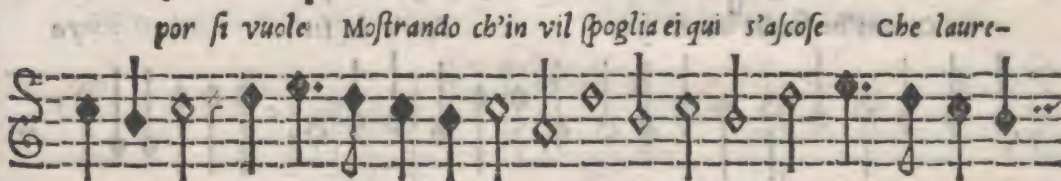
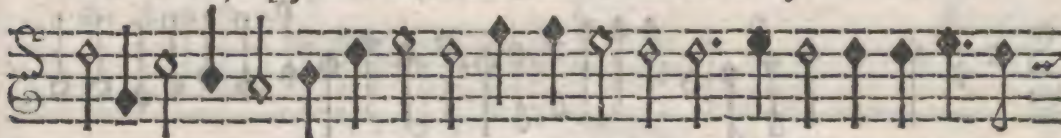


l'humili

parole

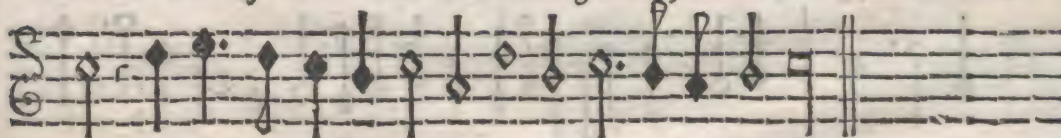
Quand' in lei per sal-

uarne Dio si pose Et har nel bel laureto

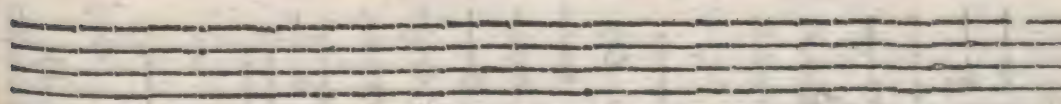
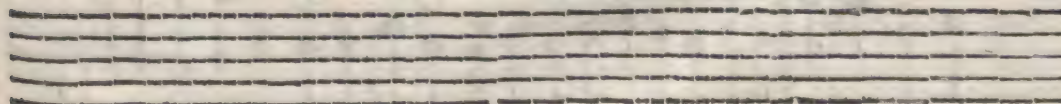


por si vuole Mostrando ch' in vil spoglia ei qui s' ascoso Che laure-

ar il ciel di gloria fuce Che laurear il



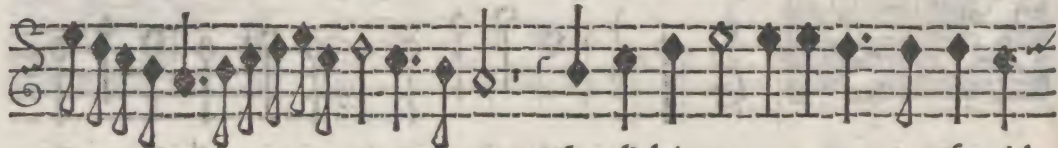
ciel Che laurear il ciel di gloria suo le.



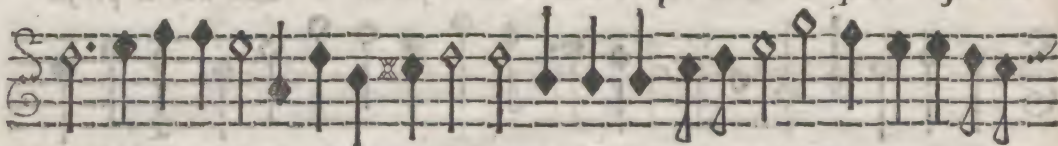




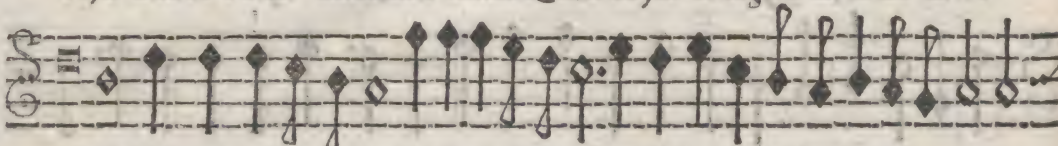
Vanta nel fredd'Aquario han l'alpi neue han l'alpi



ne ue han l'alpi neue E quante son del



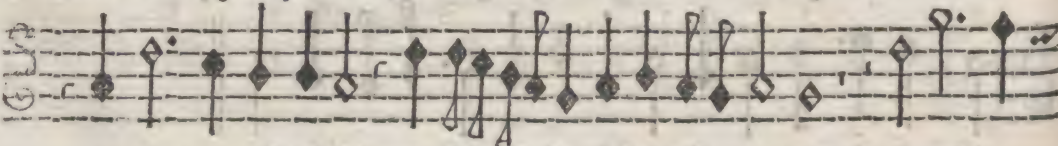
Vasto Oceano l'onde Oceano l'onde Quante ha fier'et auzei l'aere e la ter-



ra Quant'ha fier'et auzei y l'aere e la ter ra



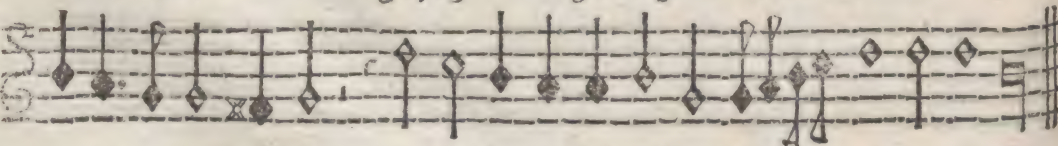
Quanti'l Mar pesci e quante arene l'Arno Tante virtuti o Dea y



e gratie vers'il ciel con lar ga pioggia gia e gratie



vers'il ciel con lar ga pioggia gia e gratie vers'il ciel con lar-



ga pioggia e gratie vers'il ciel con l'ar ga pioggia.



Seconda parte.

21

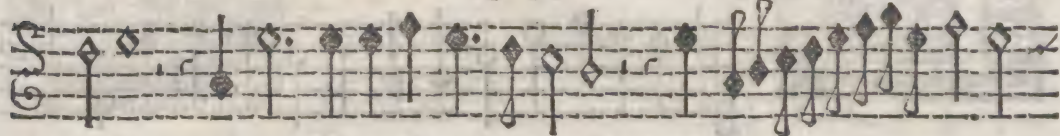
CANTO



Val va

ga pastorella

y

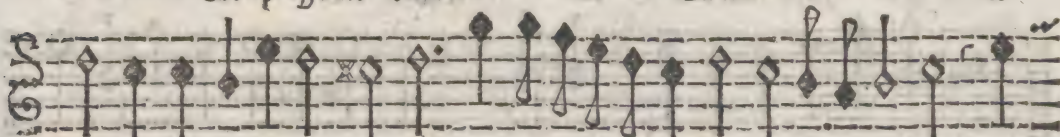


che presso ale chiar'on

de

Gir lan

de



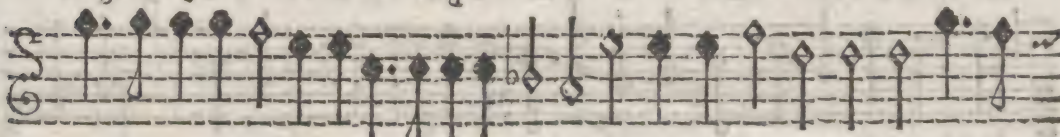
tessa

y

a cresta chio

ma d'o

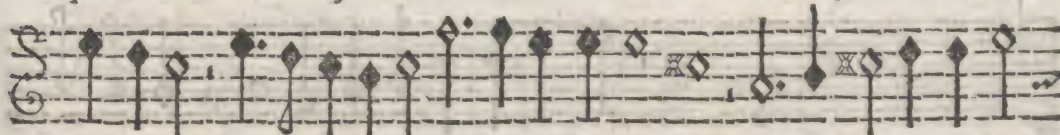
ro e



qual Diana

bella y

Mentre tra verdi fronde Tenes

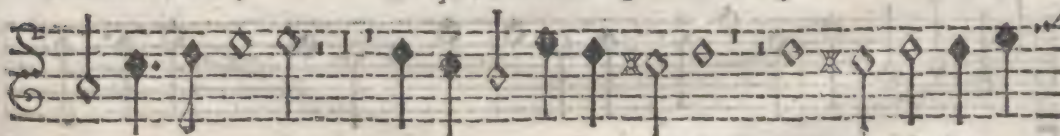


r'ancor fier y

questa cerua e quella

Ange'etta

m'appar-

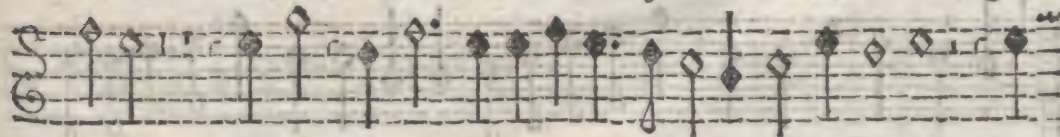


ur ond'io mi maro

Ne tal'hor l'arco

scocchi

Questa ch'è si gen.



tile

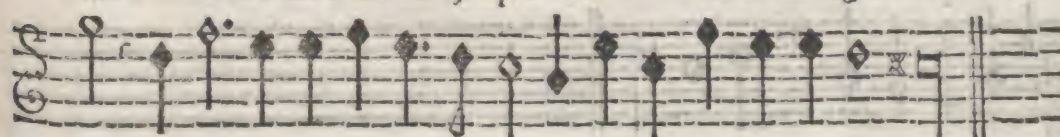
Di noi

Di noi

sempre Vitto

ria ha con begl'occhi

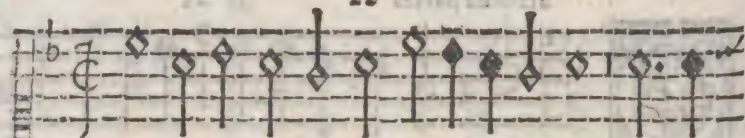
Di



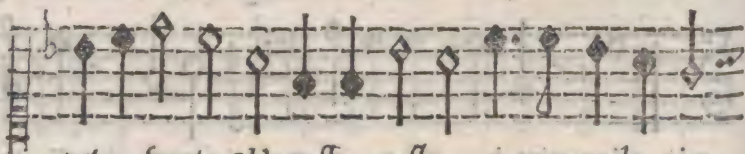
noi Di noi sempre Vitto

ria Vittoria ha con begl'occhi.

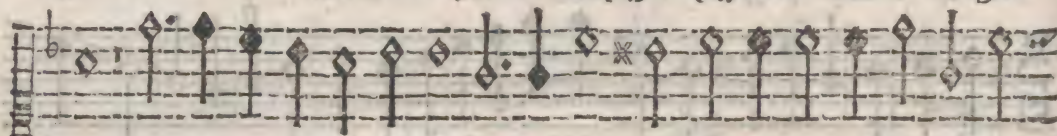




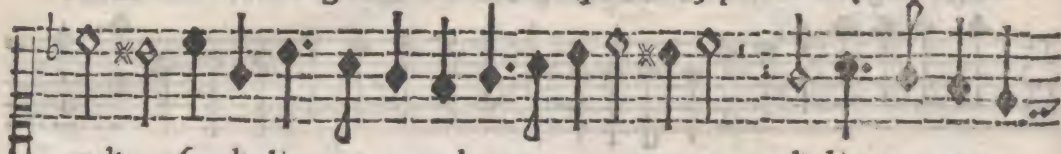
Cco Paurora con l'aurata fronte con l'au-



rata fronte ch'a passo passo ci rimena il gior-



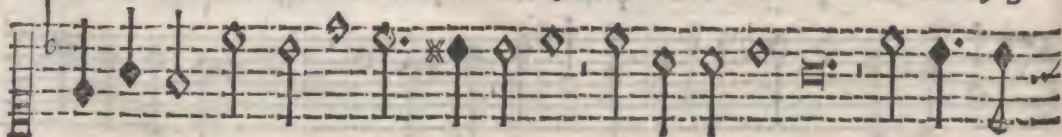
no ci rimena il giorno Ecco che spunta sopra l'orizzonte Col



volto suo di bianca neve ador no di bianca neve a-



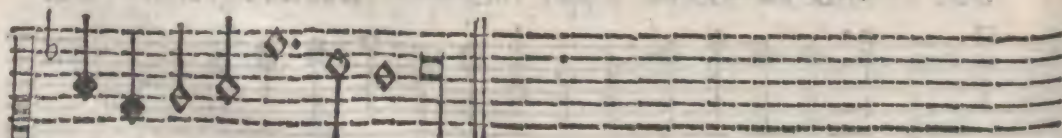
dorno Ecco la notte nell'adverso mon te che va fug-



gendo al suo antico soggiorno Et io pur piango all'appa-



rir de l'alba c'homai d'intor no l'aere d'intor-



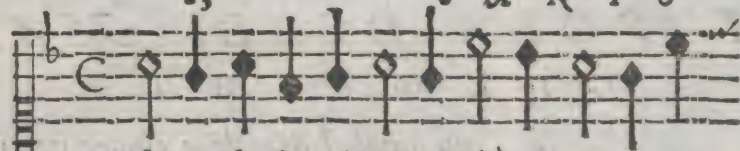
no l'aere tutto in alba.



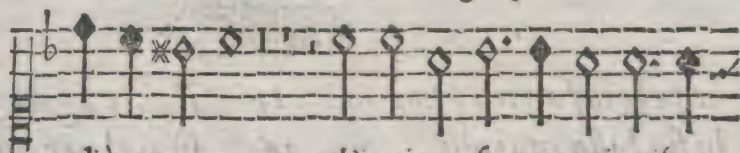


23

CANTO



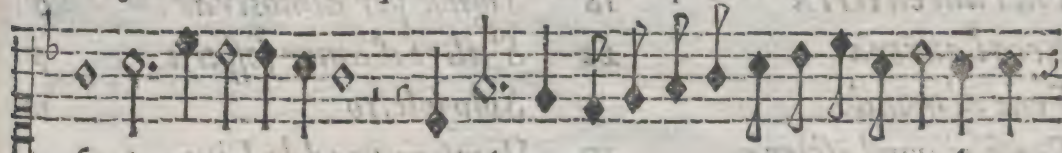
Ita de la mia vita e gl'è pur vero e



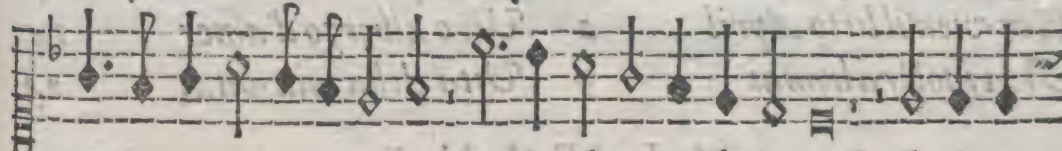
gl'è pur vero Ch'io viua senza voi misero



roe solo se non quanto con l'ale del pensiero pien d'ardente de-



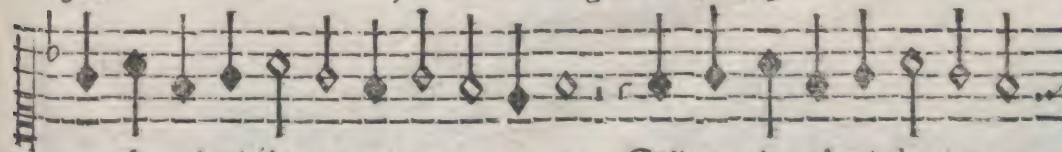
fio y m'inalzo a vo lo Et



ven go per drittissimo sentiero il mio ango-



scioso duo lo Ma si breue e la gioia e si fugace Ch'io



non ho col mio ben tregua ne pace Ch'io non ha col mio ben tregua



ne pace tregua ne pace.



# TAVOLA DELLI MADRIGALI DEL PRIMOLIBRO

*di Annibal Stabile a cinque voci.*



<i>Che peggio far mi puoi</i>	11	<i>Puote aguagliar</i>	13
<i>Chi fia lasso mai piu</i>	16	<i>Qual per ombrose</i>	12
<i>Deh quando fia</i>	3	<i>Qui Maria giacque</i>	19
<i>Donna il bel volto</i>	8	<i>Quanta nel freddo Aquario</i>	20
<i>Da voi sola procede</i>	15	<i>Qual vaga pastorella</i>	21
<i>Dal' aurea terra</i>	18	<i>Signor per dimostrar</i>	6
<i>Ecco l'aurora</i>	22	<i>S'altri d'amor sospira</i>	7
<i>Fede al mondo</i>	5	<i>Solo soletto</i>	10
<i>Forse ei non lascierà</i>	17	<i>Tirsi qui cadde Liua</i>	4
<i>Hor vien' il lieto April</i>	2	<i>Vero albergo d'amor</i>	14
<i>Ma mostra homai</i>	9	<i>Vita della mia vita.</i>	23

I L F I N E



ALTO  
DI ANNIBAL STABILE  
IL PRIMO LIBRO  
DE MADRIGALI  
A CINQUE VOCE.

*Nouamente ristampati.*



IN VINEGIA Appresso l'Herede di Girolamo Scotto.  
M D LXXVI.



Prima parte.

2

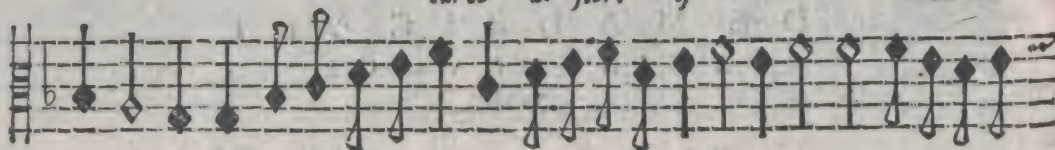


Or vien' il lieto April y



carco di fiori y

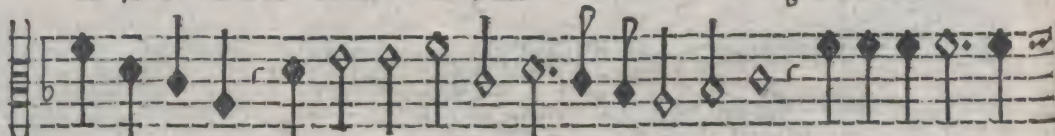
carco



di fiori L'aria

s'alle

gra L'aria



s'allegra

e'l Mar tranquillo già

ce et ogni ferain



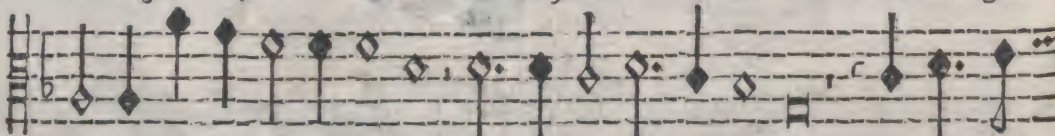
amorosa

pa

ce in amorosa

pa

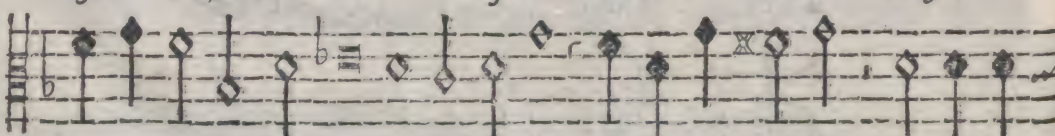
ce Dolce gio-



ife de suo lieti ardori

Mifero io vi

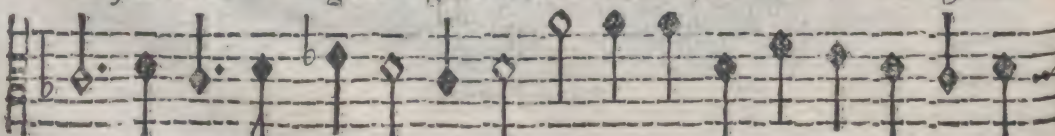
uo in feli-



tary horrore

Piangendo grido et pur colei si tace

Cb'ogni mia



speme di bol'et

fallace

Cb'ogni mia speme de bol'et

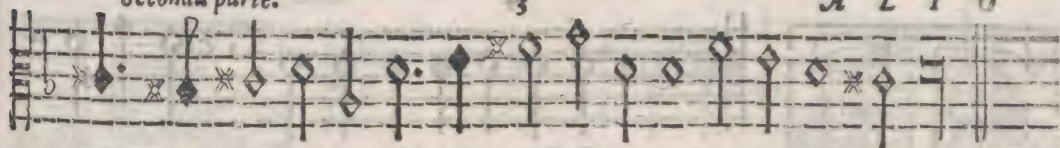
fal-



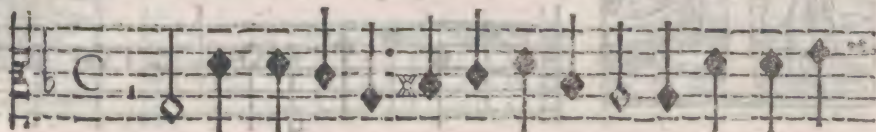
Seconda parte.

3

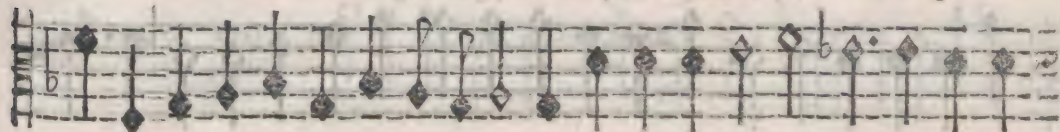
A L T O



la ee Mi rend'et il pensier co'mo d'erro ri.



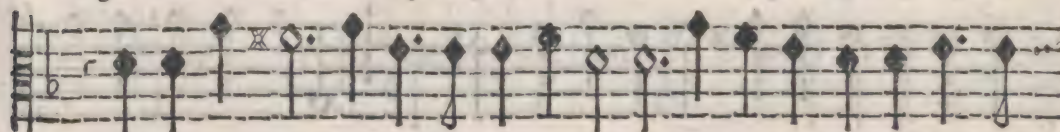
Eh quando fia che per me torni Aprile Deh quando



fia che per me torni Apri le er che si,ur d'ogni temp:stail



legno Solchi diritto il pretioso mare il pretioso mare



Et che con dolce er amoroso stile Et che con dolce er amo-



roso sti le Cant'il mio caro er gratioso

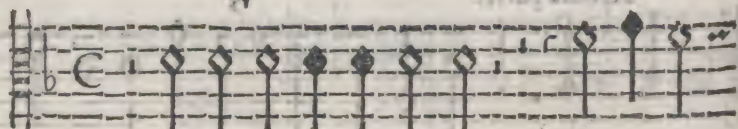


pegno I dolci ba ci i dol ci ba-

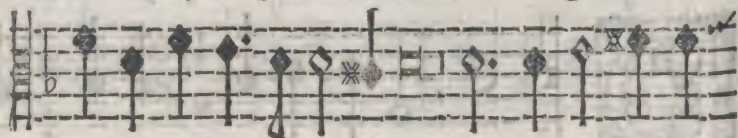


ci er l'accoglienze rare er l'accoglienze rare.





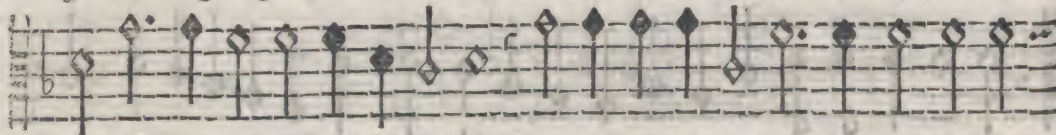
Irſi qui cadde Luia qui vidd'i



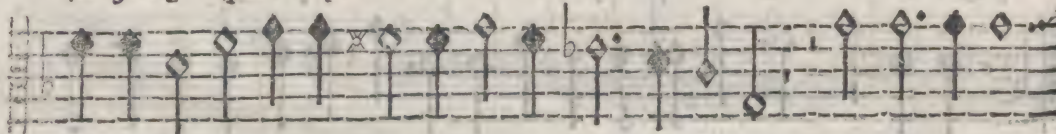
o qui vidd'i o Quei bei lumi lan-



guir la lingua ſciolſe Al grido qui qui l'empia man l'accolſe Qui re-



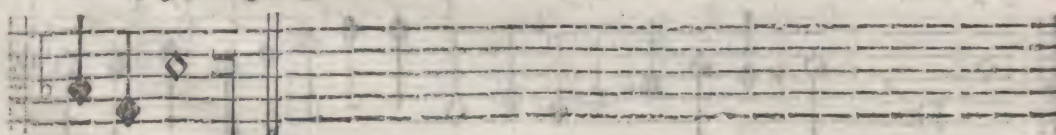
ſtò ſenza ſpirto il pitto mio Qui leuando al ciel gl'occhi diſſe Idi-



o Ti raccomando Palme mentre volſe Dir mia l'acerba e ria



morte gli tolſe Con la voce la vite qui finio e



qui finio.



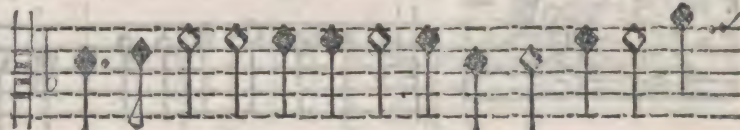
Seconda parte.

3

A L T O



Ede al mondo facc'io ch'ambe le



cor na In quel'elce vn monton In quel'el-



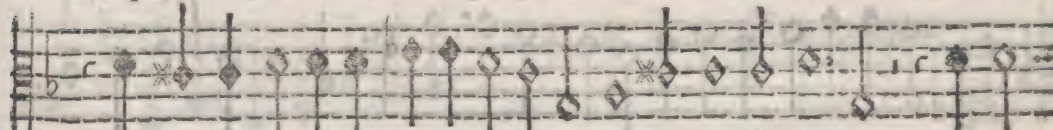
ce vn monton ruppe e di pianto Fur delle Ninfe i pietosi occhi



mollì Spezzò Amor l'arco di bei fiori adorna di bei fiori adorna



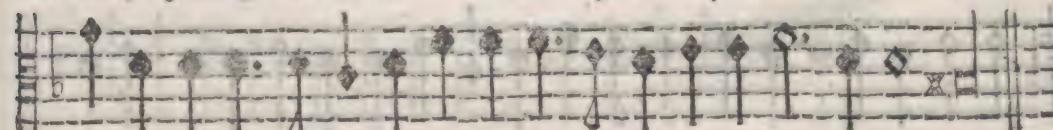
Si spogliò Flora e del mio mesto canto S'v'intorno sonar



boschiantri e colli e del mio mesto canto s'v'intorno

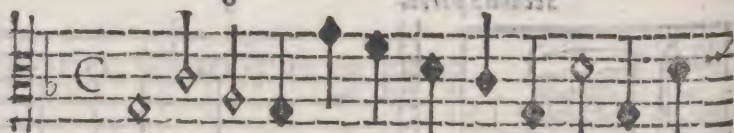
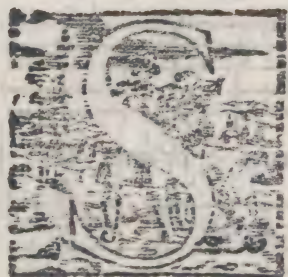


torno sonar S'v'intorno no sonar sonar boschiantri e col-



li s'v'intorno sonar boschiantri e colli.





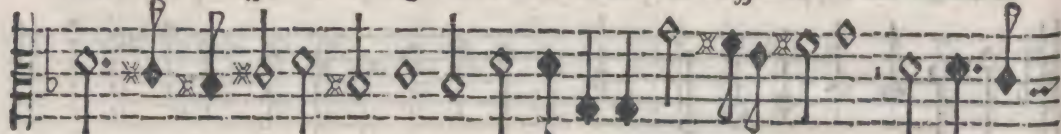
Ignor per dimostrar qual entro sia Si



gnor per dimostrar qual'entro sia Del grato animo



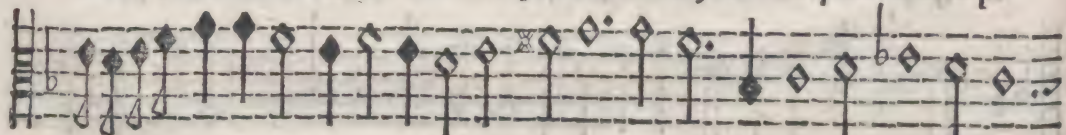
mio caldo l'affetto Del grato animo mio caldo l'affetto Ecco le no-



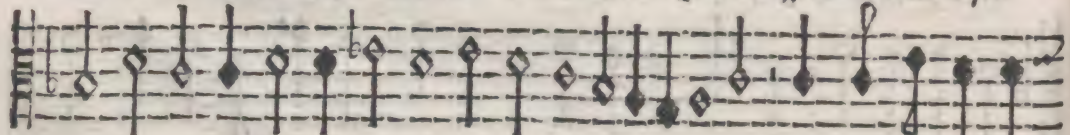
te Onde altamente fia chia ro Onde alta.



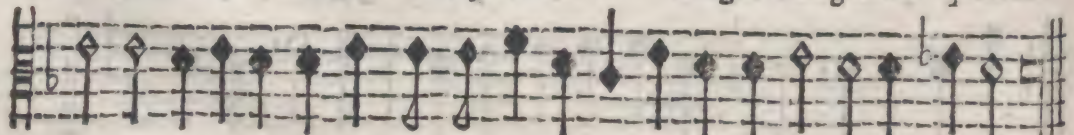
mente fia Chiaro quanto di voi quanto di voi serbo nel petto S'adempi-



ra la nobil cortesia Di vostra gratia il graue mio difet-

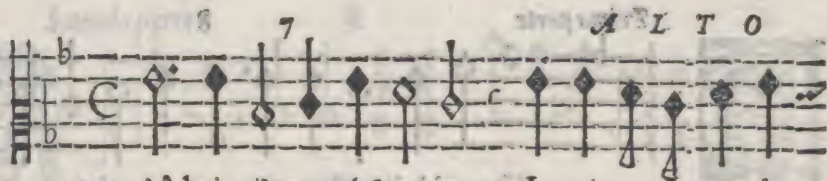


to Chi non si puo signor con cpra al se gno Giugner di quelli ho-



nor che sete degno Giugner di qu li benor di quelli benor che sete degno.





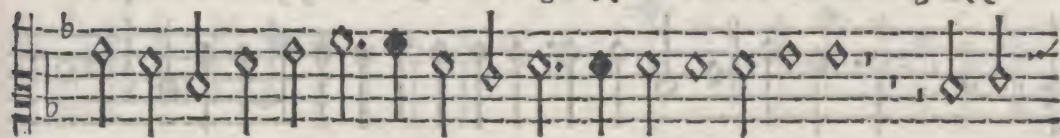
'Altri d'amor sospira Io ri doe



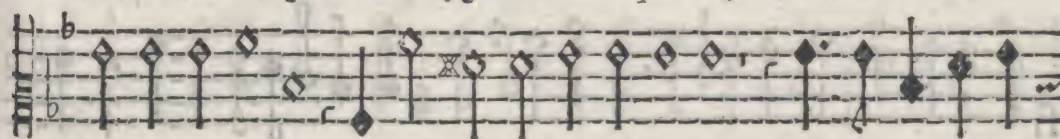
canto io ridoe canto e can to io



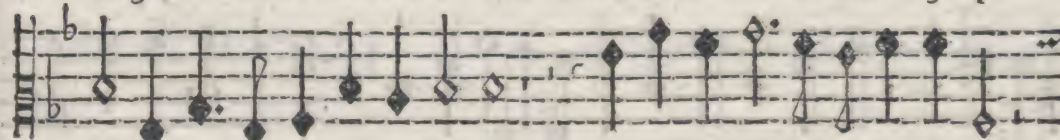
rido e canto Tant'ho d'amor vaghezza Tant'ho d'amor vaghezza



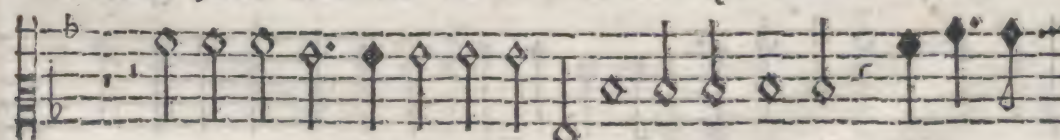
Perche Perche quella bellezza Alla qual mi son dato Trouo



benigna tento Ch'i dico o dolce amore Ardimi sempre il



core Ch'i innanzi ch'io di te



Ch'innanzi ch'io di te mi troui priuo piu presto elegge-



rei non esser viuo eleggerci non esser viuo.



Prima parte

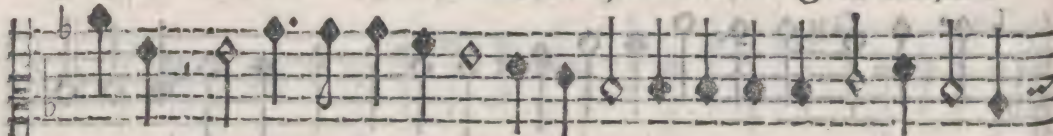
8



Onna il bel volto non tener celato non tener ce-



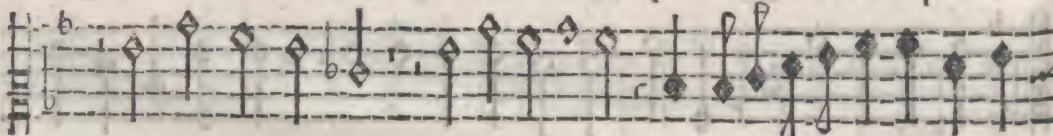
lato che'l ciel ne sta che'l ciel ne sta turbato e ne dimostrai



segni e ne dimostrai segni che i stessi nuouel pre-



gni Tentan sotto acqua vn'altra volta porre vn'altra volta porre



L'alteri monti e le superbe



torre Trema la terra y Trema la terra e mormo-



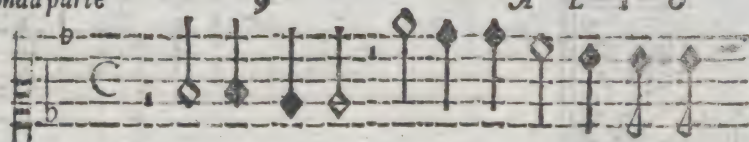
randoi venti i ven ti Per l'aria van Per l'aria van con



strepitosi accenti Per l'aria van y con strepitosi accenti.



A L T O



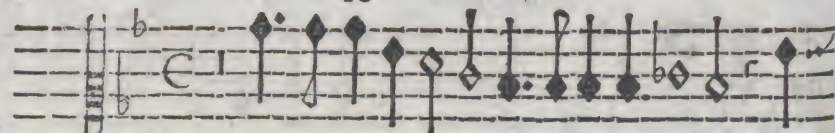
The second system of the musical score, labeled 'Lied', consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes, some with grace notes, and a final measure with a whole note. The lower staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes, with some measures containing rests or longer note values. The notation is in a single system, with the two staves connected by a brace on the left.

[illegible]

The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is simple and clear, typical of early 20th-century educational materials.

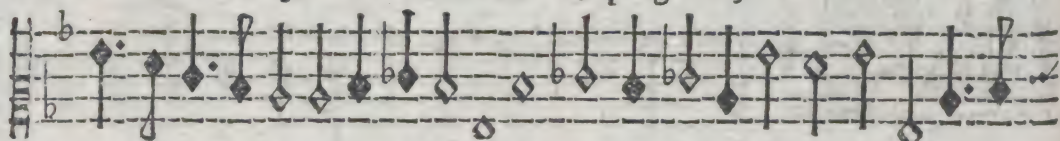
[illegible]



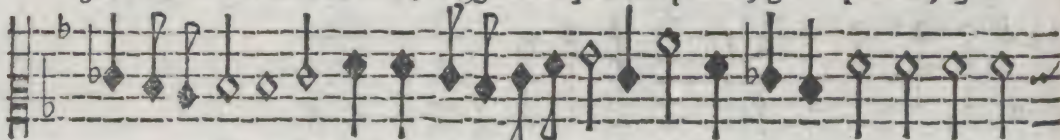


O' o soletto Me ne vo piangendo i

A



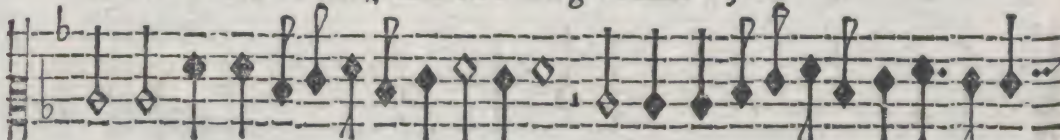
seguir colei che mi distrugge Che quanto piu la seguo piu mi fug-



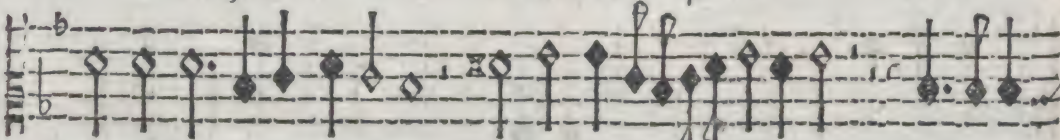
ge Che quanto piu la seguo piu mi fugge Non cu-



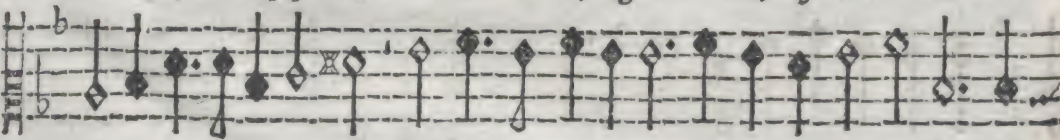
ra de mei danni e mi gran duolo e mi gran duolo i



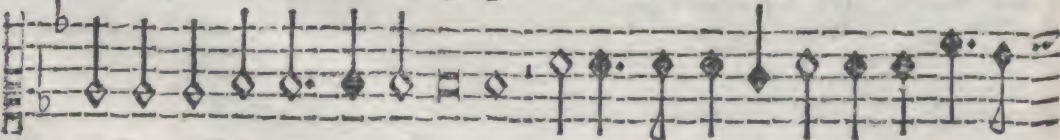
Di me si ri de Di me si ri-



de et per lei spafno e moro Amor se giu sto sei libera il

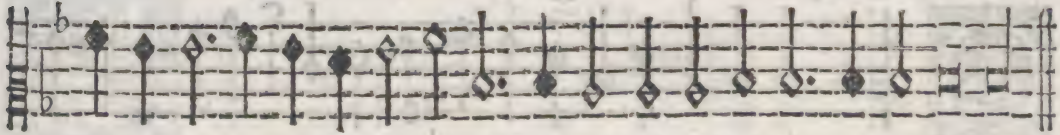


core i O sciogli la catena in ch'io mi trouo Ch'io non



p-ssio seffrir tanto martoro O sciogli la catena O sciogli

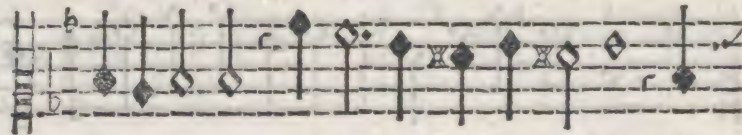




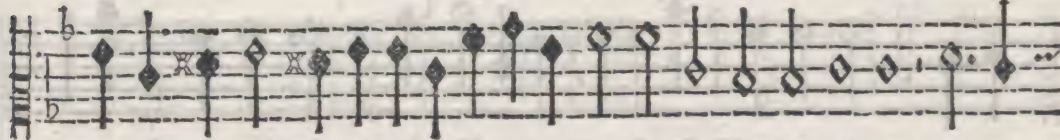
la catenain ch'io mi trouo Ch'io non peggio sff'ir tanto martoro.



He peggio far mi puoi y

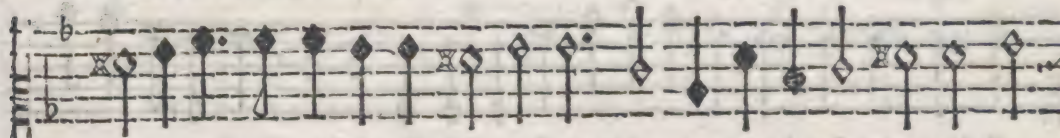


Che peggio far mi puoi Cru-

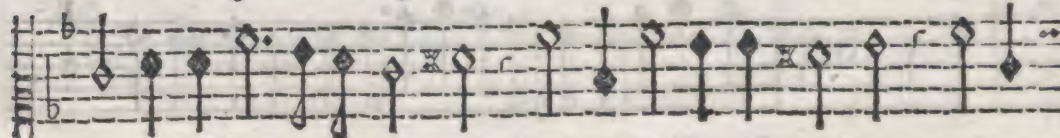


del da che mia vita y

Sta sempr'in pianto et a.



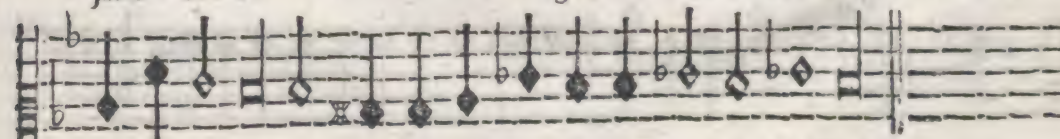
ita porger tu non gli vuoi Deh almen i giorni suoi Dhe almen



i giorni suo i Tronca e satia tua voglia Tronca e



satia tua vo glia Che ben mor chi morendo e.

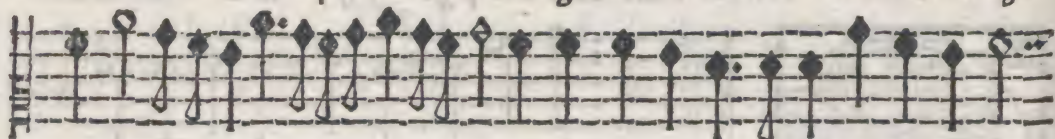


sie di doglia Che ben mor chi morendo e se di doglia.

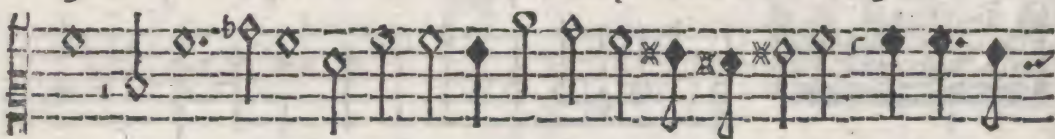




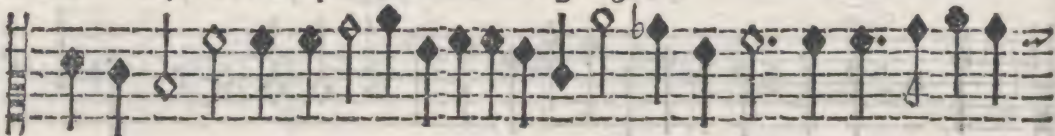
Val per ombros'e verdegianti valli e verdeg-



gianti val li Qual per ombros'et verdegianti val-



li Al piu bel tempo vdir cantar gl'angel li Qual dolce



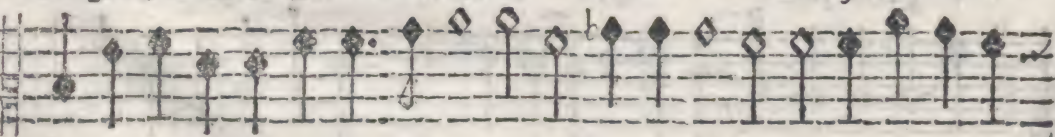
mormorar per riuu snelli q Di chiare freschie liquidi cri-



stelli Qual veder pra to in fior vermiglie gialli vermi-



glie gialli Dfinto all'ombra de ver diarboscelli Di-

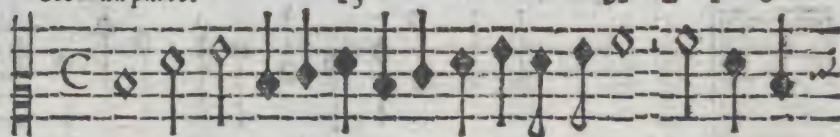


finto all'ombra de verdiarbocelli o mouer Ninfa atti leggiadrie



belli Al dolce suon de gl'amoresi belli Al dolce suon de gl'amoresi belli.



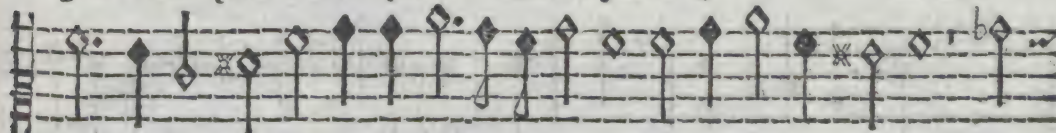


Vote aguagliar

Puote agua-



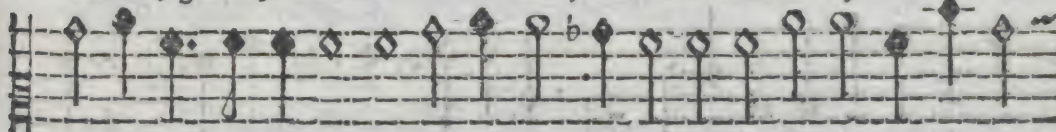
gliar l'alto piacer ch'io prouo Quando ful di ij la cara



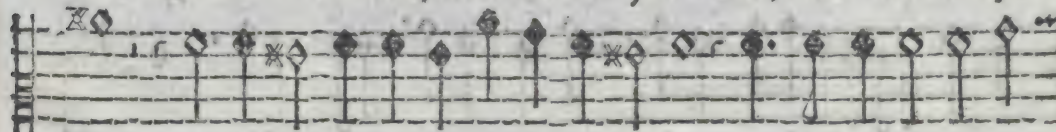
donna mia Mi s'appresen ta in fi soauì sempre Fal-



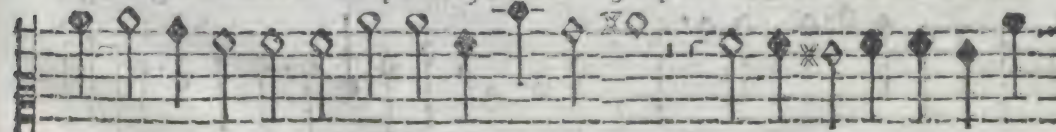
lace sogno ij a che stabil non trouo ij



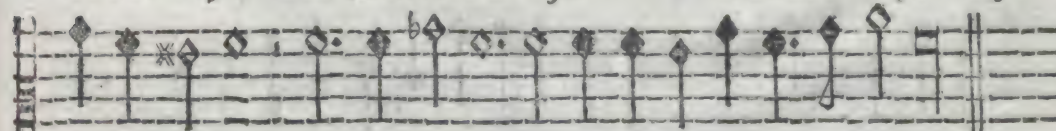
Quando mi dai che state o verno sia che state o verno si-



a Primavera per me sarebbe sempre Quanto mi dai che sta-



teo verno sia che state o verno sia Primavera per me sa-



rebbe sempre Primavera per me sarebbe sem pre.

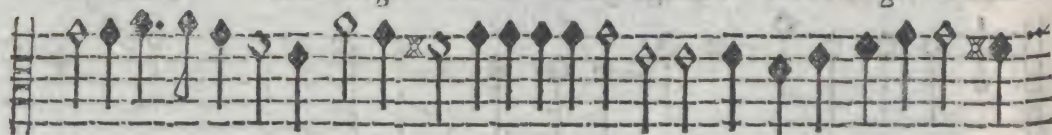


Prima parte.

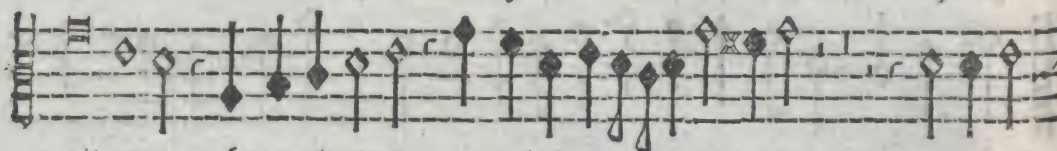
14



Ero a'bergo d'amor occhi lucenti Vero albe-go d'amor



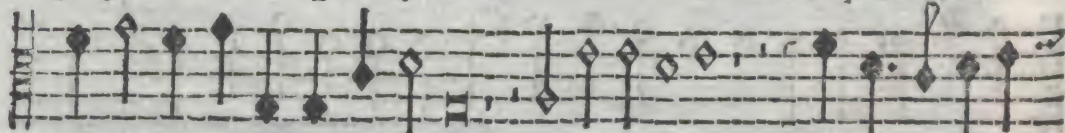
occhi lucenti Del frate viuer mio fermo



ritegno fermo ritegno A voi ricor ro et a voi



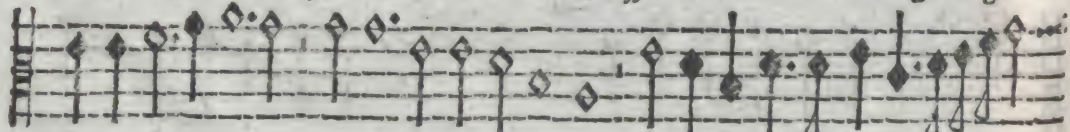
sempre ve gno Per trouar qualche pace a



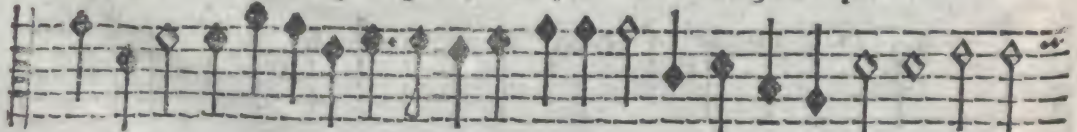
miei tormenti a miei tormenti ch'al'apparir de



vosiri rag giardenti Manca ogn'affan no ogni gra-



u so sde gno ogni grauoso sdegno Et di tal gioia poi re-



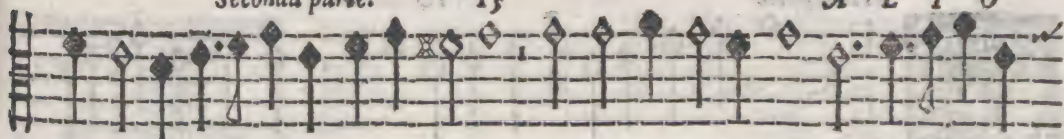
sta il cor pregno Et di tal gioia poi resta il cor pregno resta il cor pregno Che le-



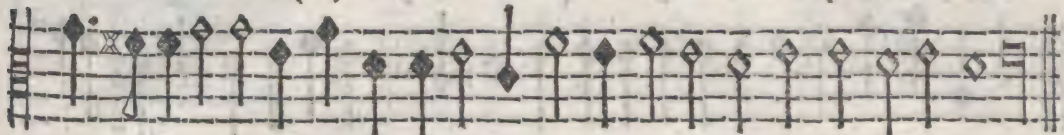
Seconda parte.

15

A L T O



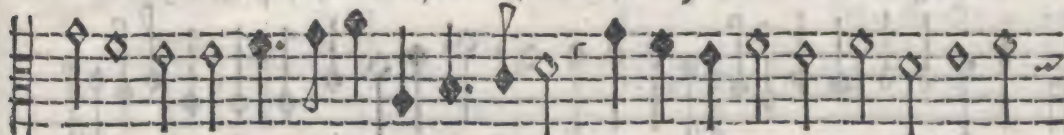
c'in me non han pensier dolenti che loco in me non han pensier do-



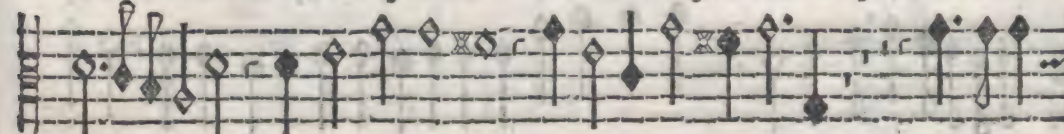
len ti che loco in me non han pensier dolenti non han pensier dolenti.



A voi sola procede i occhi



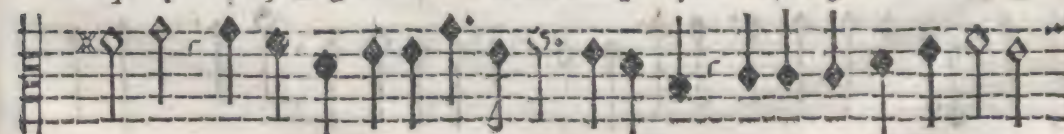
beati Tutto quel ben Tutto quel ben che'n questa mortal



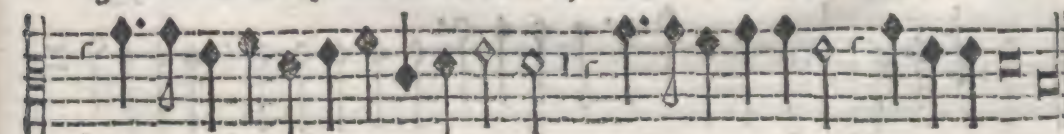
vi ta. Puo dar m'il cielo et m'a benigna forte Siatemi a-



dunque piu cortesi et grati Siatemi a dunque piu cortesi et grati cortesi et

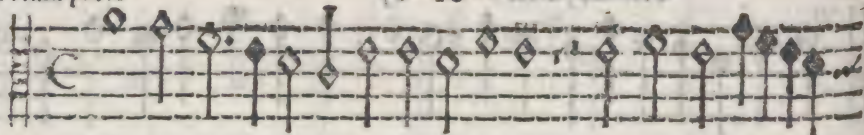


grati et col splendor de la beltà infinita de la beltà infinita

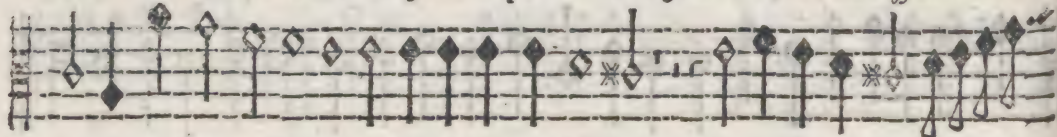


Liberate il mio cor d'acerba morte Liberate il mio cor d'acerba morte.





Hi fia lasso mai piu che mi consoli Ne i duri affan-



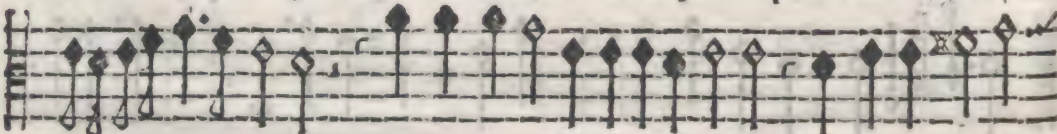
ni Ne i duri affanni onde si strugge il core A cui ch'ederai piu



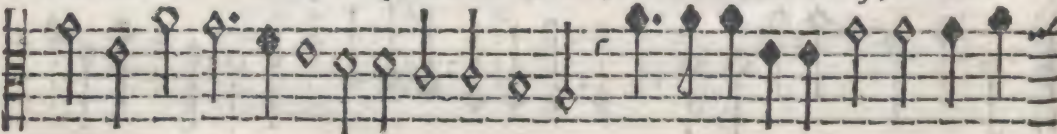
consigli amore piu consigli amore Ne i dubbiosi pensier y



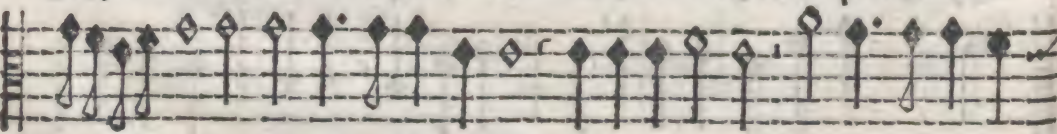
come tu suo li Che fai orbo fanciul perche non vo-



li perche non voli y Nel sesto cielo



et pien d'alto d'lore d'alto dolore Grida tosi o padre ecco che

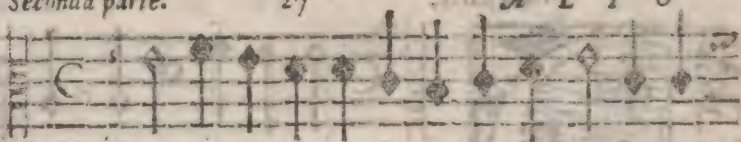


mo re La bella figlia tua ne te ne duoli La bella figlia

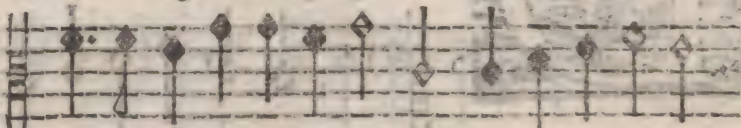


tua ne te ne duo li La bella figlia tua ne te ne duoli ne te ne duoli.

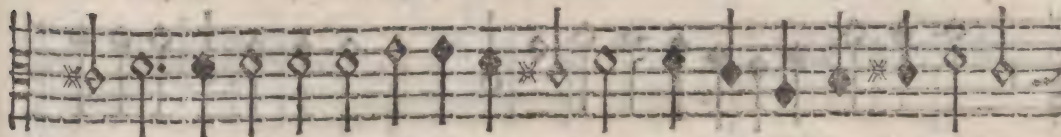




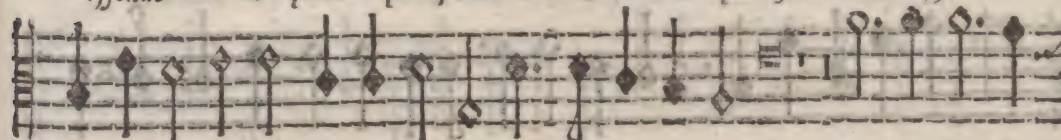
Or feci non lasciera che morte s'occhi non



lasciera che morte s'occhi che morte s'occhi



essendo di pietà pietoso nido L'empia facta fin di



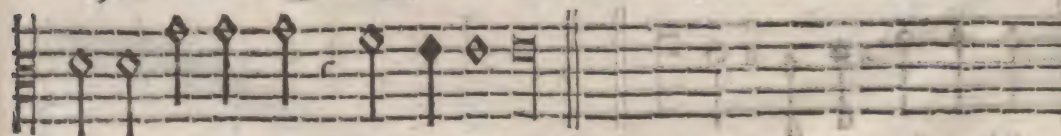
tutti mali L'empia facta fin di tutti i mali poi dica cu-



pido et poscia vidi lui chiusi begl'occhi Spegner la face

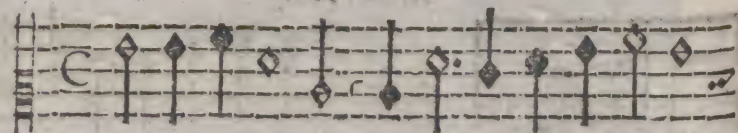


et romper l'arco ei strali Spegner la face y

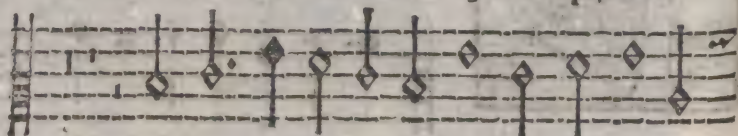


et romper l'arco ei strali.

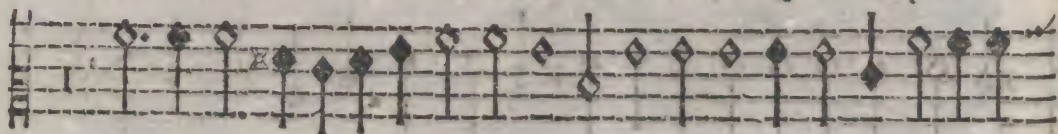




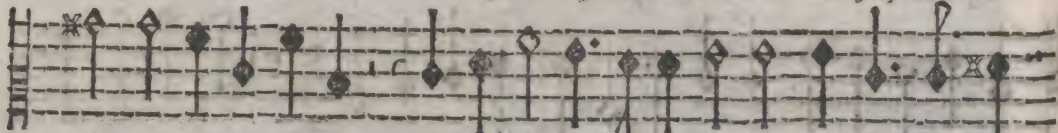
A l'urea terra oue il souran pastore



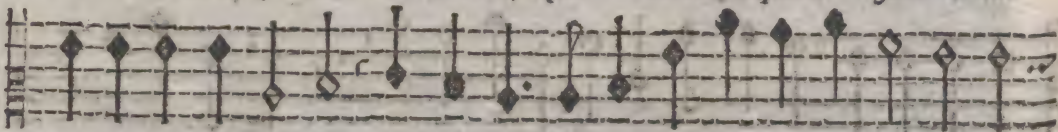
vidd'io da man celeste esser rapita



Humile fan za con subime honore Er sospinto da



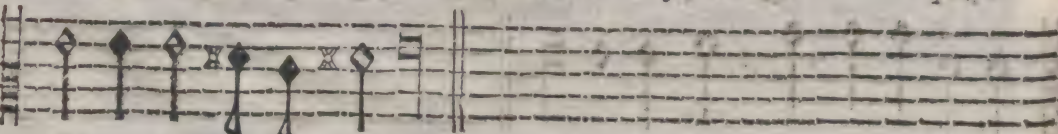
tema e da stupore e da stupore squadra dissi da



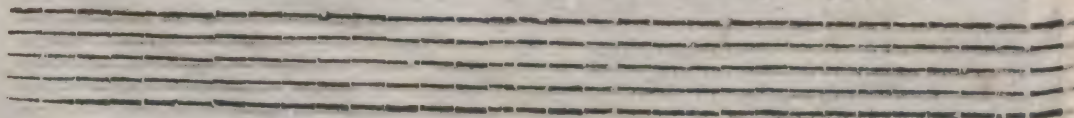
Dio nel ciel gradita Squadra dissi da Dio nel ciel gradita Ch'al



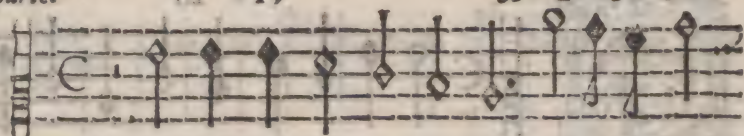
bergo e questo e doue 2 cofi ardita Il porti oime da questi



lidi suo re.







Vi Maria giacque vn tempo alla



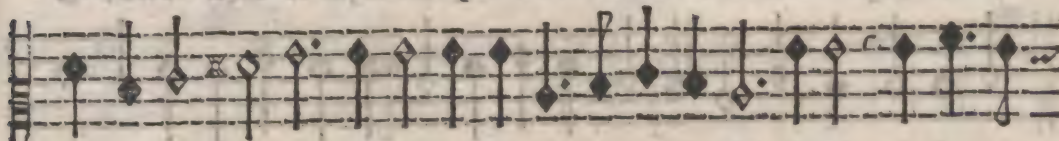
rispo se Et qui sonaron



l'humili parole Quand'in lei per sa'uarne Dio si pose



Et hor nel bel laureto por si vuo le M strando



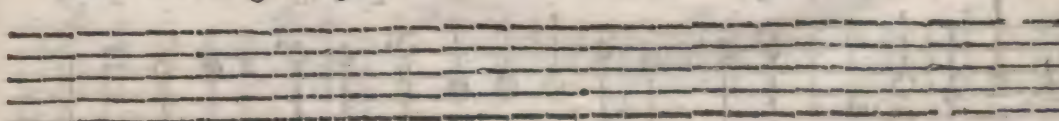
cb'in vil spoglia ei qui s'ascese Che laurear il ciel il ciel Che laure-



ar il ciel di gloria suole Che laurear il ciel 'il ciel Che laure-



ar il ciel di gloria suole.

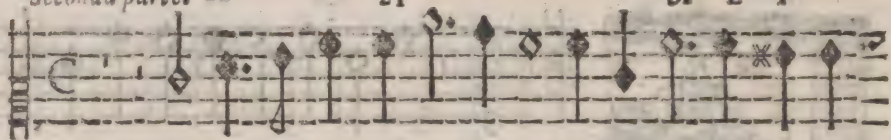




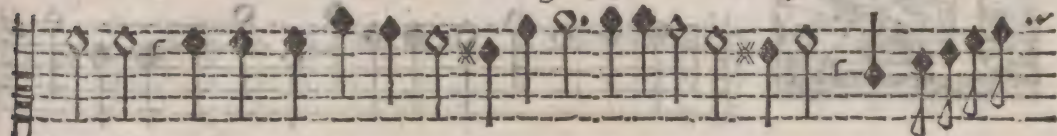


*Vanta nel fredd'Aquario han l'alpi nue Quan-*  
*ta nel fredd'Aqua rio han l'al pi ne ue han l'alpi*  
*neue E quante son del Vasto Oceano l'onde Quante ba*  
*fier'et augei l'aeree la terra Quant'ba fier'et augei l'ere la*  
*terra Quant'il Mar pesci e quante arene l'Arno Tante virtatio Dea*  
*sopra il tuo manto e gratie vers'il ciel*  
*con larga pieggia con lar ga pieg gia y*  
*e gratie vers'il ciel con larga pieg gia.*



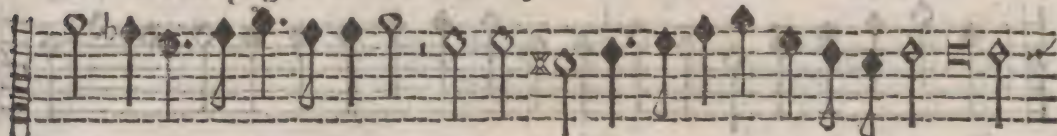


Val va ga pastorella y

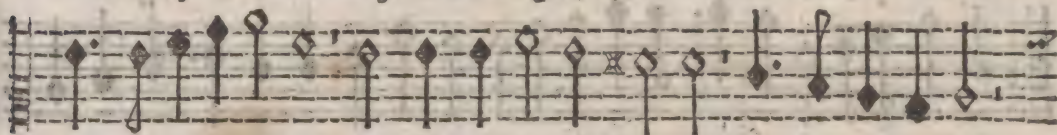


Che pressa le chiar'onde y

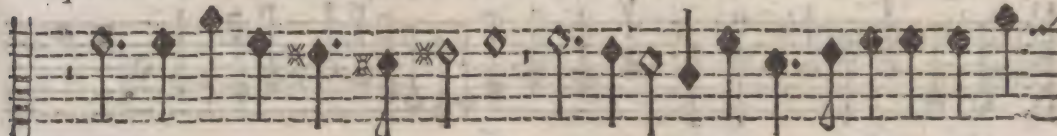
Girland-



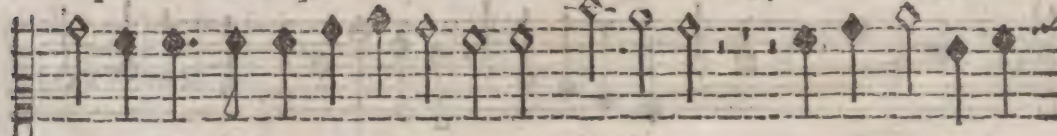
de tes sa a cresta chio ma d'o ro e



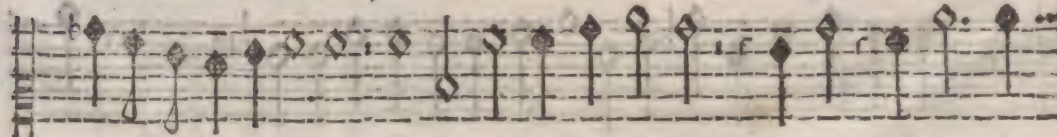
qual Diana bella Mentre tra verdi fronde Tener'ancor fier



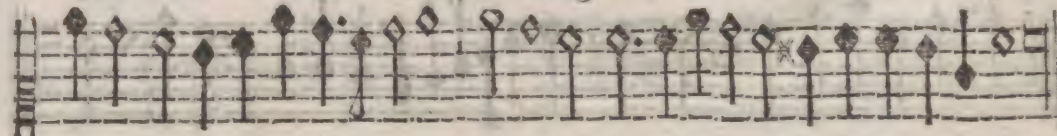
questa cerua e quel la Angeletta m'a par ueona'io mi



moro Benche la Des simile Mrtir non dia Ne tal'bor l'arco

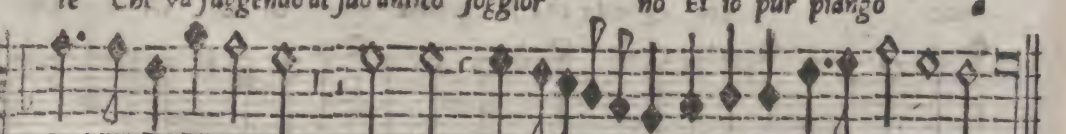
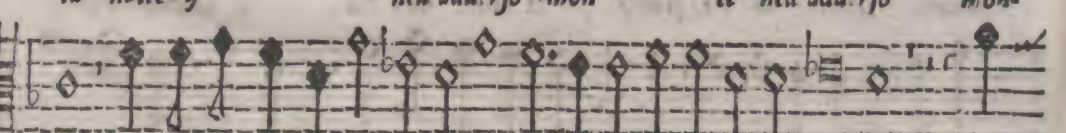
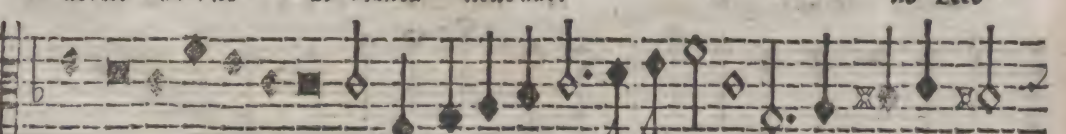
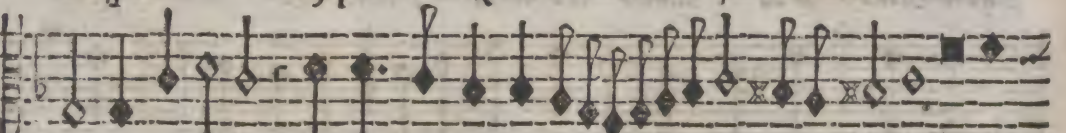
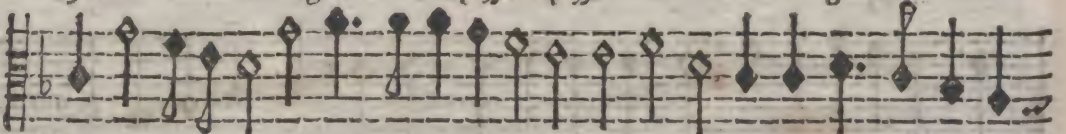
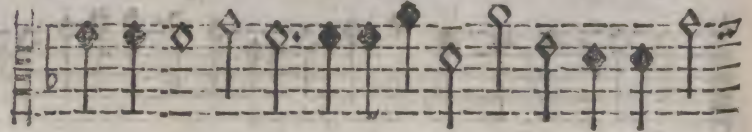
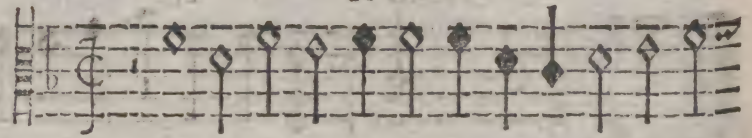


scoc chi Questa ch'è sì gentile Di noi Di noi sem-



pre Vittoria ha con begli'oc chi Di noi sempre y Vittoria ha con begli'occhi



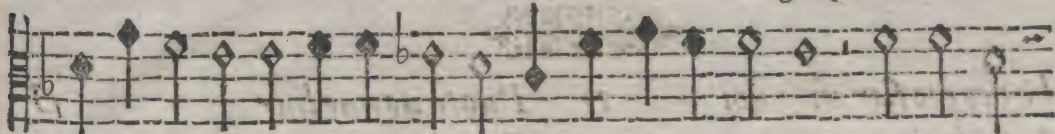


l'apparir de l'alba C'h mai d'inter no l'aere tut to inalba.

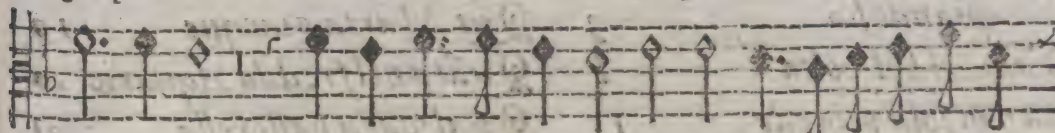




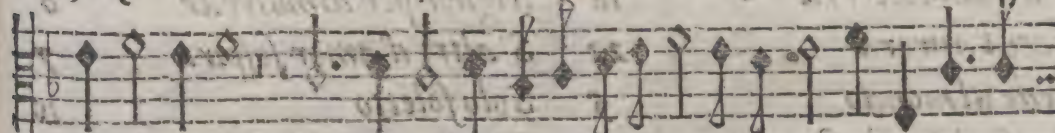
Ita de la mia vi tae gl'è pur vero e



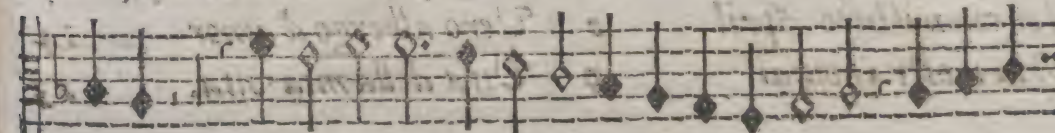
gl'è pur vero Vita de la mia vita e gl'è pur vero Ch'io v'ua



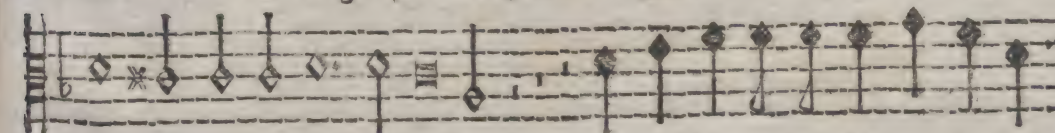
senza voi se non quanto con l'ale del prin-



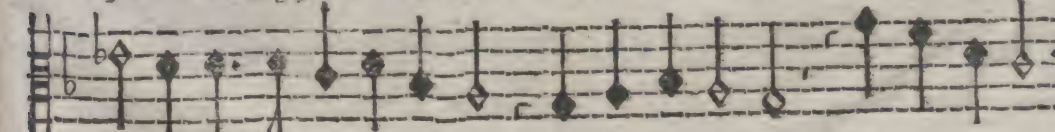
sic ro pien d'ardente de sio m'inalzo a



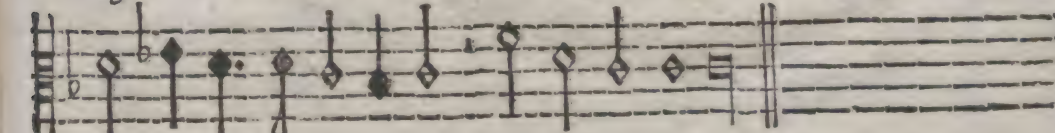
vola Et vengo per dratissimo sentie ro A sfogar



vosco il mio angoscioso duolo Ma si breue e la gioia e si fu-



.pace Ch'ionon ho col mio ben tregua ne pace Ch'ionon ho col



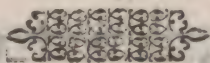
mio ben tregua ne pace. tregua ne pace.



# TAVOLA DELLI MADRIGALI

## DEL PRIMO LIBRO

di Annibal Stabile a cinque voci.



<i>Che peggior far mi puoi</i>	11	<i>Puote aguagliar</i>	13
<i>Chi fia lasso mai più</i>	16	<i>Qual per ombrose</i>	12
<i>Deh quando fia</i>	3	<i>Qui Maria giacque</i>	19
<i>Donna il bel volto</i>	8	<i>Quanta nel freddo Aquario</i>	20
<i>Da voi sola procede</i>	15	<i>Qual vaga pastorella</i>	21
<i>Dal' aurea terra</i>	18	<i>Signor per dimostrar</i>	6
<i>Ecco l'aurora</i>	22	<i>S'altri d'amor sospira</i>	7
<i>Fede al mondo</i>	5	<i>Solo soletto</i>	10
<i>Forse ei non lascierà</i>	17	<i>Tirsi qui cadde Liwia</i>	4
<i>Hor vien' il lieto April</i>	2	<i>Vero albergo d'amor</i>	14
<i>Ma mostra homai</i>	9	<i>Vita della mia vita.</i>	23

IL FINE



5

TENORE

DI ANNIBAL STABILE

IL PRIMO LIBRO

DE MADRIGALI

A CINQUE VOCE.

*Nouamente ristampati.*



IN VINEGIA Appresso l'Herede di Girolamo Scotto.

M D L X X X V I.

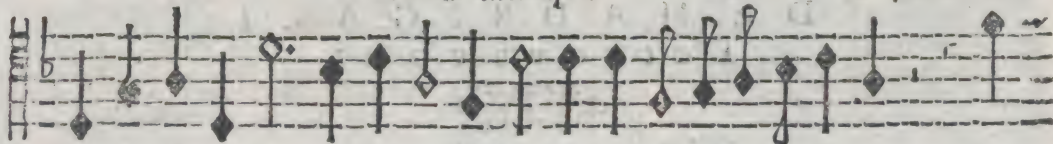




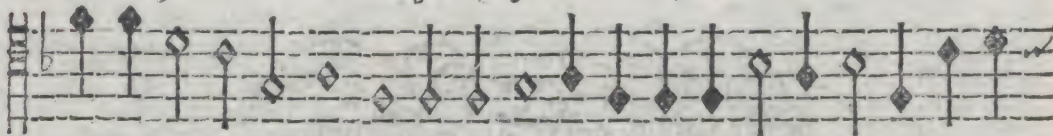
Or ven' il lieto April carico di fiori Hor



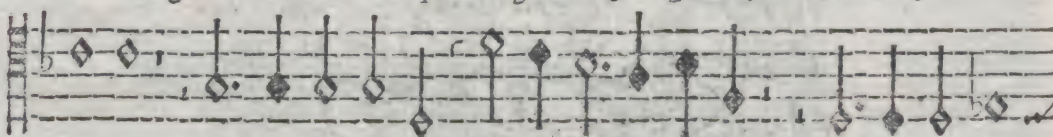
vien' il lieto April carico di fiori car-



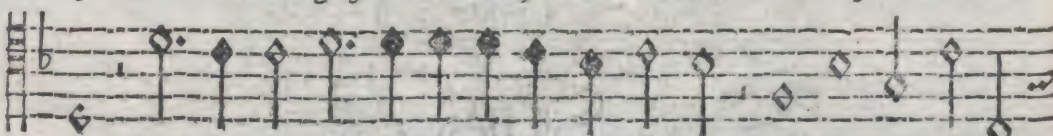
co di fiori L'aria s'allegra y L'a-



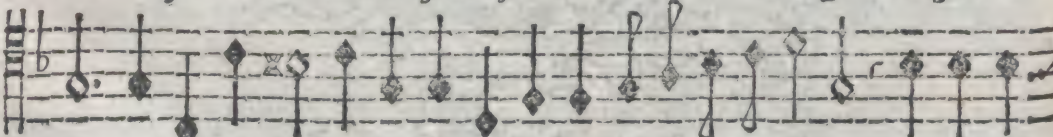
ria s'all-gra e'l Mar tranquillo giace et ogni ferein amorisa



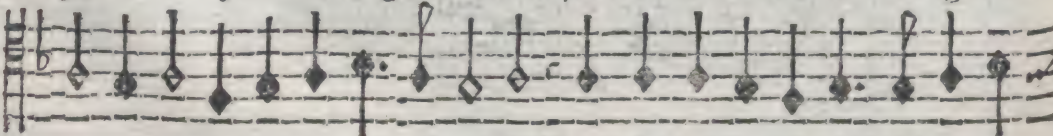
pace Dolce giose de suoi luttuosi Mifero io vi-



uo Mifero io viuo in flitargi horri Piangendo grido et



pur colei si tace et var colei si ta ce Ch'ogni mia



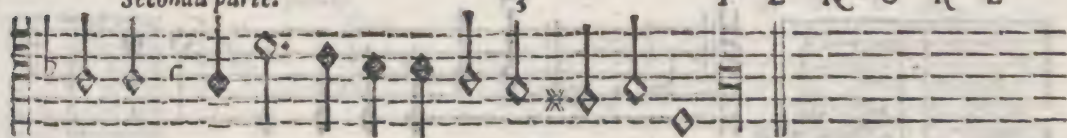
speme debil'et falla ce Ch'ogni mia speme debil'et fal-



Seconda parte.

3

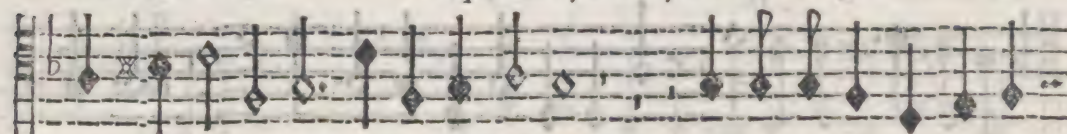
T E N O R E



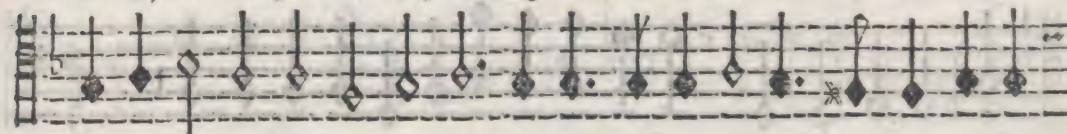
l'ace Mi re d'et il pensier colmo d'errori.



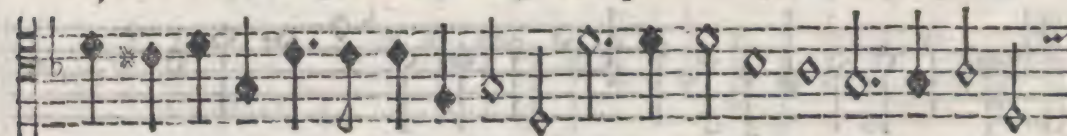
Eh quando fia che per me torni Aprile et



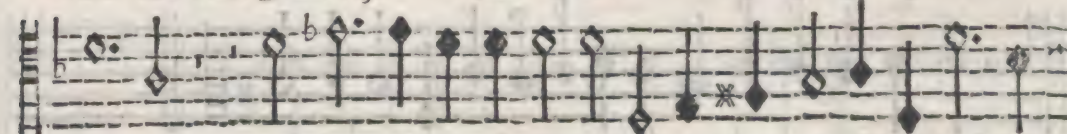
che sicur d'ogni tempesta il legno Solchi diritto il preti-



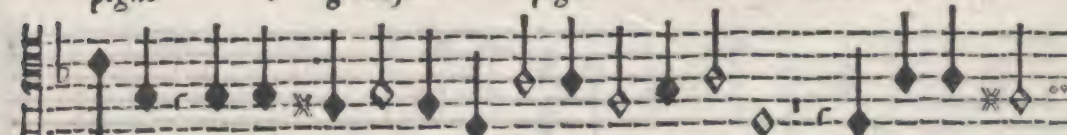
cfo mare Et che con dolce et amorofo fli le Et



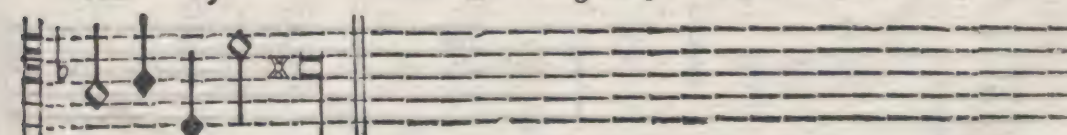
che con dolce et amorofo ffile Cant' il mio caro et gratiofo



pegno e gratiofo pegno I dolci baci I dolci

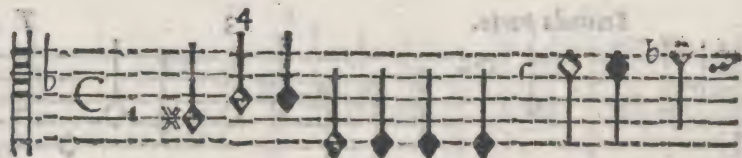


baci y et l'accoglienze rare et l'accogliem-

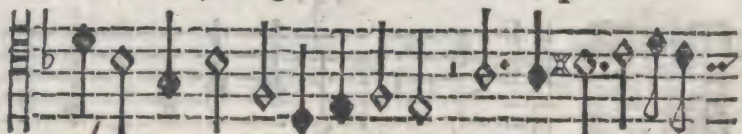


ze ra re.

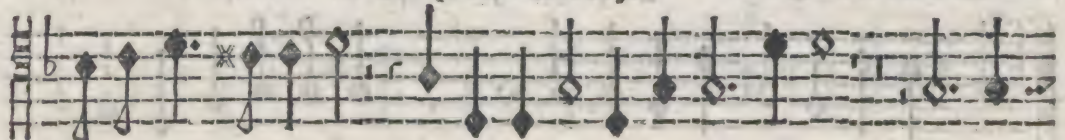




Irsi qui cadde Liua qui vidd'i-



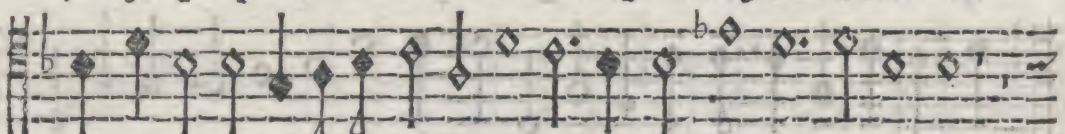
o qui vidd'io y Queibei lumi lan-



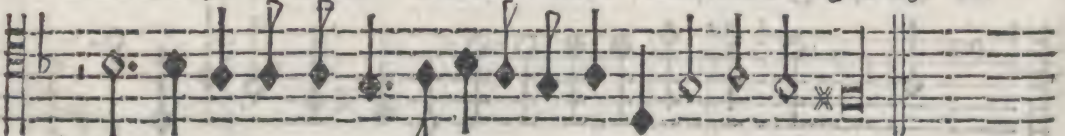
guir la lingua scielse Al grido qui Qui re-



stò senza spirto Qui leuando al ciel g'occhi disse Idio e



mentre volse dir mia lacerba e ria morte gli tolse



Con la voce la vi tae qui finio.





Seconda parte

5

T E N O R E



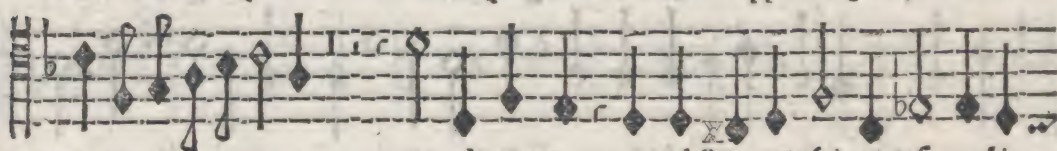
Ede al mondo facc'io ch'ambe le corna ch'ambe le



corni

y

In quel'elce vn monton ruppe In quel'elce vn mon-



ton rup

pe

e di pianto

Fur delle

Ninfe i pietosi occhi



moll

Spezzò Amor l'arco di bei fiori adorna

Si spogliò Flora

e

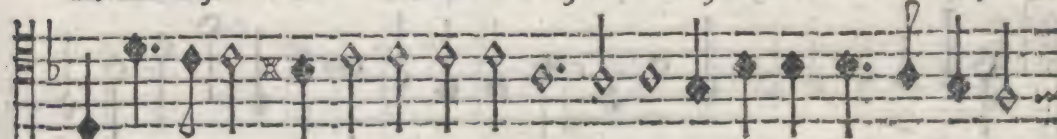


del mio mesto canto

S'vdi intorno sonar

boschiantri e colli

boschi an-



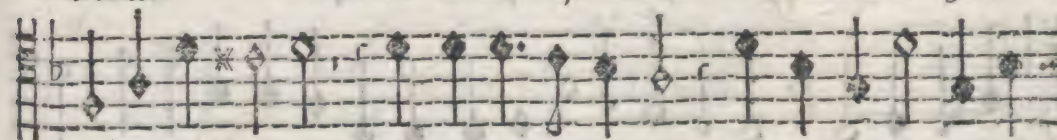
trie col

li

e del mio mesto canto

S'vdi intorno

sonar



boschiantri e colli

S'vdi intorno

sonar

boschiantri e colli

S'v-

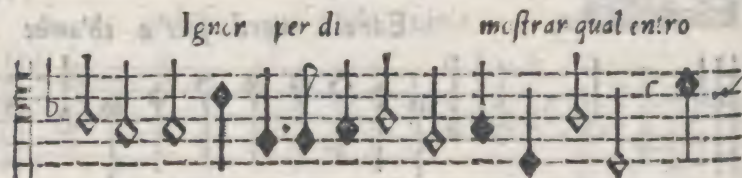
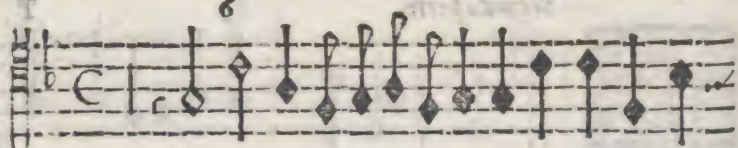
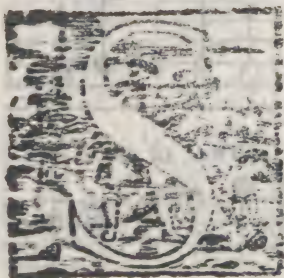


di intorno sonar

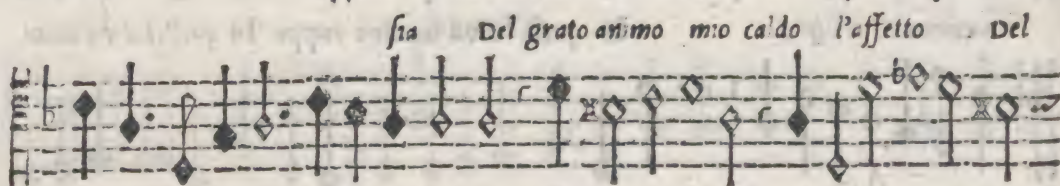
y

boschiantri e colli.

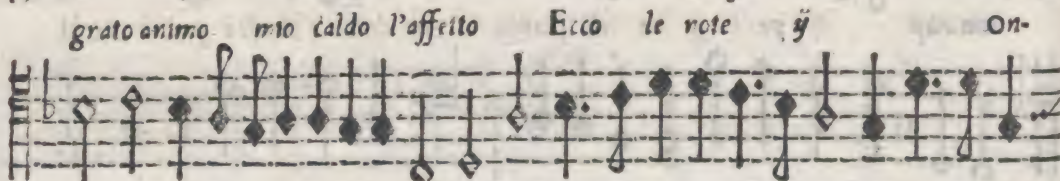




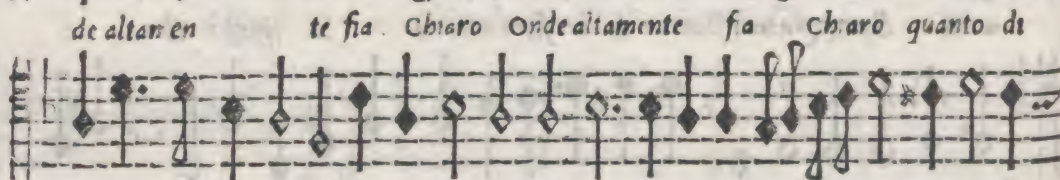
Ignor per di mostrar qual entro



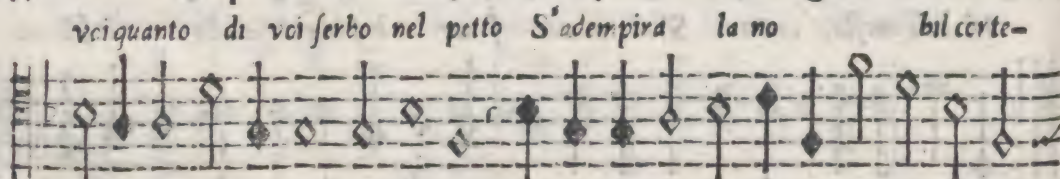
sia Del grato animo mio caldo l'affetto Del



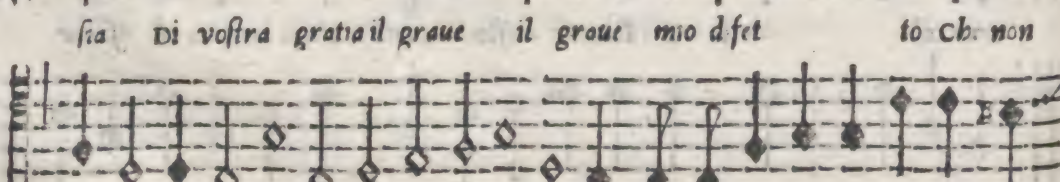
grato animo mio caldo l'affetto Ecco le rote y On-



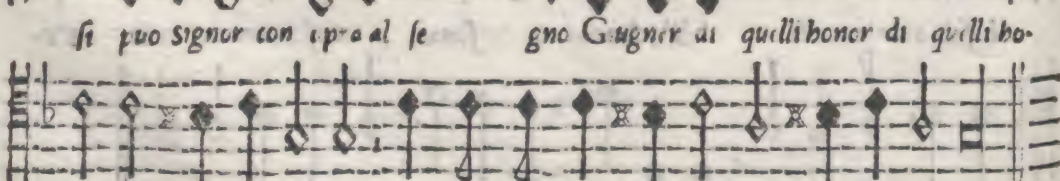
de altan en te fia Chiaro Onde altamente fa Chiaro quanto di



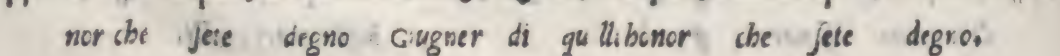
veiquanto di voi serbo nel petto S'adempira la no bil certe-



sia Di vostra gratia il graue il graue mio d'fet to Ch. non



si puo signor con ip'a al se gno Gagner di quelli honor di quelli ho-



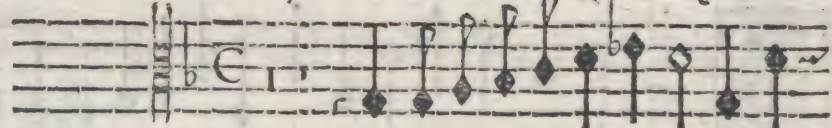
nor che siete degno Gagner di qu l'honor che siete degno.





7

T E N O R E



'Altri d'amer sospira

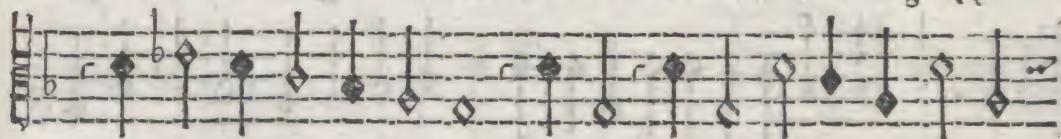
Io ri

doe canto g



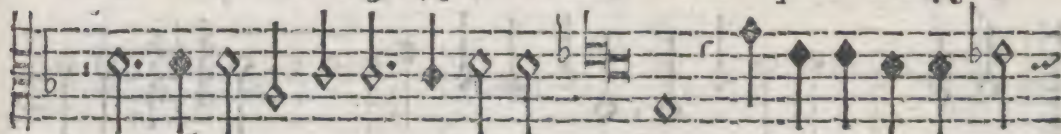
io rido e canto

Tant'ho d'amer vaghezza



Tant'oo d'amer vaghezza

Perche Perche quella bellezza

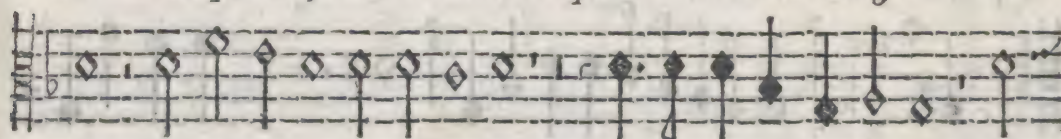


Alla qual mi son dato

tutto quanto

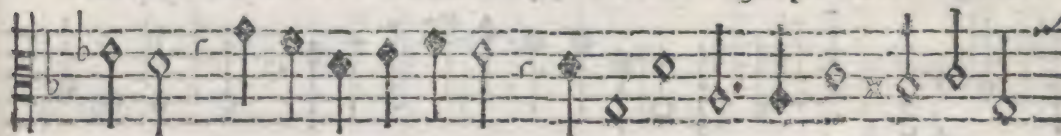
Trouo benigna ten-

to

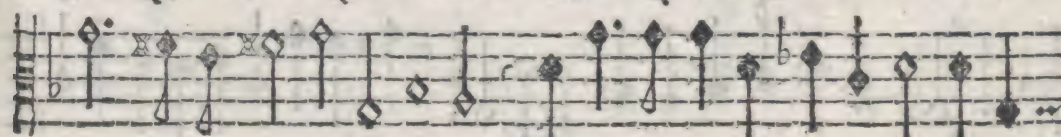


to Ch'io d co o dolce amore

Ardimi sempre il core Che in-



nanzi Che innanzi ch'io di te Che innanzi ch'io di te mi troui

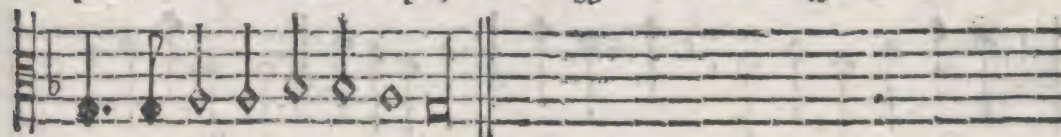


pri

uo Piu presta

eleggerai

non esser viuco e



leggerai non esser viuco.



Trima parte

8



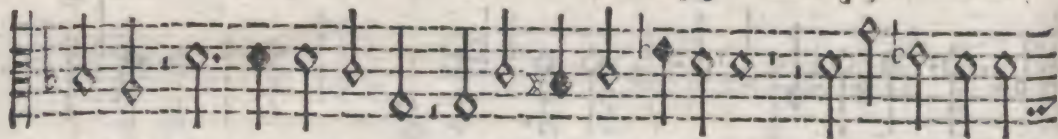
Onna il bel volto non tener ce'ato non tener cila-



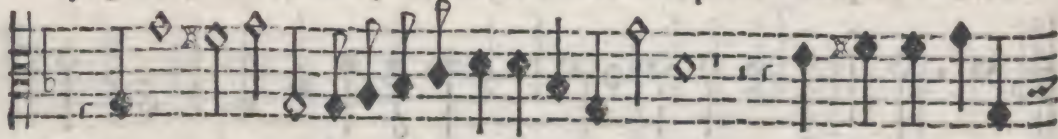
to che'l cel ne sta turbato ne sta turbato et ne dimostrai se-



gni y et ne dimostrai segni che i spesi nuouel



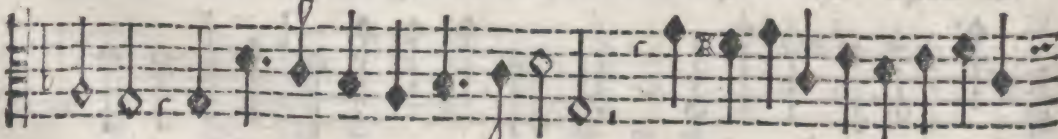
pr gni Tentan s'ito acqua vn'altra volta porre L'alteri monti



y e le superbe terre e le superbe



tor re Trima la ter ra Trema la



terra et mormorando i ven ti Per l'aria van y con

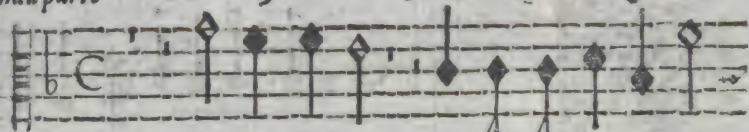


strepitosi accenti Per l'aria van y con strepitosi accenti.

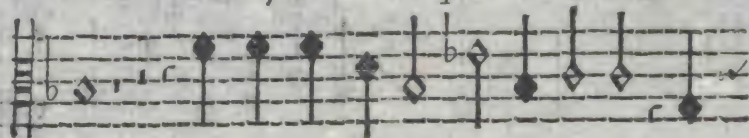


Seconda parte

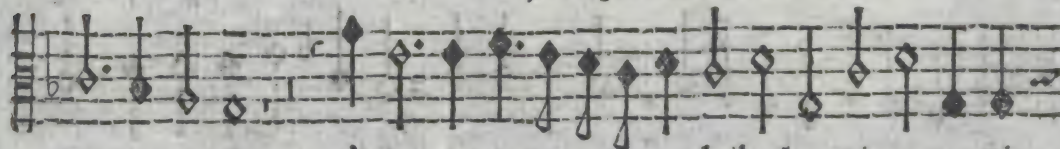
T E N O R E



A mostrahomai quelle tue luci arden.



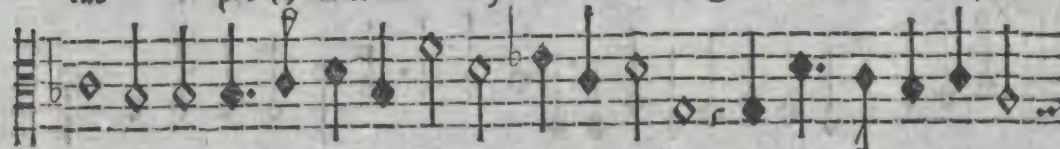
ti Mostra quei tuoi crin d'or all'aura al-



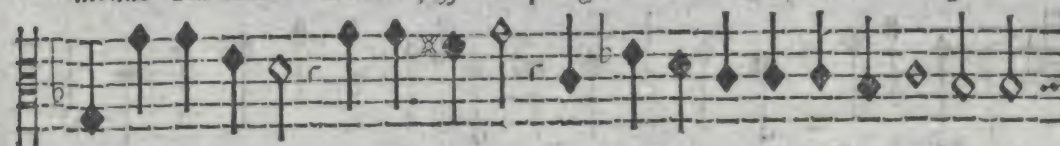
P'aura sparsi C'horà di nu beil velo Ricuopre Ri-



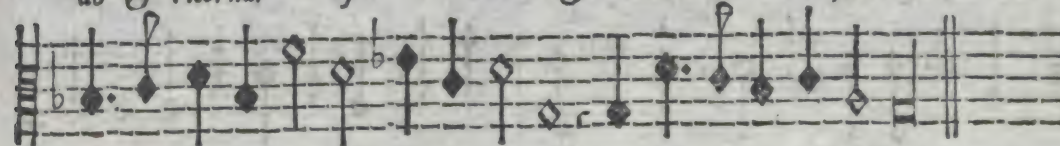
cuo pre et ritornar ÿ et ritornar il nostro



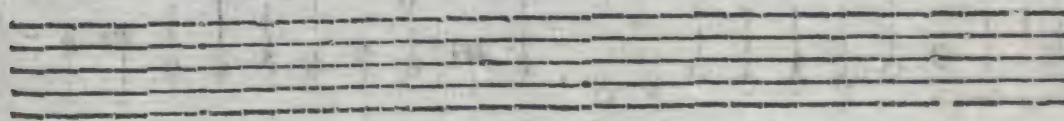
mondo P'u lieto che mai fesse et piu giocando et piu giocon-



do et ritornar ÿ et ritornar il nostro mondo Piu



lieto che mai fass'et piu giocondo et piu giocondo.







Olo soletto Me ne vo piangendo y

Che quanto piu la seguo piu Che quanto piu la figuo piu mi

fug ge Non cura de miei danne mio gran duo-

lo e mio gran duolo y Di me si ri-

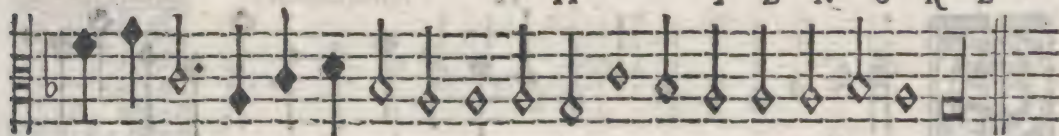
de y per lei spasma e moro A-

mor se giu sto si libera il core libera il co-

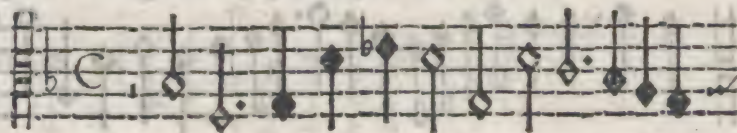
re y O sciogli la catena in ch'io mi trouo Ch'io non

pesso soffrir tanto martoro O sciogli la catena y

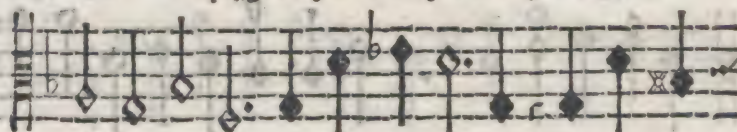




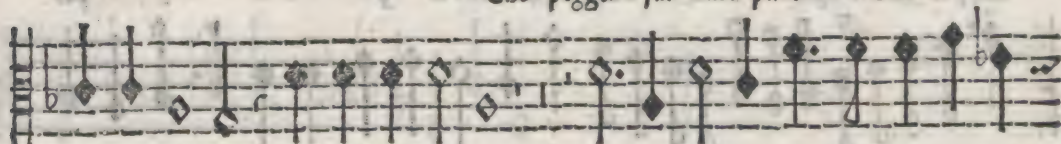
in ch'io mi trouo Ch'onen peggio soffrir tanto martoro.



He peggio far mi puoi y



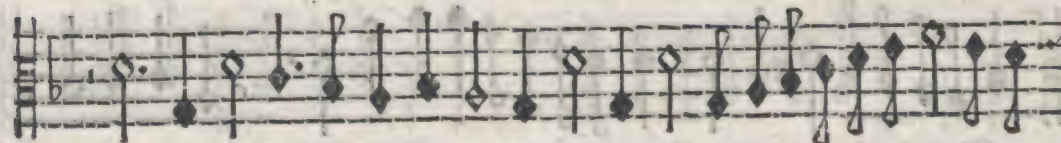
Che peggio far mi puoi Crudel da



che mia vita da che mia vita or aita porger tu non gli



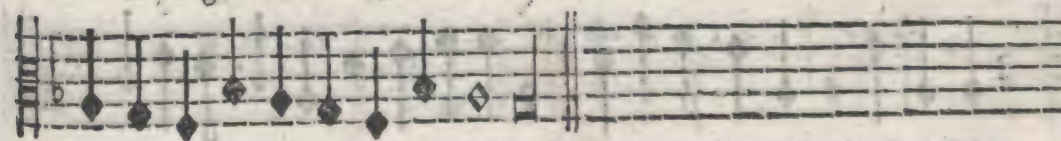
vuoi Deh almen i gior ni suoi Deh almen i giorni suoi



Tronca e satia tua voglia Tronca e satia



tua voglia Che ben mer chi morendo esce di do glia Che



ben mer chi morendo esce di d. glia.





Val per ombros'e verdegianti valli Qual per ombros'e



verdegianti val

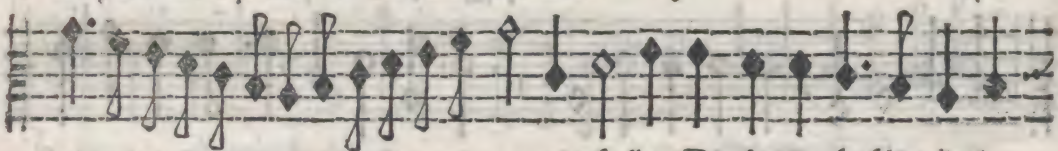
Al piu bel tempo Al



pu be' tempo

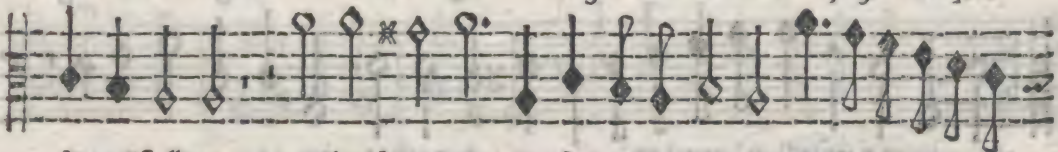
Qual dolce mormurar ij

per



ri

ui snelli Di chiare freschie liqui-



di cristalli

Qual veder prato in for

vermi-



glie

gialli vermi

glie gialli

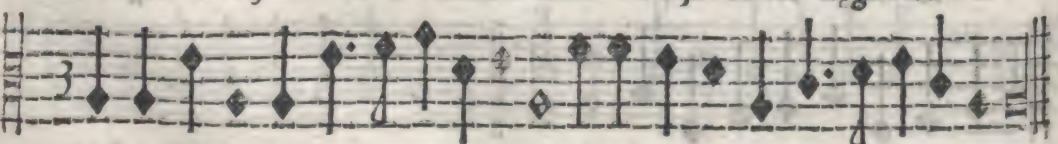
Distinto all'om-



bra de verdi arborescelli

o mouer Nin

fa atti le gradie belli



Al dolce suon de gl'amorosi balli Al dolce suon de gl'amorosi balli.

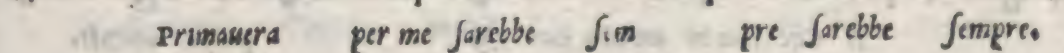
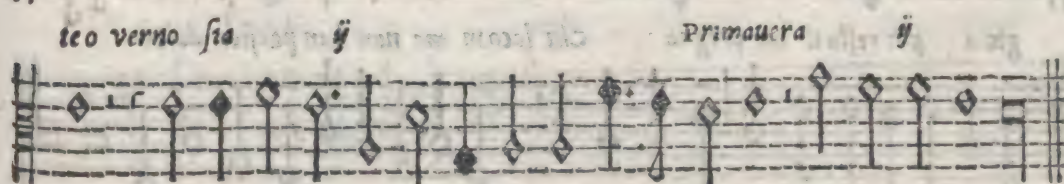
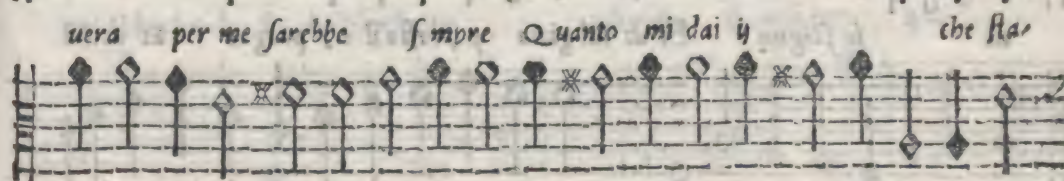
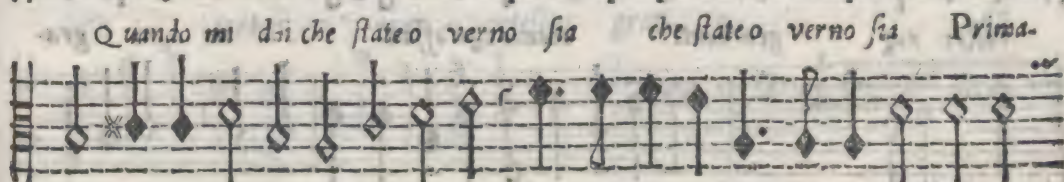
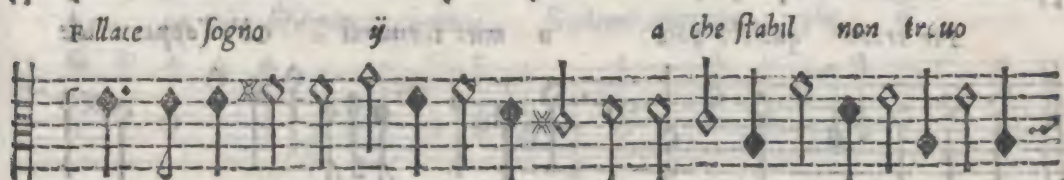
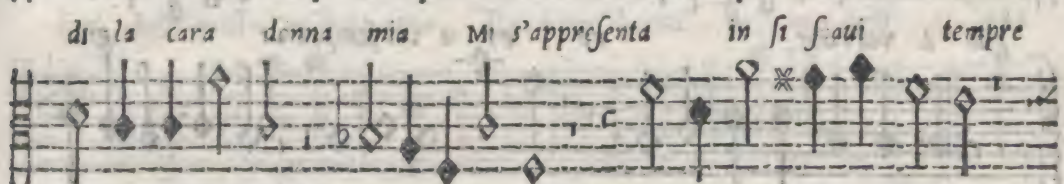
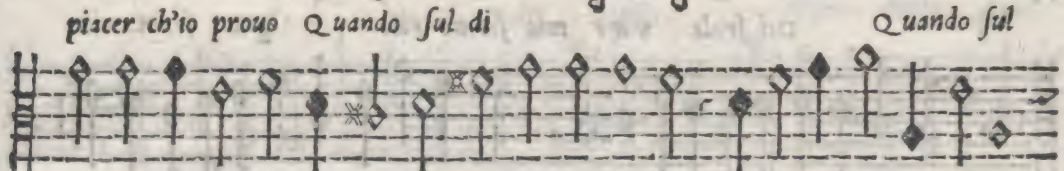
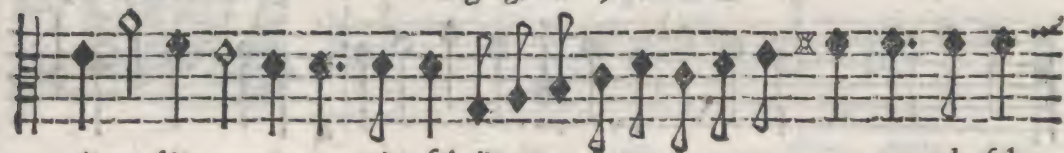
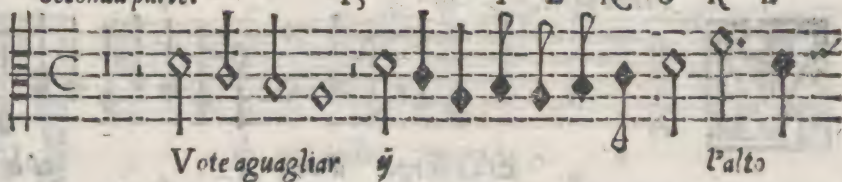




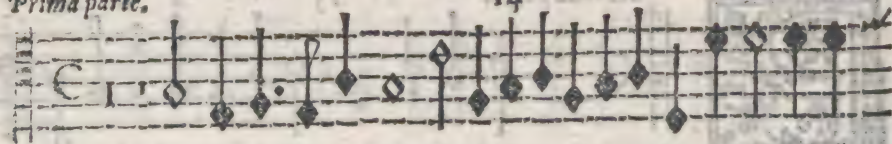
Seconda parte.

13

T E N O R E



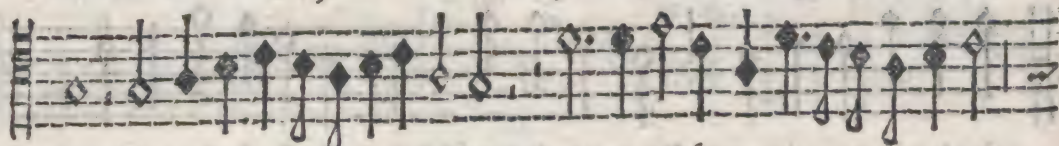




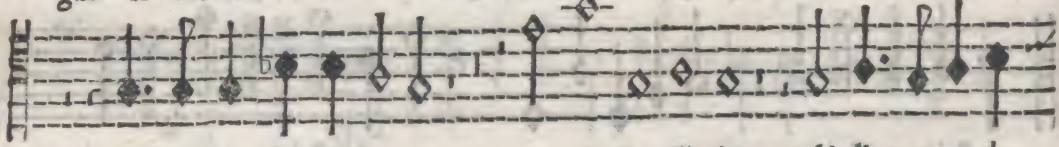
Ero al b.rgo d'amor y occhi lucenti y



Del frate vuer mio fermo rite gno ferm rite-



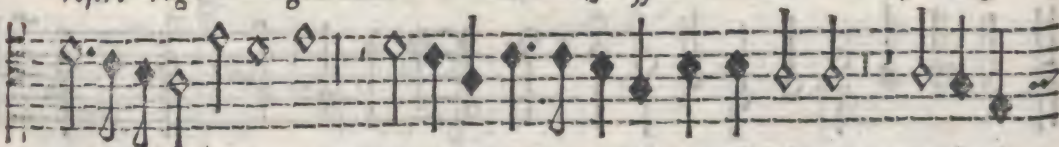
gno A voi ricor ro et a voi sempre ve gno



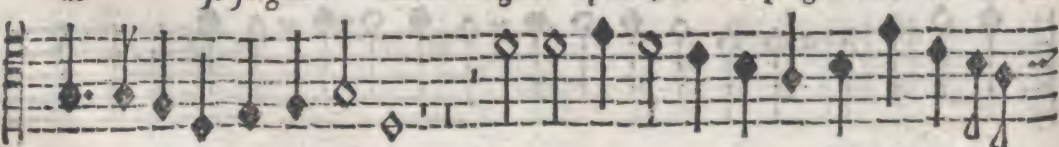
Per trouar qualche pace a miei tormenti Ch'a l'apparir de



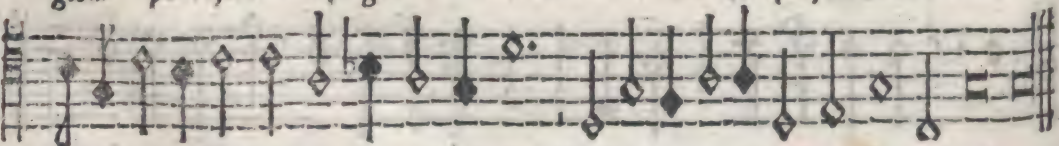
vostri rog giardenti Manca ogn'affan no ogni gra-



uo fo sdegno Et di tal gioia poi resta il cor pregno Et di tal



gioia poi resta il cor pregno Che loco in me non han pensier dolen-

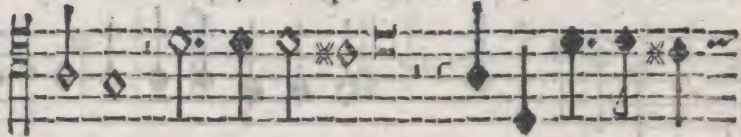


ti Che loco in me non han y pensier dolenti.

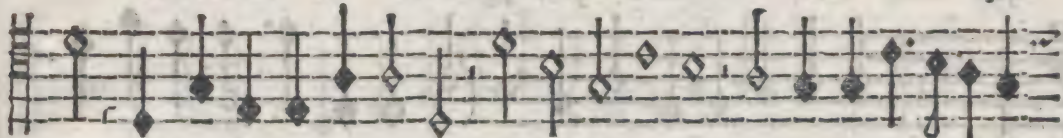




A voi sola procede y



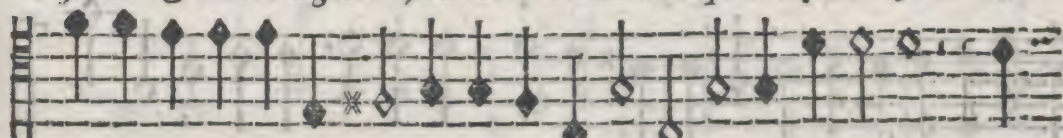
occhi brati Tutto Tutto quel



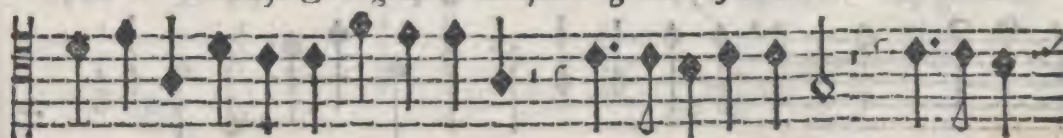
ben che'n questa mortal vita Fuo darm'il cielo et m'a beni gna



forte et mia benigna forte Siatemi adunque piu y



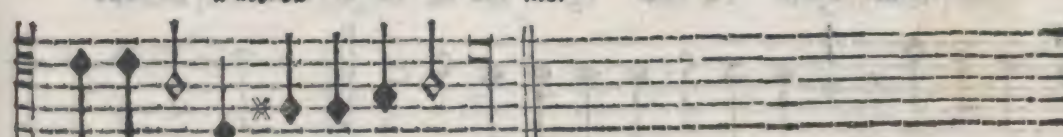
cortesi et grati cortesi et grati y et



col splendor de la beatà infanta Liberate il mio cor y



d'acerba mor-



te d'acerba d'acerba morte.



## 16



fan ni onde si strugge il core A cui chiederai

A cui chiederai piu consigli amore      Nei dubbiosi pen-

*fier*      *Che fai orbo fanciul perche non vo-*

li Nel sesto cielo et pien d'alto dolcre d'al-

to d'lore      Grida cost      o padre ecco      che mo      re

ne te ne duoli La bella figlia tua ne te ne duoli La bella

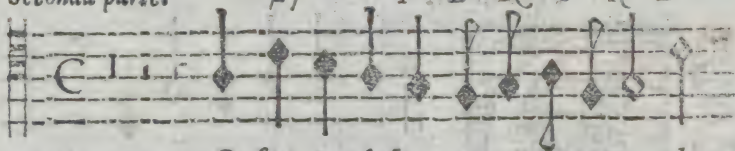
figlia tua ne te ne duoli: y



Seconda parte.

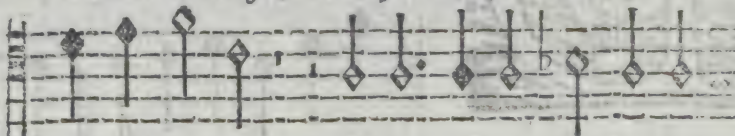
27

T E N O R E



Or se ei non lasciera

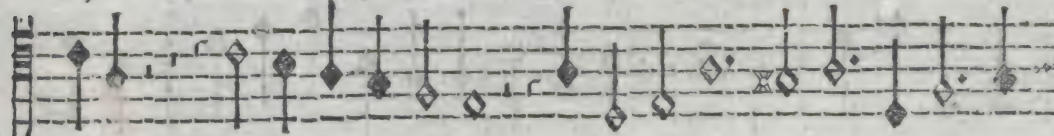
che



morte scocchi essendo di pietà pie-



tofo nido L'empia faetta fin di tutti ma-



li fin di tutti i mali così piangendo poi dica cu-



pido et poscia vidi lui chiusi begl'occhi Spegner la



fa ce Spegner la face et romper

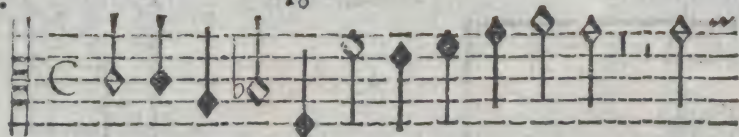


l'arco ei strali Spegner la fa ce Spegner la fa



c'et romper l'arco ei strali.

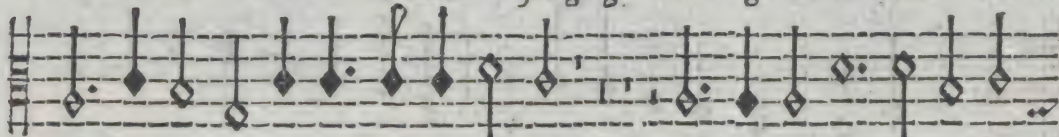




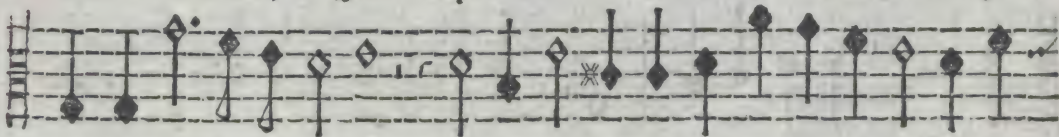
A l'aurea terra oue il fouran pastore Per



l'amata sua greg. ge die la vita vid-



d'io da man celeste esser rapita Humile stanza con su-



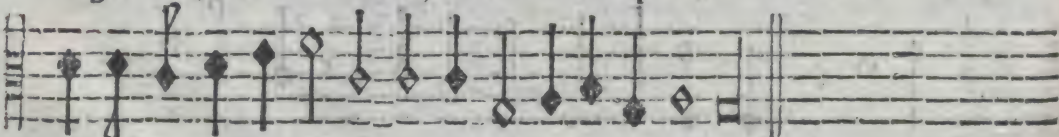
b'ime hono re Et sospinto da tema e da stupore e



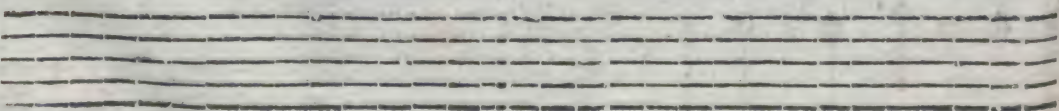
da stupore squadra di si da Dio nel ciel gradita Ch'al



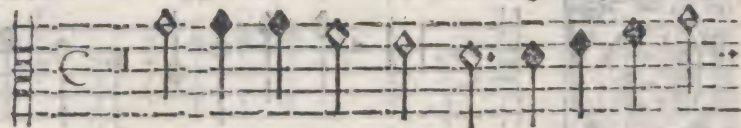
bergo e questo e doue cosi ardita Il porticoime e doue cessar.



dita Il porticoime da quisti li di fuore.



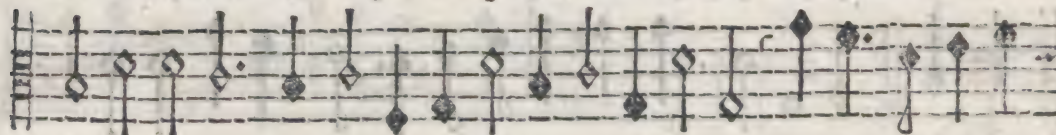




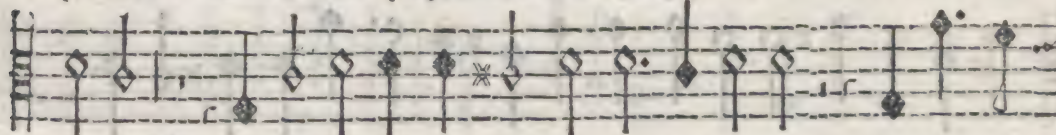
Vi Maria giacque vn tempo alla ripo-



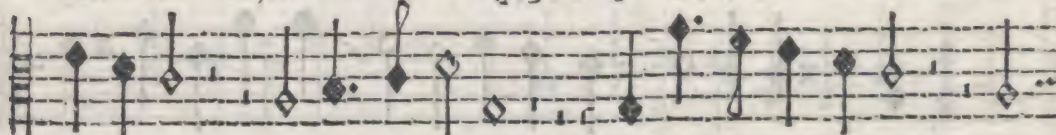
se Et qui senaren v g l'hum:i



parole Quand'in lei per saluarre Dio si pose Et hor nel bel lau-



reto Mostrando ch'in v l spoglia ei qui s'ascese Che laure-

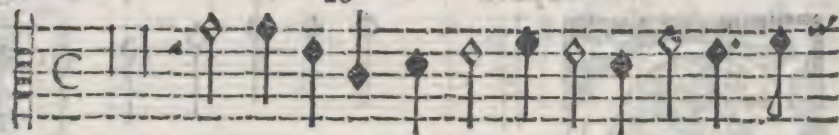


ar il ciel di gloria suole Che laurear il ciel di

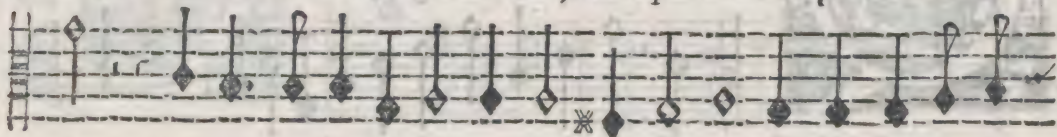


gloria suole.

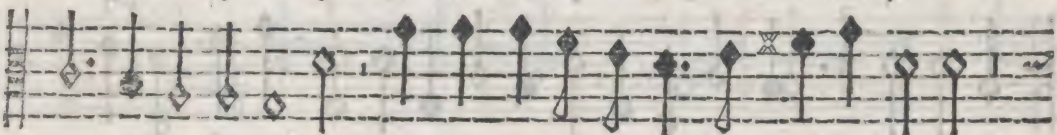




Vanta nel fredd'Aquario han l'alpi neue



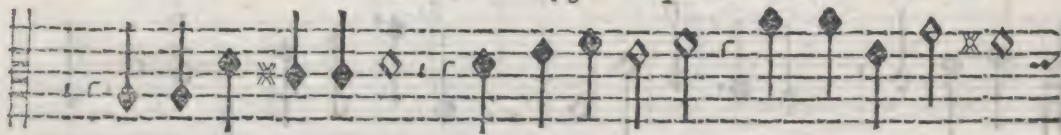
E quante son del Vasto Oceano l'onde Quante ha fier'ei au-



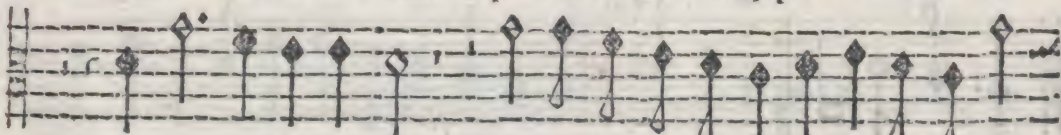
gei l'aeree la terra Quant'ha fier'et ougei Pere'e la terra



l'aeree la terra Quant'il Mar p'fci e quante arene l'Arno



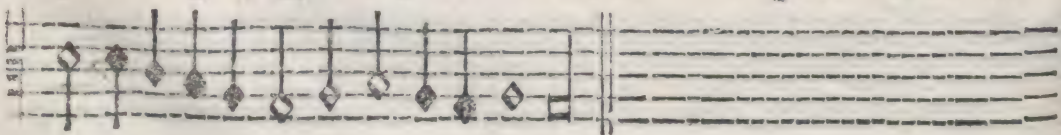
Tante virtutio Dea soprail tuo manto soprail tuo manto



e gratie vers'il ciel con lar ga piog-



gia con larga pioggia e gratie vers'il ciel e gratie vers'il ciel

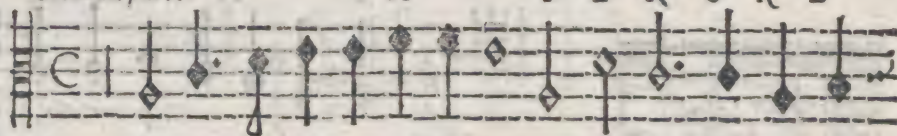


con lar

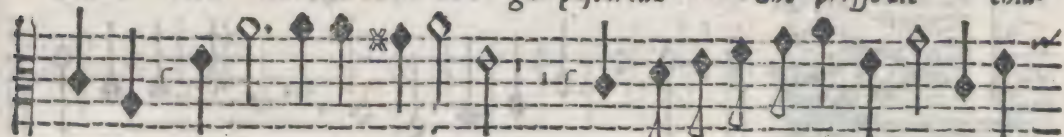
ga piog

gia.





Val va ga pastorella che pressoale chia-



r'ende y Girlan de tessà y



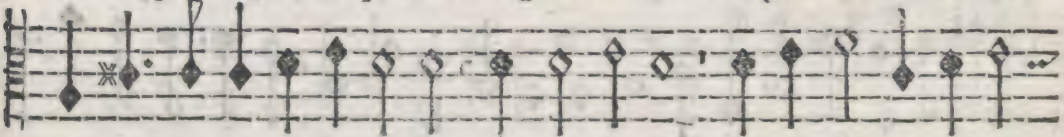
a cre spa chiama d'o ro e qual di-



ana blla Mentre tra verdi fron de Tener'ancor



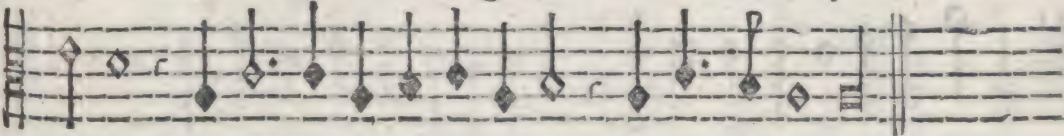
fier questa ceruae quella Angeletta m'apparue on l'io mi mo-



ro Benche la Dea simile Martir non dia N' tal'hor l'arco scoc-

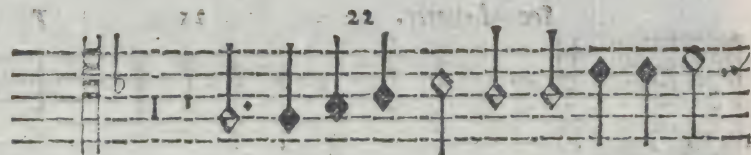


chi Questa ch'è si gentile Di noi sempre Vitto.

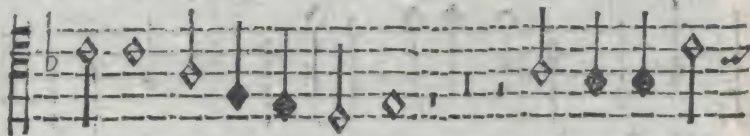


ria Di noi sempre Vitto ria ha con begl'occhi.

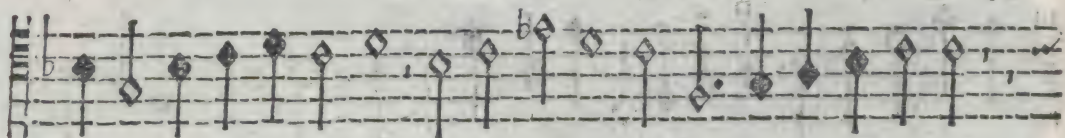




Così Paurera con l'aurata fronte Ecco l'auro



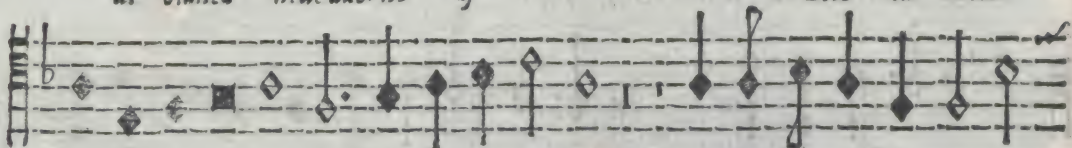
ra con l'aurata fronte Ch'a passo pas-



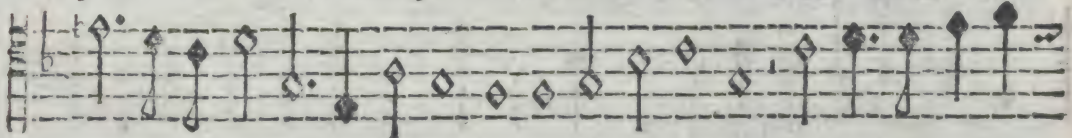
so ci rimena il giorno Ecco che spunta sopra l'orizzonte



di bianca neve adorno *ij* Ecco la notte



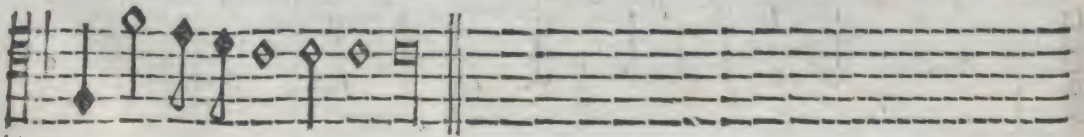
*ij* nell'adverso monte Che va fuggendo al suo anti-



co fog giorno Et io pur piango a l'apparir de



l'alba de l'alba C'hemai d'intor no l'aere tutto inal-

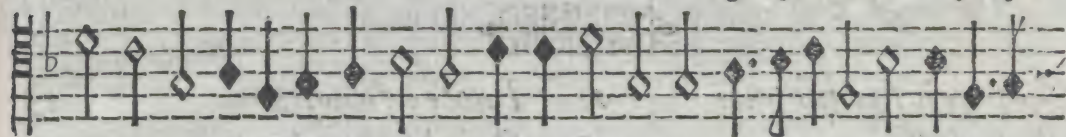


ba tut toinalba.

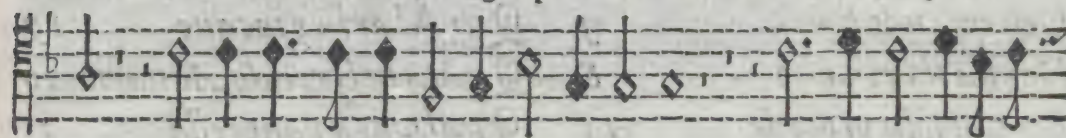




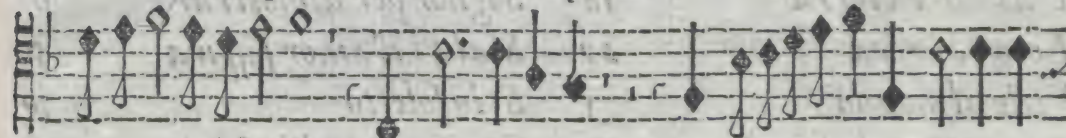
Ita de la mia vi      tae gl'è pur vero e gl'è pur



vero vita de la mia vitae gl'è pur vero Ch'io vi      ua senza voi



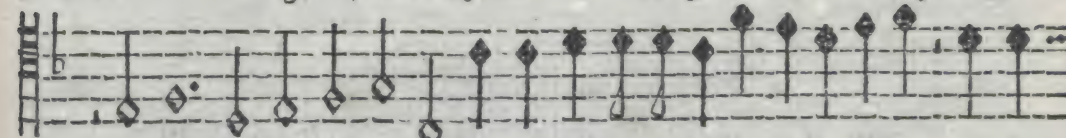
se non quanto con l'ale del pensiero      pien d'ardente de-



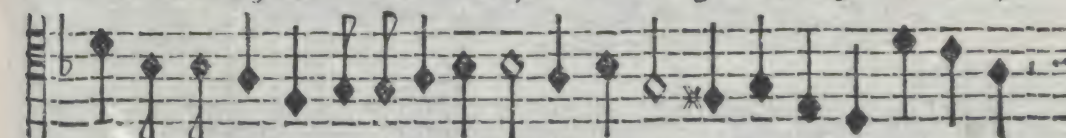
fio m'inalzo a volo      m'inalzo a volo Et



ven      go per drtissimo      sentiero A sf gar vostro



il mio angesciofa duole Ma si breue e la gioia e si fugace      Ma si



breue e la gioia e si fugace Ch'io non ho col mio ben tregua ne pace



Ch'io non ho col mio ben y      tregua ne pa      ce.



# TAVOLA DELLI MADRIGALI DEL PRIMO LIBRO

di Annibal Stabile a cinque voci.



Che peggior far mi puoi	11	Puote aguagliar	13
Chisla lasso mai più	16	Qual per ombrose	12
Deh quando sia	3	Qui Maria giacque	19
Donna il bel volto	8	Quanta nel freddo Aquario	20
Da voi sola procede	15	Qual vaga pastorella	21
Dal' aurea terra	18	Signor per dimostrar	6
Ecco l'aurora	22	S'altri d'amor sospira	7
Fede al mondo	5	Solo soletto	10
Forse ei non lascierà	17	Tirsi qui cadde Liwia	4
Hor vien il lieto April	2	Vero albergo d'amor	14
Ma mostra homai	9	Vita della mia vita.	23

IL FINE



BASSO

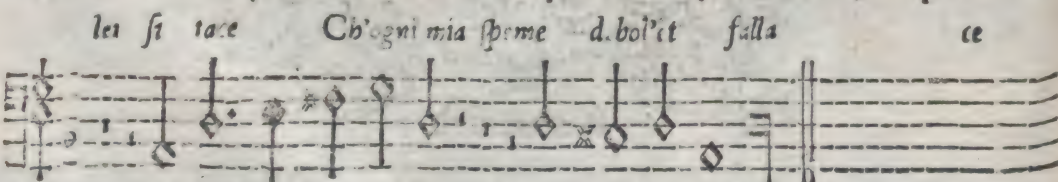
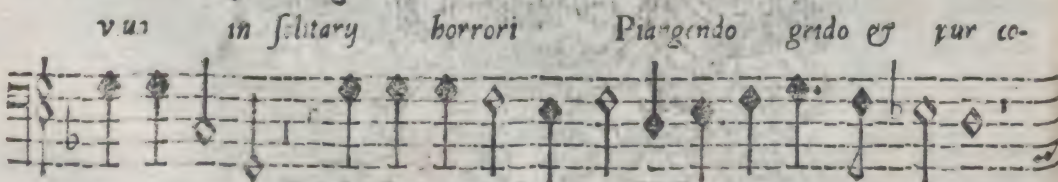
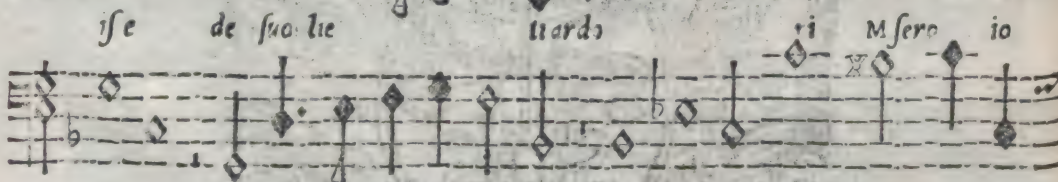
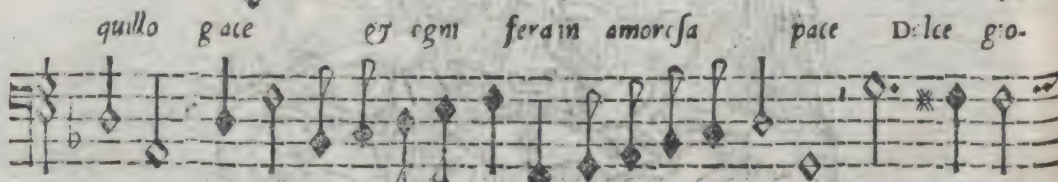
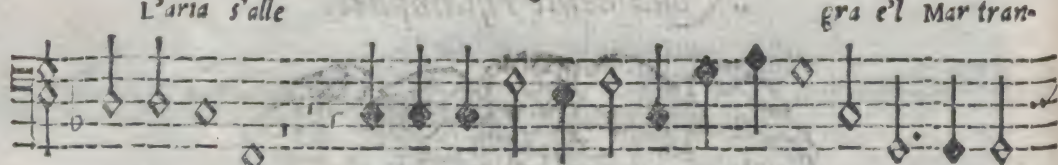
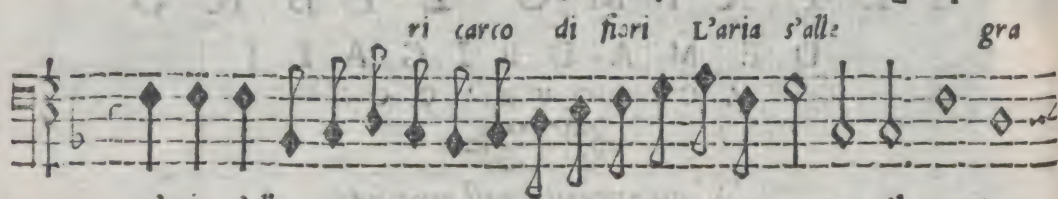
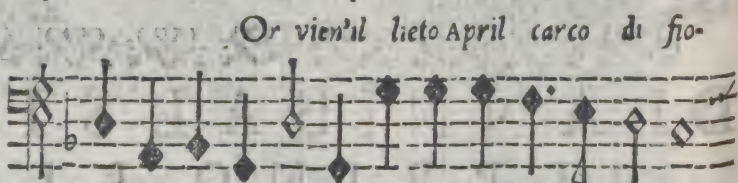
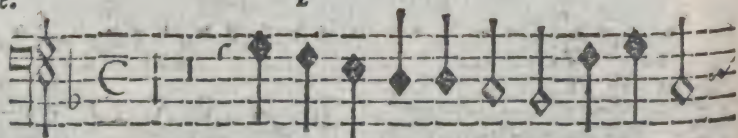
DI ANNIBAL STABILE  
IL PRIMO LIBRO  
DE MADRIGALI  
A CINQUE VOCI.

*Nouamente ristampati.*



IN VINEGIA Appresso l'Herede di Girolamo Scotto.  
M D L X X V I.





M. rendet il pensier colmo d'errori.





Seconda parte.

3

B A S S O



Eh quando fia che per me

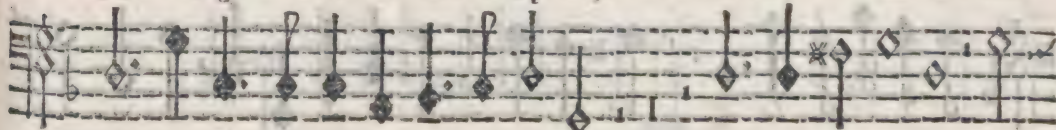
Et che fieur d'ogni temo



pesta il legno Solchi diritto il pretuso

mare

Et che con



dolce et amorofo

fli

le

Cant'il mio ero et

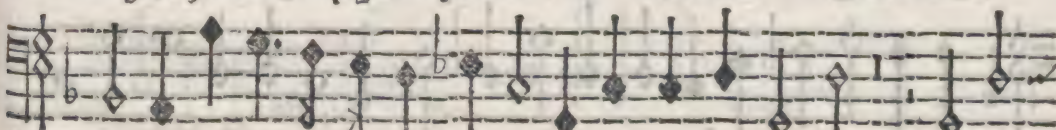


gratioso

pegno

ij

I dolci



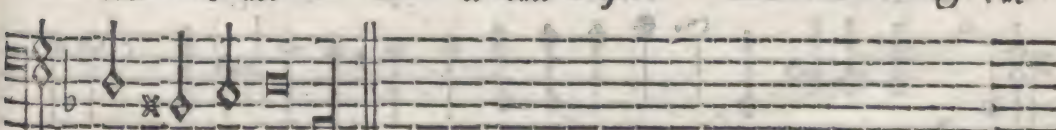
baci

I dol

ci baci

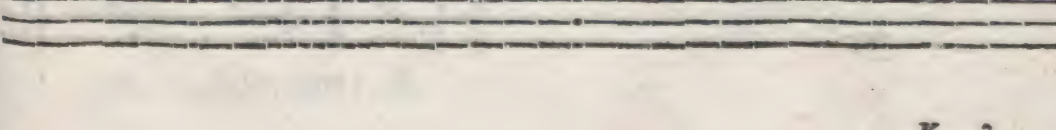
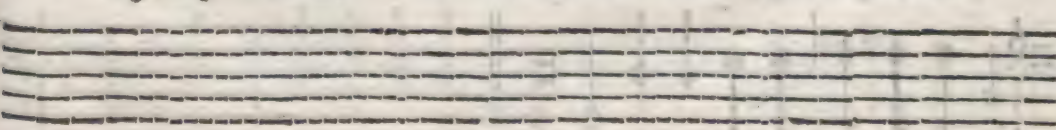
ij

et l'ac-



coglienze

rare.







4

Ir si Qui cadde Linia qui vidd'i.

o qui vidd'io Quei bei lumi

lan guir la lingua sciolse Al grido qui qui l'erzia

man l'accolse Qui restò Qui leuando al ciel gl'occhi disse Iddi-

o Ti raccomando l'almae mentre volse dir mia l'acerba e ria

morte gli tolse Con la voce la vitee qui finio Con la

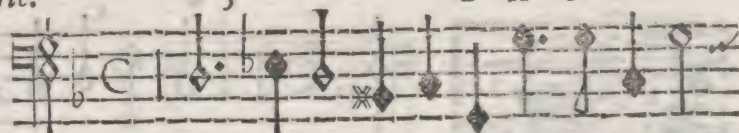
voce la vitee qui finio.



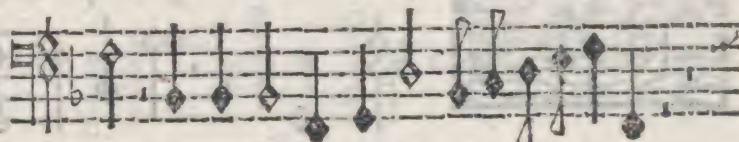
Seconda parte.

5

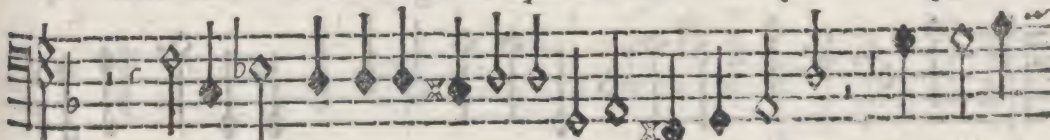
B A S S O



Ede al mondo faccio ch'ambe le cor-



na In quel'elce vn monton rup pe



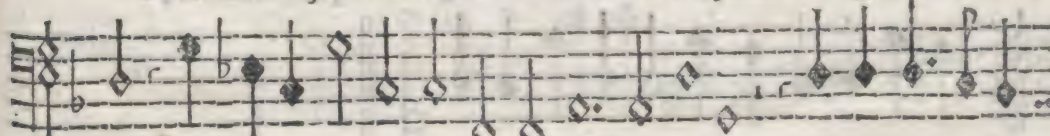
e di pianto Fur delle Ninfe i pietosi occhi molli Spezzò Amor



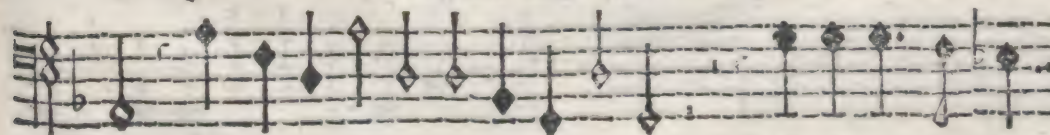
l'ar.o di bei fiori adorna di bei fiori adorna Si spogl'ò Flora



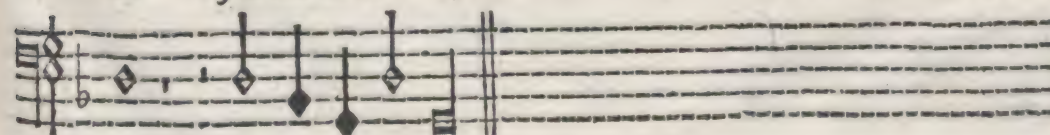
e del mio mesto canto S'vdi intorno sonar boschi antrie e col-



li y e del mio mesto canto S'vdi intorno so-

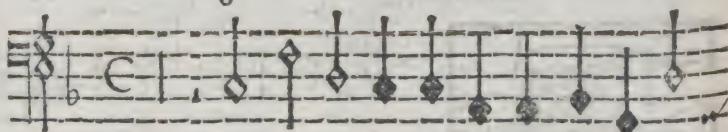


nar boschi antrie e celli y S'vdi intorno so-



nar boschi antri e celli.

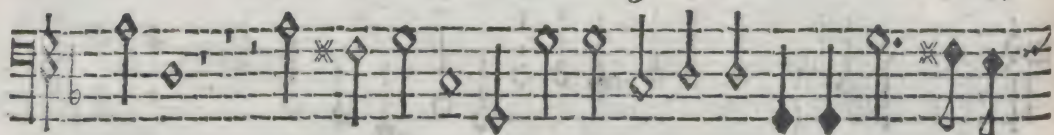




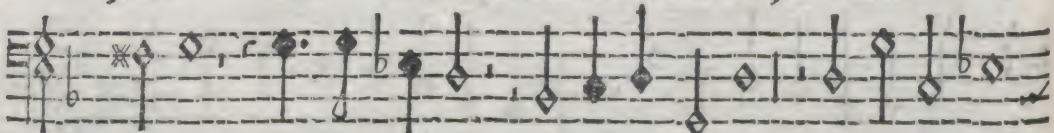
Ignor per d. most. rar qual entro si



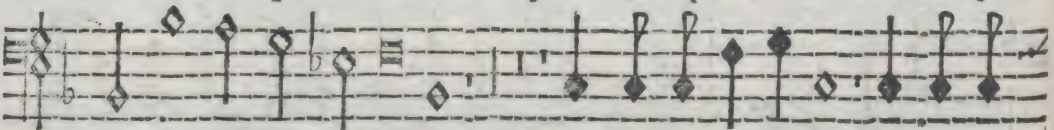
Del grato animo mio caldo l'af-



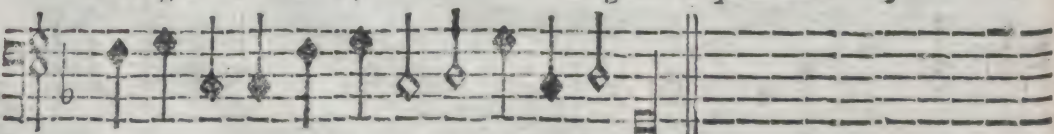
fetto Ecco le note On le altan ente fia Chia-



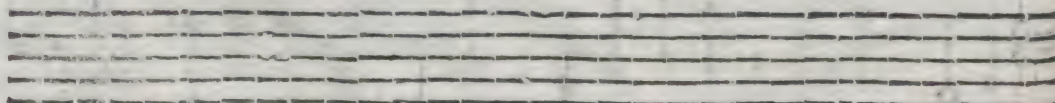
ro quanto di voi serbo nel petto Di vostra gra-



tia il graue mio d'fetto Guagner di quell' honor y



di quell' honor che sete degno.

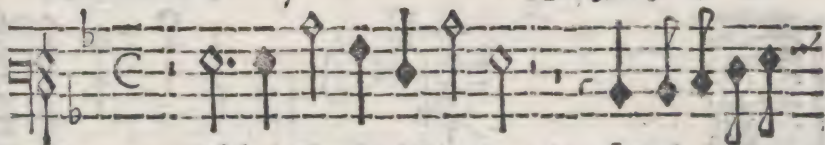






7

BASSO



'Al ri d'amor sospira

Io ri.

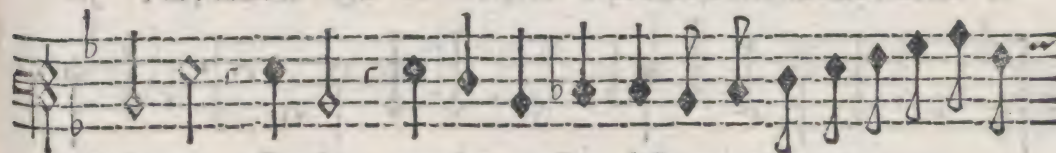


do e canto

io ri

do e canto

Tant'ho d'am r va-



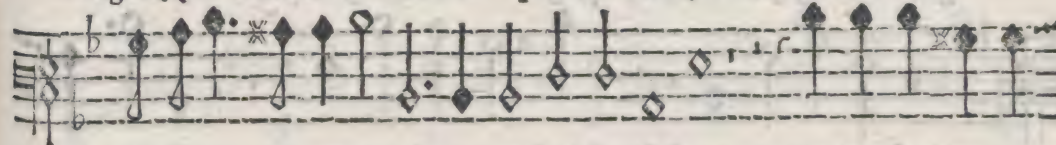
ghrezza

Perche

Perche

quella

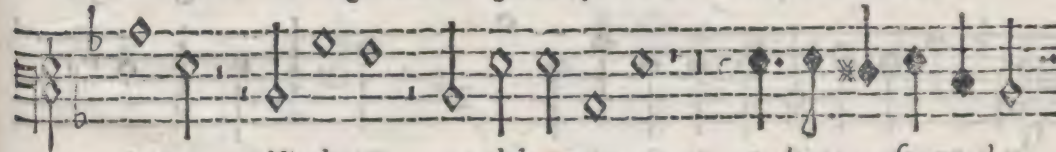
bellez.



za

Alla qual mi son dato

Trouo benigna



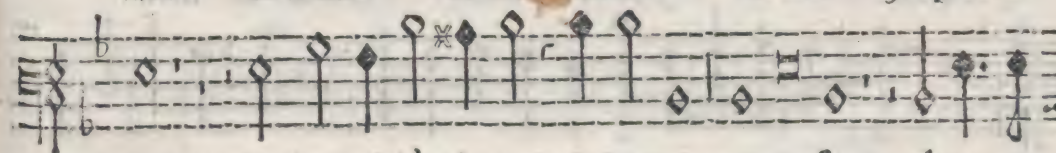
tutto

Ch'io dico

o dolce amore

Arditi

sempre i co.



re

che innanzi ch'io di te

Che innanzi

Piu presto

eleg.



rei non esser

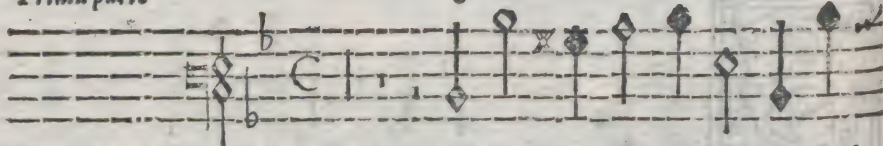
vi

u.



Prima parte

8

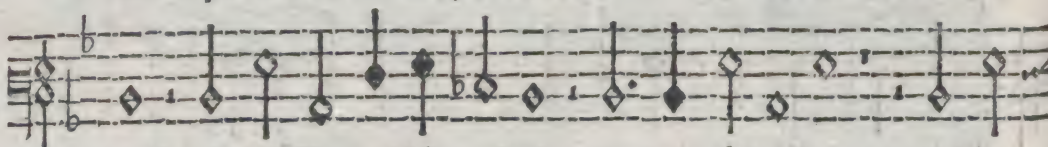


Onna il be' volto

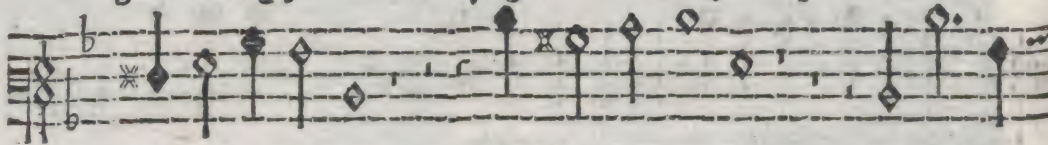
Che'l ciel ne sta turbato Che'l



ciel ne sta turbato ne sta turbato et ne dimostra i se.



gni Che i spessi nuouol prigni Tentan sotto acqua vn'al-



tra volta porre L'alteri monti et le su-



perbe torre et le superbe torre Tremia la terra



Per l'aria van con strepitosi accenti

Per l'aria van con



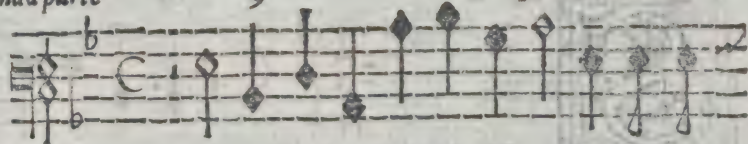
strepitosi accenti.



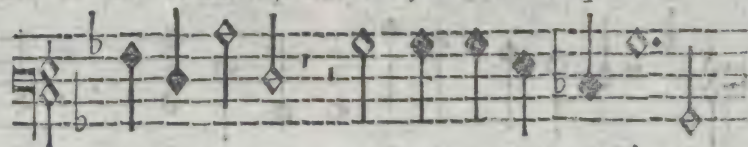
## Seconda parte

9

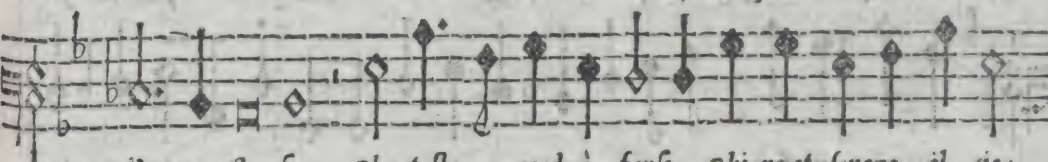
B A S S O



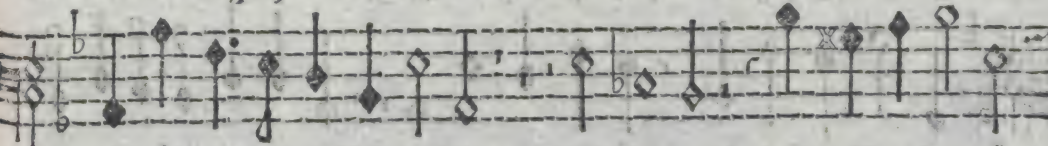
A mostrahomai y quelle tre



luci ardenti      Mostra quei tuoi crin d'or al



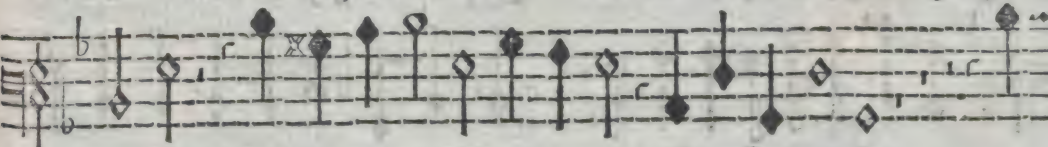
*Paura sparsi Che tosto vedrà farsi Chiaro et sereno il cie-*



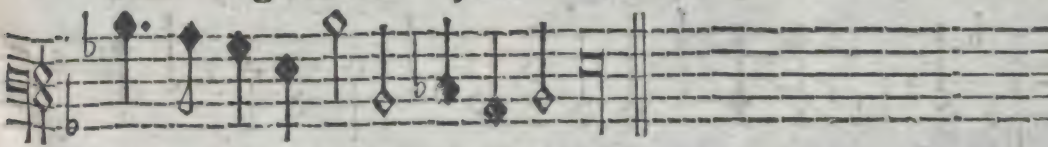
lo C'hora di nubeil velo Ricu pre et ritornar y



Piu lieto che mai foss'et piu gio-

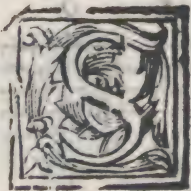


condo et ritornar j il nostro mondo Piu



lieto che mai fosse et piu giocondo.





Olo soletto

Me ne vo piangendo

Che quan-

to piu la seguo piu mi fugge

Che quanto piu la se-

guo piu mi fug

ge piu mi fugge

Non cura de miei dan-

nie mio gran duolo

e mio gran duolo

Di me si ri-

de y

ex per lei spasma e moro

Amor

Se giu

'sto sei

libera il core y

Cb'io non posso soffrir tanto martoro

o sciogli

la catena

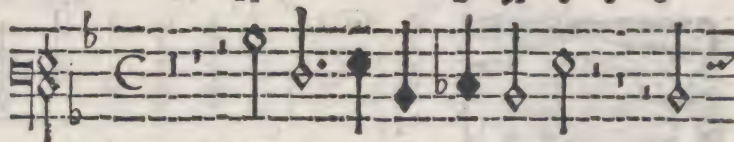
Cb'io non posso soffrir tanto martoro.



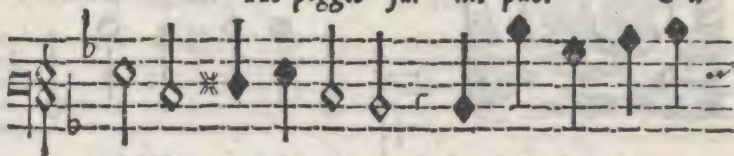


11

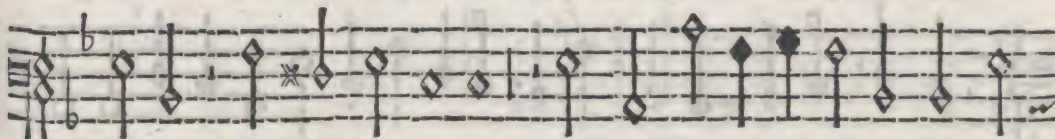
BASSO



He peggio far mi puoi Cru



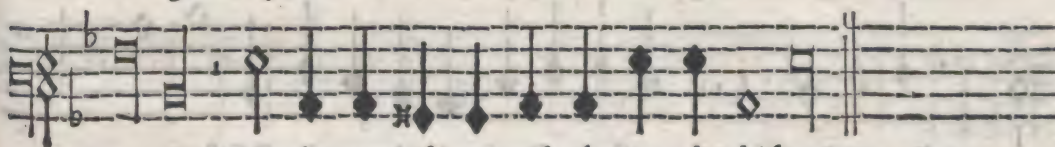
del da che mia vita Cruel da che mia



vita Sta sempr'in pianto Deh al nen i giorni suoi Dhe almen



i giorni suoi Tronca e satia tua voglia y

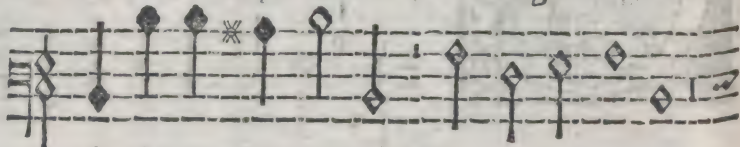


Che ben mor chi morendo es. e di doglia.

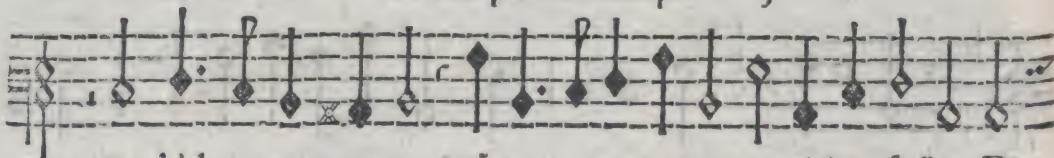




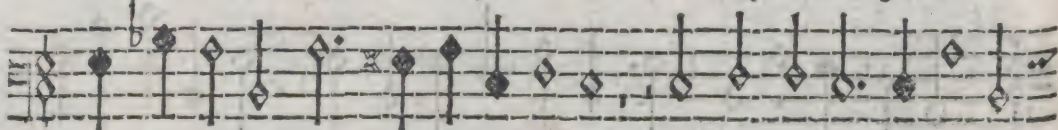
Val per ombros'e verdegianti val.



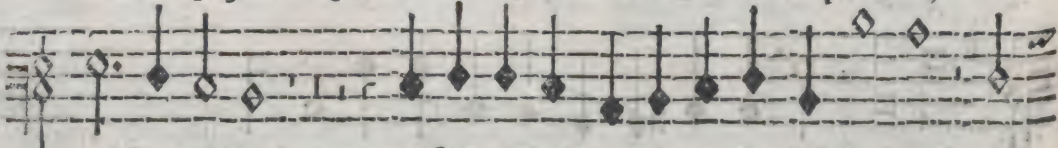
li Al piu bel tempo y



Qual dolce mormorar y per riuu snelli Di



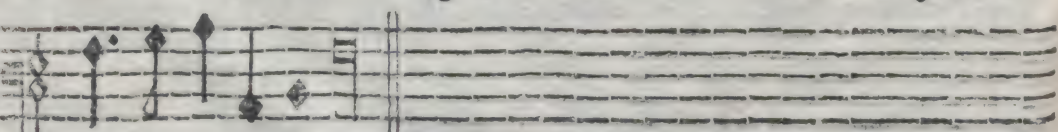
ch'arie freschie liquidi cristalli Qual veder prato in for ver-



miglie gi-lli Distinto all'ombra de verdi arboresc'li

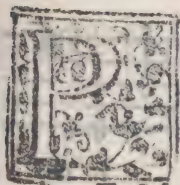


mouer Nnfa atti leggiadrie belli Al dolce suon de



gl'amorosi balli.

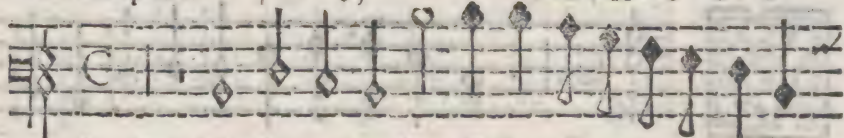




Seconda parte.

13

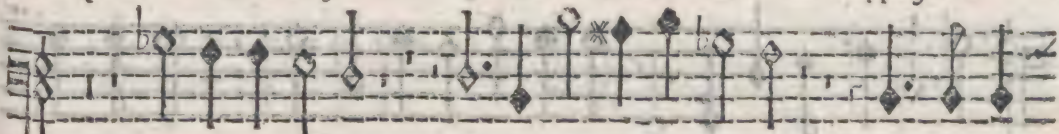
BASSO



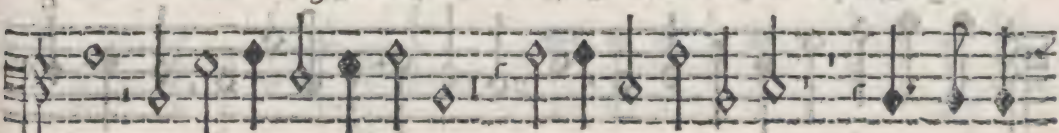
Vole agguagliar l'alto piacer ch'io



provo Quando sul di la cara donna mia Mi s'appresenta



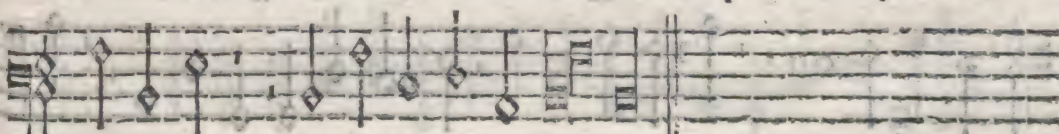
Fallace sogno a che stabil non trouo Quanto mi



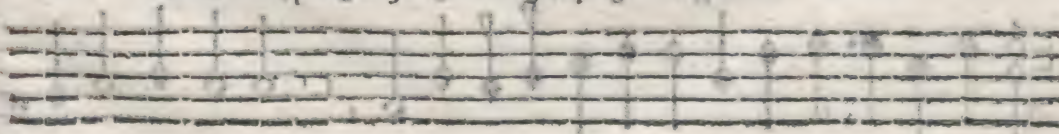
dai che stateo verno sia Primavera per me Quanto mi



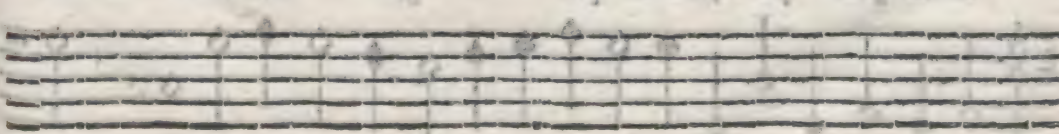
dai che stateo verno sia Primavera per me



per me sarebbe sempre,



non mi pare che l'alto piacer non

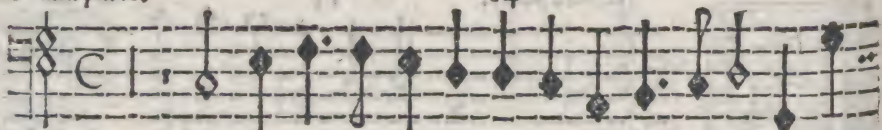


non mi pare che l'alto piacer non

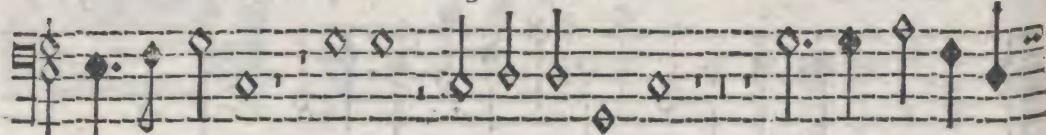


Prima parte.

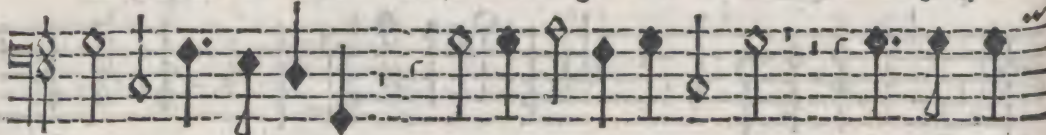
14



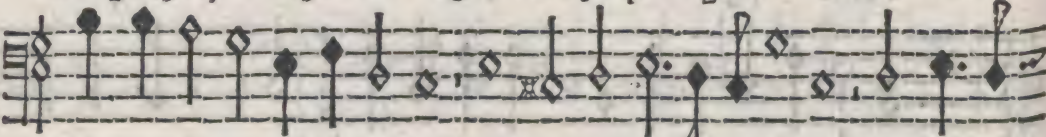
Ero al b. rgo d'amor occhi lucen ti oc-



chi lucenti fermo fermo ritegno et a voi sempre



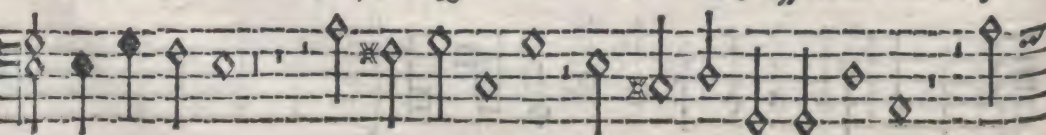
vegno sempre vegno et a voi sempre vegno Per trouar



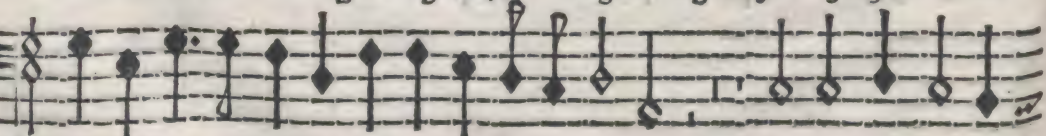
qualche pace a miei tormenti a miei tormen ti Ch'a l'appar-



rir de vo firi raggi ardenti Manca ogn'affanno g



ogni graucso ogni graucso sdegno Et



di tal gioia poi resta il cor pre gno Che loco in me non



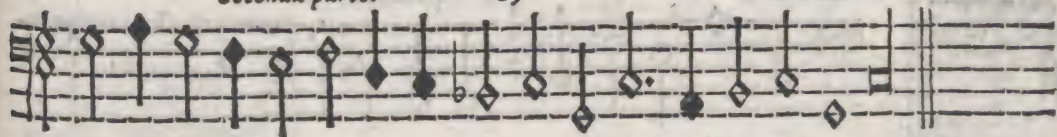
han pensier dolenti Che loco in me non han pensier dolenti g



Seconda parte.

15

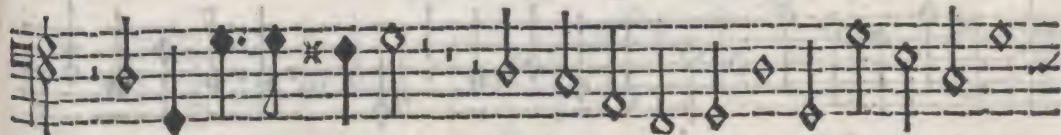
B A S S O



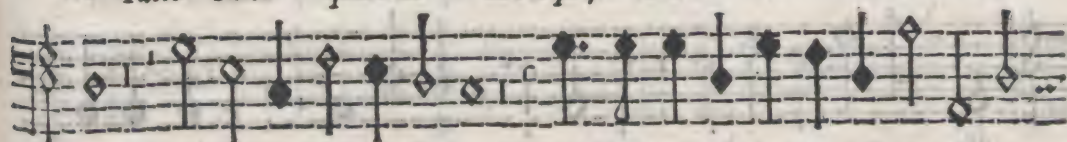
non han pensier dolenti.



A voi sola procede occhi brati



Tutto Tutto quel ben che'n questa mortal vita Puo darm'il cie-



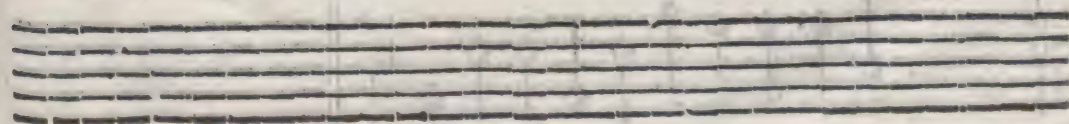
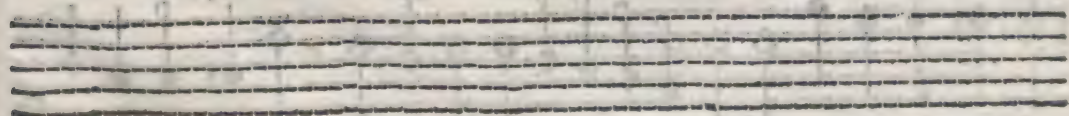
lo et mia benigna forte Siatemi adunque piu cortesi et gra-



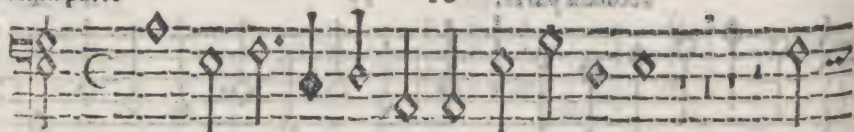
ti cortesi et grati et col splendor de la beltà infinita



Liberate il mio cor d'acerba morte d'acerba morte.

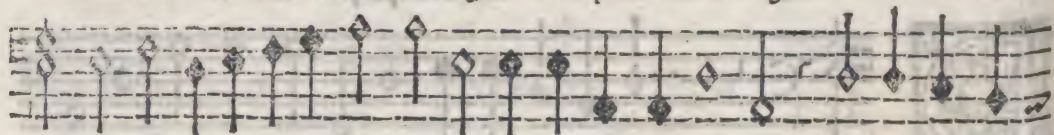






Hi fia lasso mai piu che mi consoli

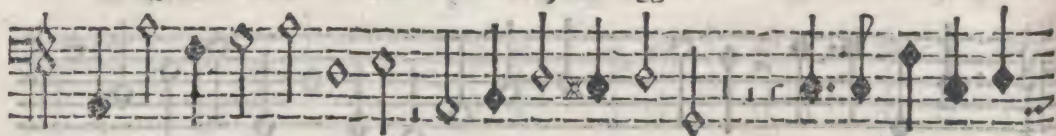
Nei



durieffan

ni onde si strugge il core

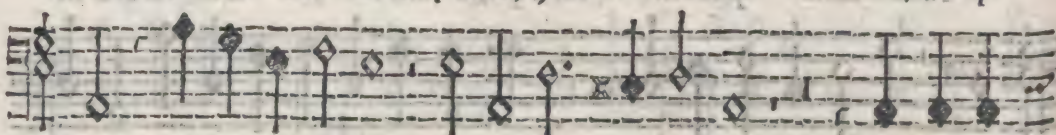
A cui chede.



rai piu consigli amore

piu consigli amore

Nei dubbiosi pen-



fier come tu suoli

Che fai orbo

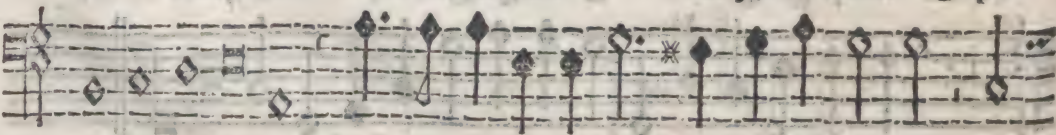
fanciul

perche non



vo

li Nel sesto cielo er pien



d'alto dolore

Grida

cosi

o padre ecco

che more

La



bella

figlia tua ne te

ne duoli

La bella

figlia



tua

La bella

figlia

tua ne te

ne duoli.

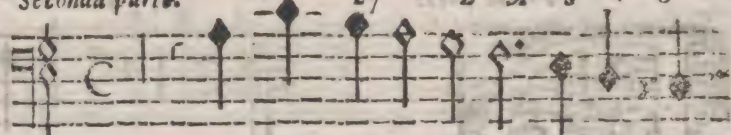




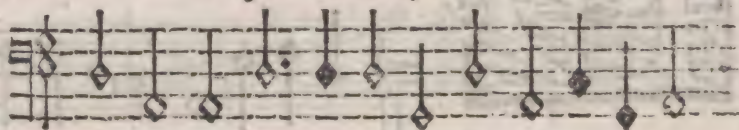
Seconda parte.

27

B A S S O



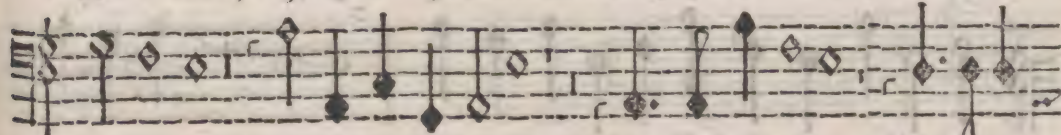
Or sei non lascerà che morte



scocchi essendo di pietà pietoso ni-



do L'empia saetta fin di tutti ma li casi



piangendo poi dica Cupido Spegner la face y

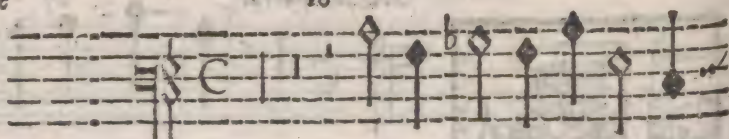


Spegner la face e romper per l'arco ei stra-



li Spegner la face y e romper l'arco ei strali.

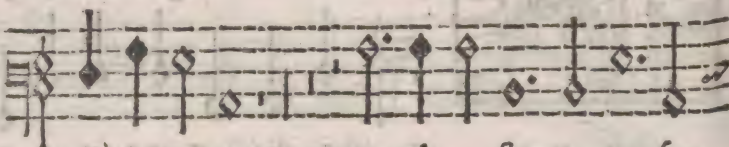




A Paure terra

Per l'amata

sua grezze



d'è la vita

Humile

stanza

con su-



blime horore

Et sospinto

da tema e

da stupore

e da stu-



pore

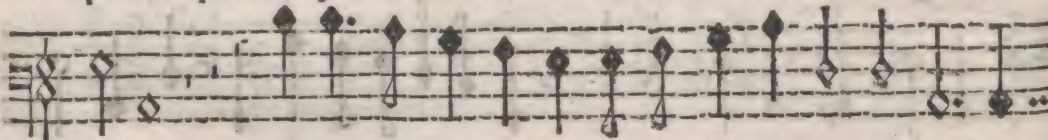
squadra d'si

da Dio

nel ciel

gradita

Ch'altergoe



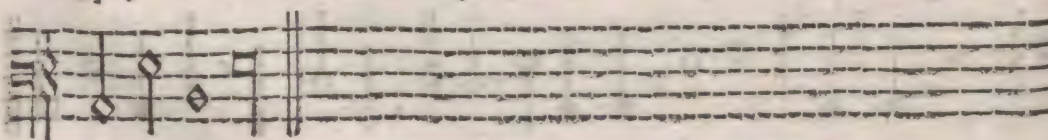
questo

e doue

cessi ardita

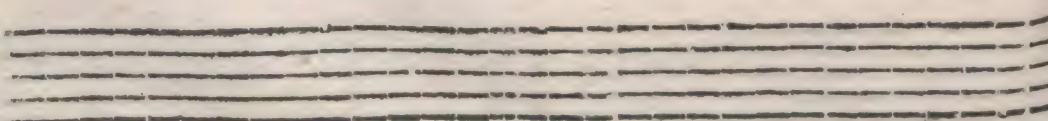
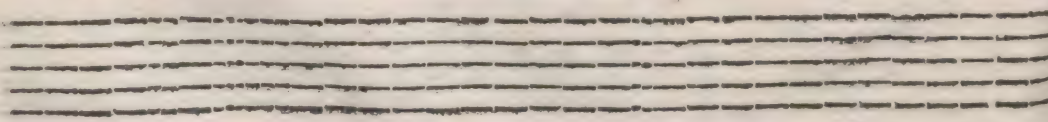
Il parti oime

da questi



lidi

fuore.

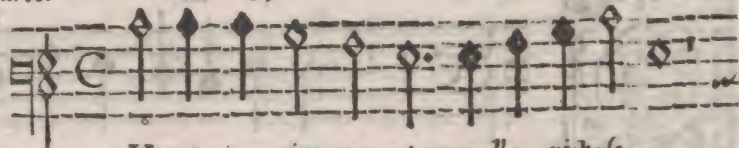




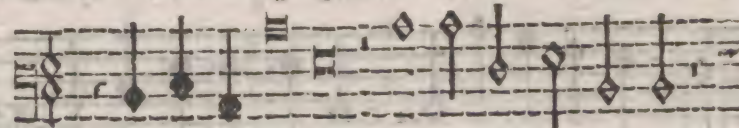
Seconda parte.

19

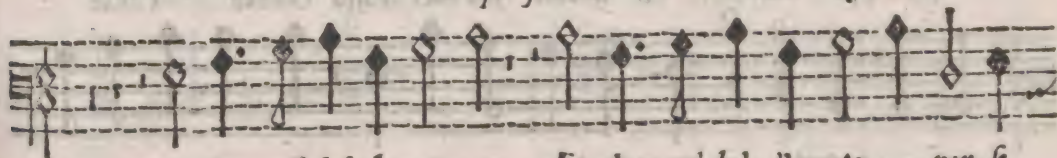
B A S S O



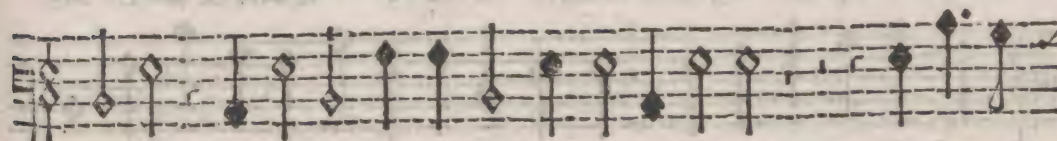
Vi Maria giacque vn tempo illa ripose



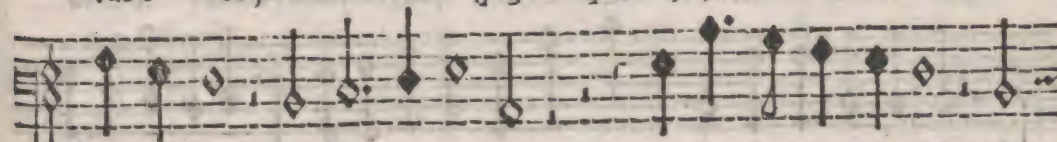
Et qui sonaron Phumili parole



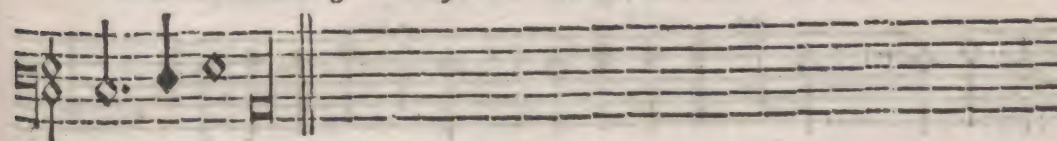
Et hor nel bel laureto Et hor nel bel laureto per si



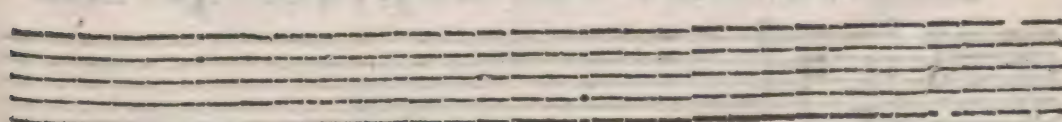
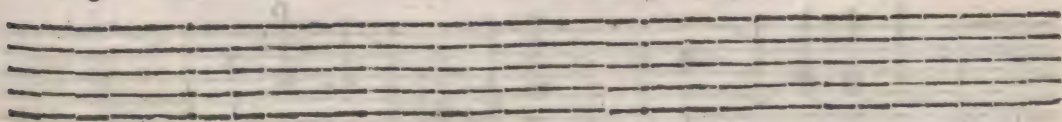
vuoe Mistrando ch'in v'l spoglia ei qui s'ascose Che laure-



ar il ciel di gloria suole Che laurear il ciel di



gloria suole.





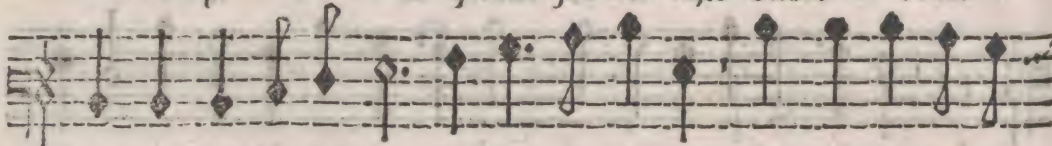


Vanta nel freda' Aquario ban l'alpi neue

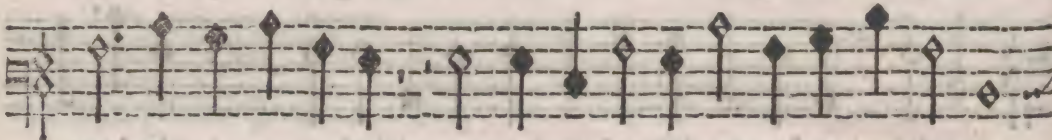


ban l'alpi neue

E quante son del vasto Oceano l'onde



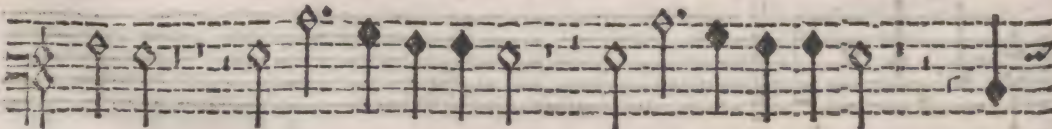
Quante hà fier'et augel l'aere e la terra Quant'hà fier'et au-



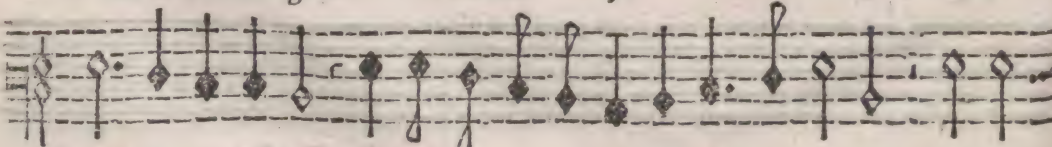
gel l'aere e la terra Quant'il Mar pescie quante arene l'Arno



Tante virtutio Dea soprail tuo man-



to e gratie vers'il ciel



gratie vers'il ciel con lar

ga piog

gia con lar.



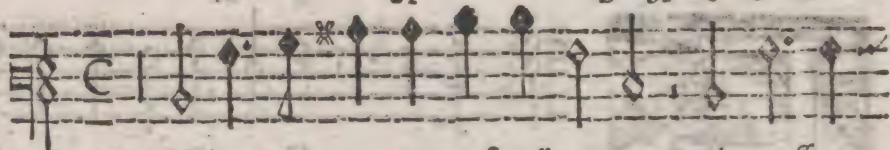
ga pioggia.





21

BASSO



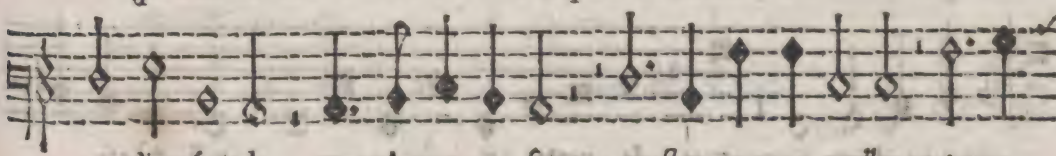
Val va ga pastorella Che pressa



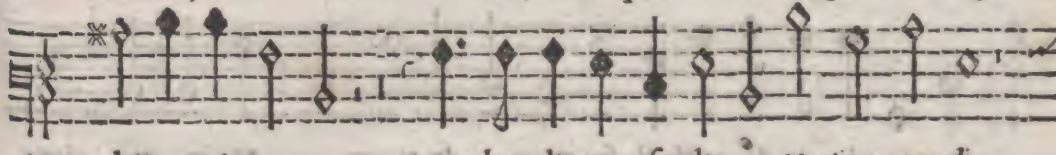
le chiar'onde Grlan de tessa a cre-



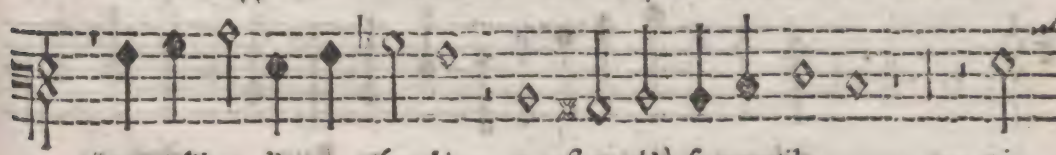
Spa chioma d'o ro e qual Diana blla Mentre tra



verdi fronde Tener'ancor fier questa cerua e qu'lla Ange



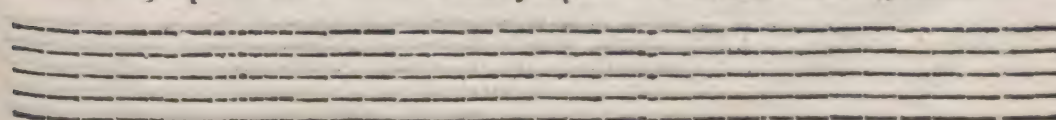
letta m'apparue Benche la Dea simile Martir non dia



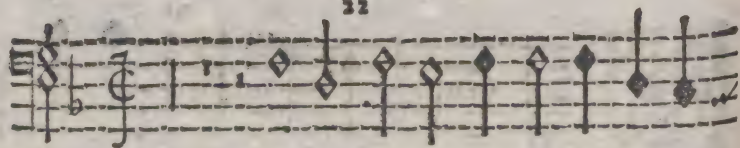
Ne tal'hor l'arco scocchi Questa ch'è sì gentile Di



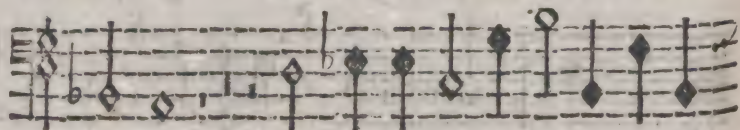
noi sempre Vittoria Di noi sempre Vittoria ha con beg'occhi.



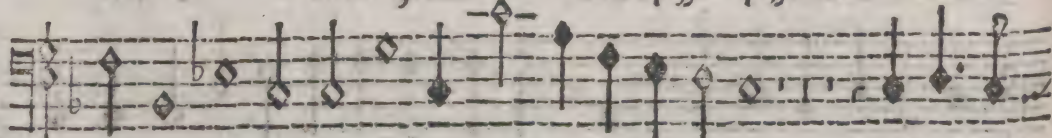




Cco l'aurera con l'aurata



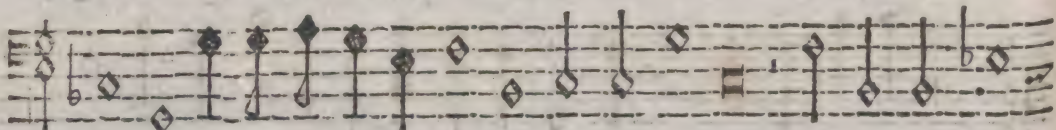
fronte ch'a p'sso p'sso ci rim-nail



giorno Ecco che spunta sopra l'orizzonte di bianca



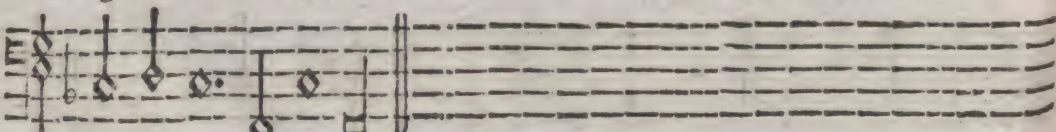
neue adorno Ecco la notte y nell'adverso



monte Che va fuggendo al suo antico soggiorno Et io pur piano



go C'h'mai d'intor no l'aere d'intorno



l'aere tutto in alba.



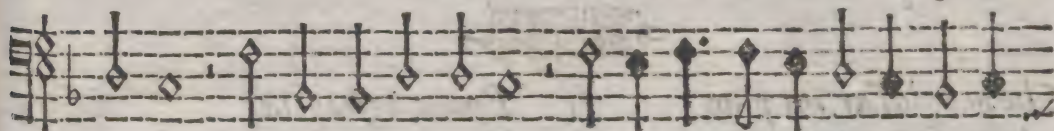


23

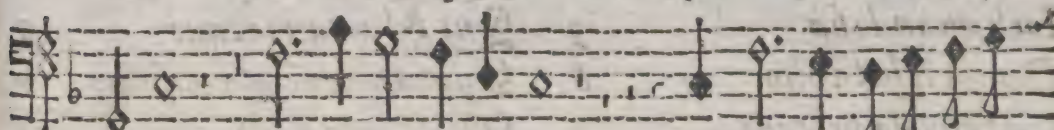
B A S S O



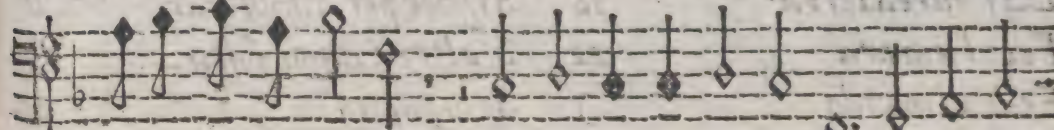
Ita de la mia vi ta e gl'è pur



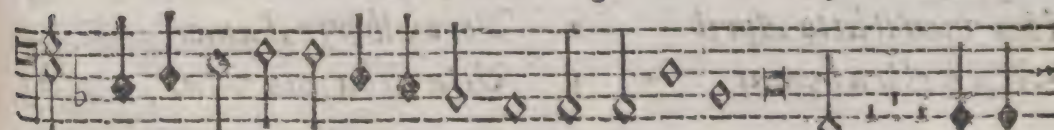
vero Ch'io v'us senza voi se non quanto con l'ale del pen-



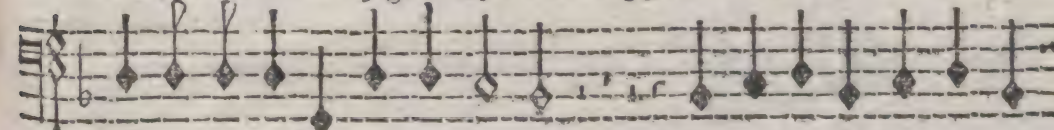
fiero Pien d'ardente desio m'inalza vo-



lo Et vergo u per dritti si-



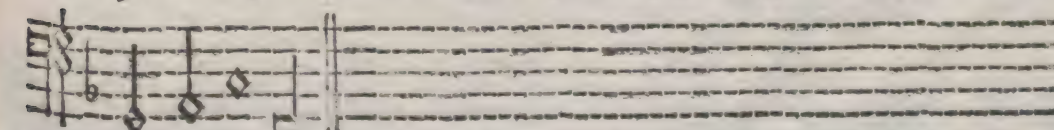
mo sen'iero A sfogar vesce il mio angoscioso du:lo Ma si



breue e la gioia e si fugace Ch'io non ho col mio ben tre-



gua ne pace Ch'io non ho col mio ben tregua ne pace tre-

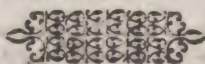


gua ne pace.



# TAVOLA DELLI MADRIGALI DEL PRIMO LIBRO

di Annibal Stabile a cinque voci.



Che peggior far mi puoi	11	Puote aguagliar	13
Ch'ia lasso mai più	16	Qual per ombrose	12
Deh quando fia	3	Qui Maria giacque	19
Donna il bel volto	8	Quāt a nel freddo Aquario	20
Da voi sola procede	15	Qual vaga pastorella	21
Dal' aurea terra	18	Signor per dimostrar	6
Eccol' aurora	22	S'altri d'amor sospira	7
Fede al mondo	5	Solo soletto	10
Forse ei non lascerà	17	Tirsi qui cadde Linia	4
Hor vien' il lieto April	2	Vero albergo d'amor	14
Ma mostra homai	9	Vita della mia vita.	23

IL FINE



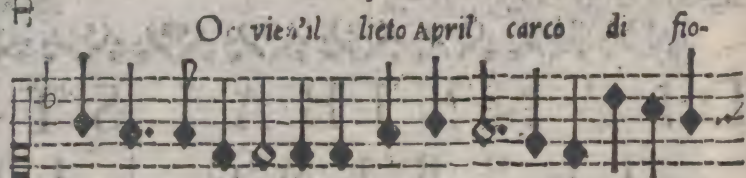
5  
QVINTO  
DI ANNIBAL STABILE  
IL PRIMO LIBRO  
DE MADRIGALI  
A CINQUE VOCI.

*Nouamente ristampati.*

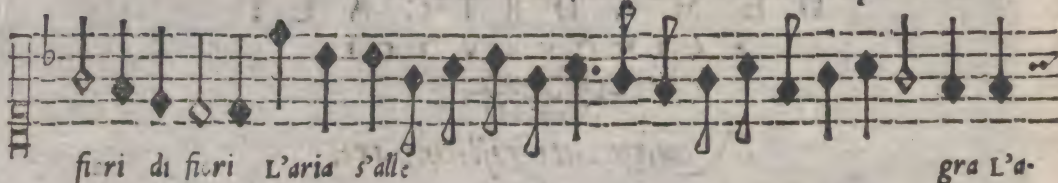


IN VINE GIA Appresso l'Herede di Girolamo Scotto.  
M D L X X X V I.



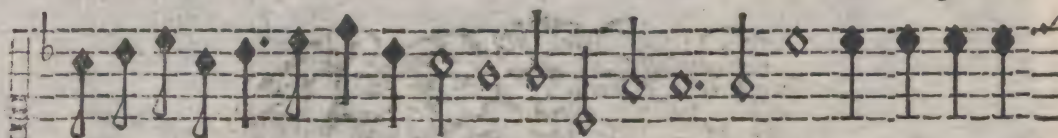


ri carico di fiori Hor vien' il lieto April carico di



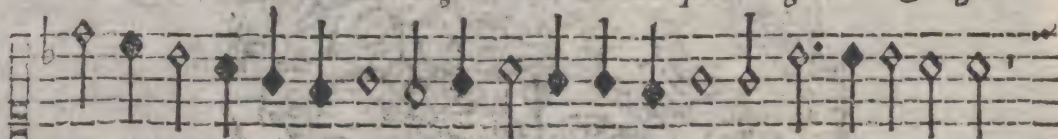
fiori di fiori L'aria s'alle

gra L'a-



ria

s'allega e'l Mar tranquillo giace et ogni



ferain amorosa pace in amorosa pace Dolce goise



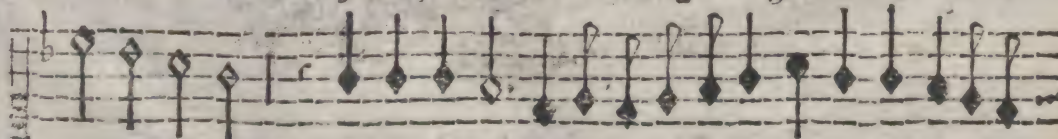
de suoi betiardi ri

Misero io vi

no Misero io vi-



win solitarii horrori Piangendo grido et pur co-



lei si tace

Cb'ogni mia speme de

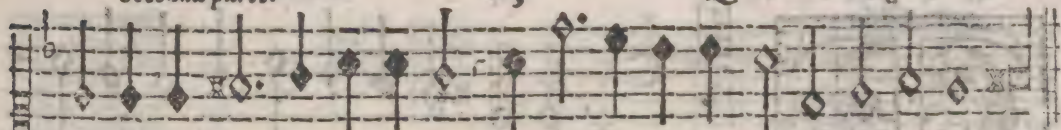
bol'et falla-



Seconda parte.

3

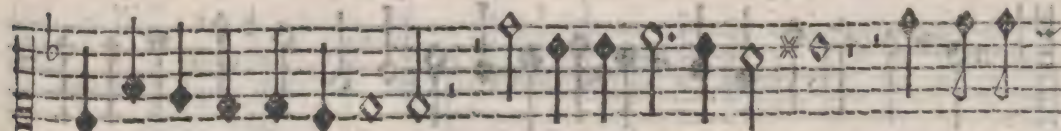
Q V I N T O



ce Mi rend'et il pensier Mi rend'et il pensier colmo d'eroi.



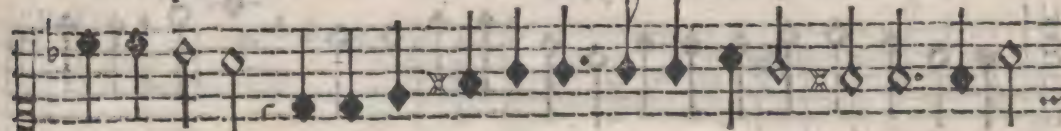
Eh quando fia che per me torni aprile Deb quando



fia che per me torni aprile d'ogni tempesta il legno Solhi di-



ritto il pretio so ma re Et che con dolce gr amo-



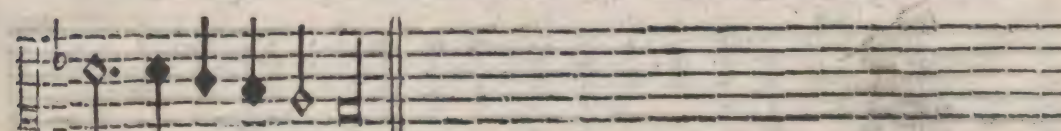
reso stile Et che con dolce gr amorosa stile Cant'il mio



ca ro Cant'il mio caro et gratioso pegno

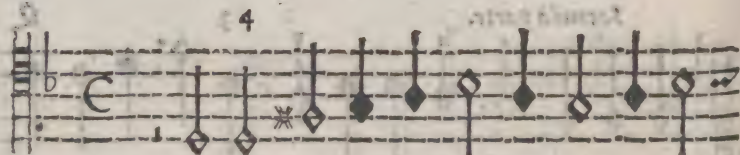


I dolci baci I dolci baci et l'accoglienze rare et



l'accoglienze rare.





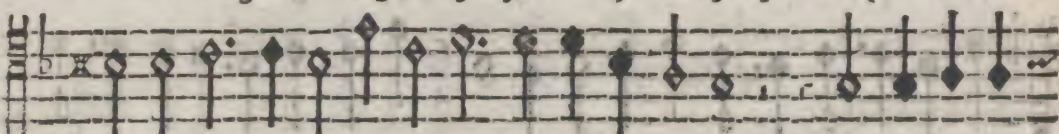
Irſi qui cadde Liuis qui vidd'i-



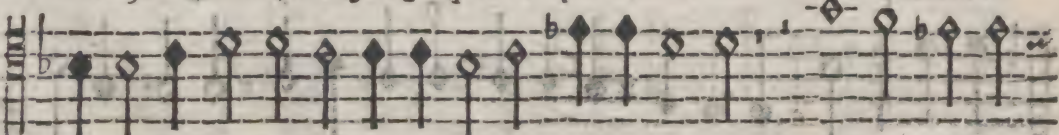
o qui vidd'io y Quei bei



lumi languir la lingua ſciolſe Al grido qui qui l'empia man l'ac-



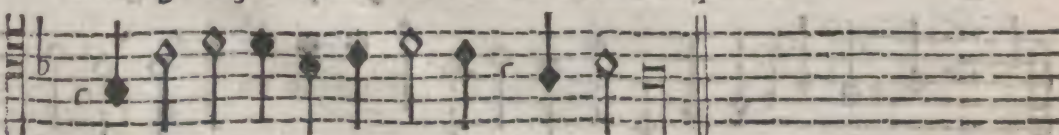
colſe Qui reſtò ſenza ſpirto il petto mio Qui leuando al



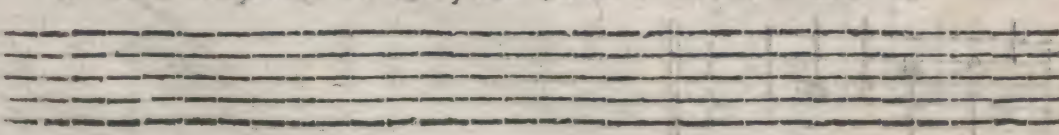
ciel g'occhi diſſ' Idio Ti raccomando l'alma l'acerba e ria



morte gli tolſe Con la voce la vitæ e qui fini o



Con la voce la vitæ qui finio.



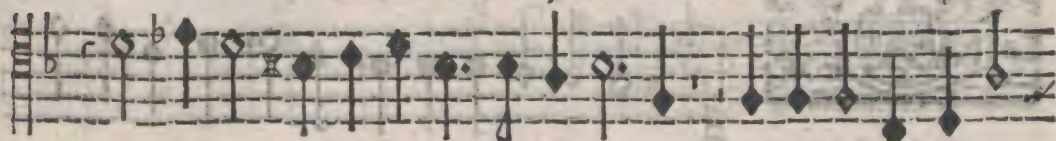


Seconda parte.

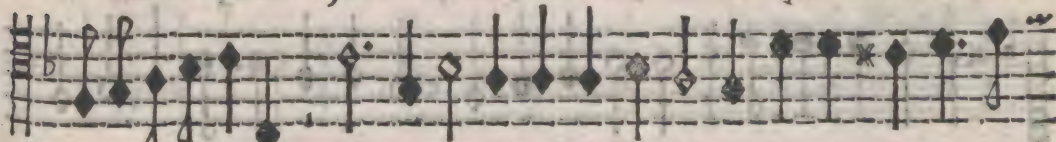
Q U I N T O



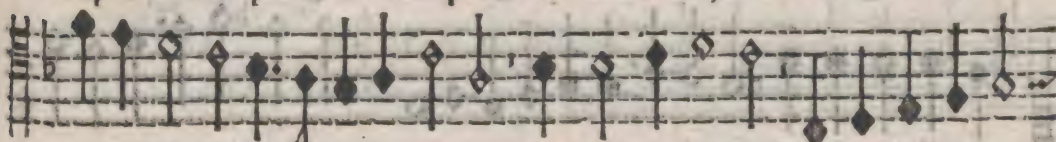
Ede al mondo facc'io ch'ambe le cor na



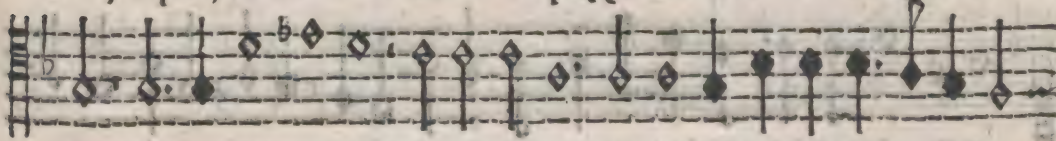
Fede al mondo facc'io ch'ambe le corna In quel'elce vn monton



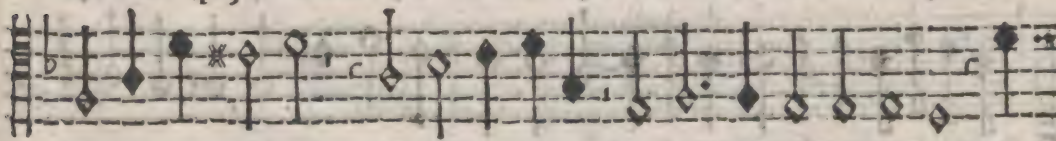
rup pe e di pianto Fur delle Nnfe Fur delle Nn.



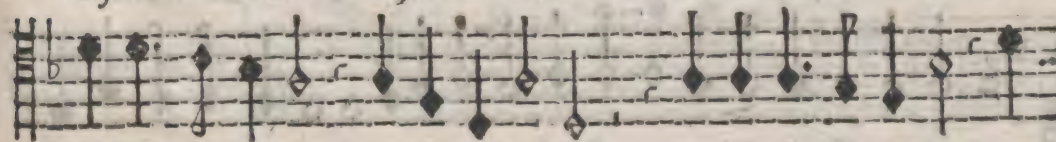
fei petosioc chi molli Spezzò Amor l'arco di bei fiori ador-



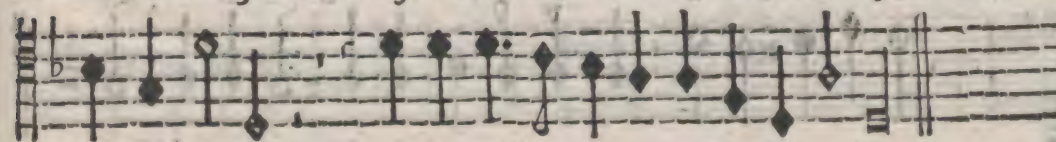
na Si spog'ò Flora e del mio mesto canto S'vdi intorno sonar



boschi antri e colli boschi antri e colli e del mio mesto canto s'v



di intorno sonar boschi antri e colli S'vdi intorno sonar bo-



schi antri e colli s'vdi intorno sonar boschi antri e colli.





Ignor per dimostrar qual en tro

sia Signor per dimostrar qual'entro si

a Del grato animo mio caldo l'affetto Del grato animo mio cal-

do l'affetto Ecco le no te Onde altamen te

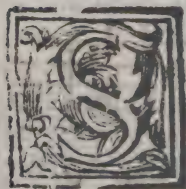
sia Chiaro quanto di voi quanto di voi serbo nel petto S'adempi-

ra la nobil cortesia Di vostra gratia il graue mio di-

fetto che non si puo signor con opra al se gno Gugner di quilli ho-

nor che sete degno Gugner di quilli honor che sete degno.





7

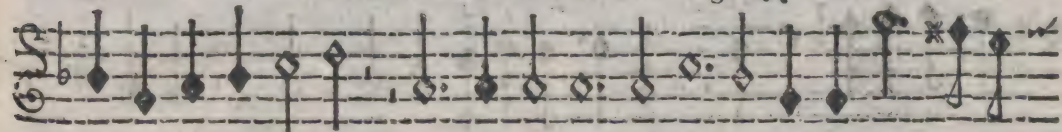
Q U I N T O



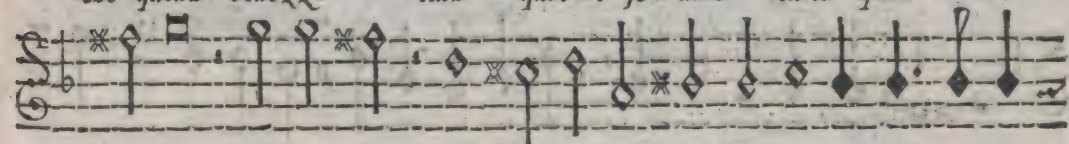
'Altri d'amor sospira lo ri doe canto io



ri doe canto Tant'ho d'amor vaghezza Perche Per-



che quella bellezza Alla qual mi son dato tutto quan-



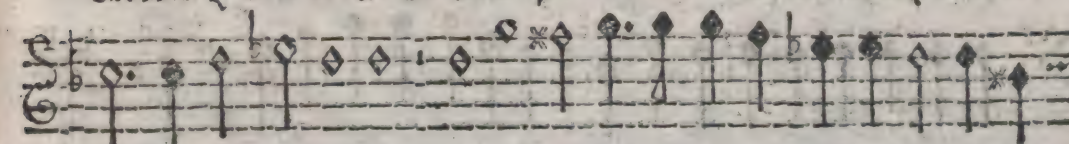
to Ch'è dico y o dolce amore Ardimi



sempre il core y Ardimi sempre il core



Che innanzi ch'io di te mi troui pri uo Che innanzi ch'io di



te mi troui priuo piu presto eleggerai non esser viuo e-



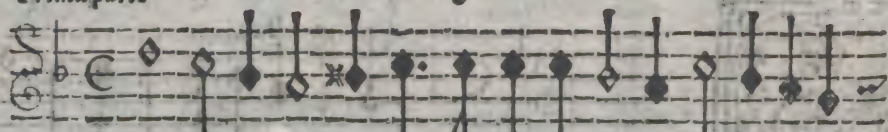
leggerai non esser vi

uo.



Prima parte

8



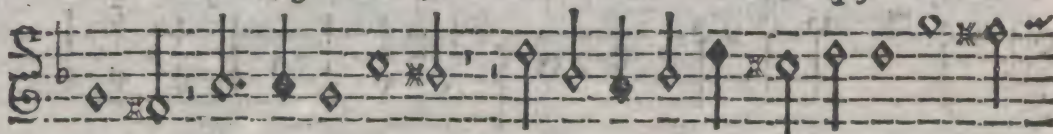
Onna l'bel volto non tener celato non tener ce-



lato Che'l ciel ne sta turba to ne sta turbato et



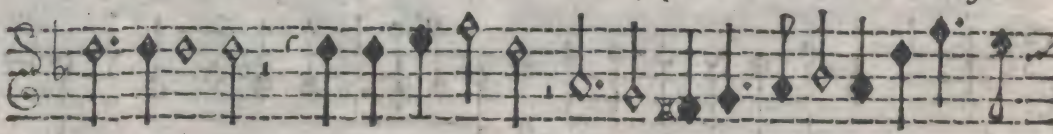
ne dimostrai segni che i spessi nuuol



pregni Tentan sotto acqua vn'altra volta porre L'alteri



menti L'alteri men tie le superbe torre e le su-



perbe torre Trema la terra Trema la ter ra et mormo-



randosi venti Per l'aria van y Per l'aria van con strepitosi ac-



centi Per l'aria van y Per l'aria van con strepitosi accenti.

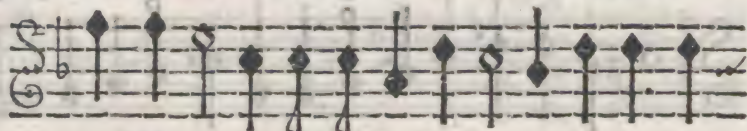


Seconda parte

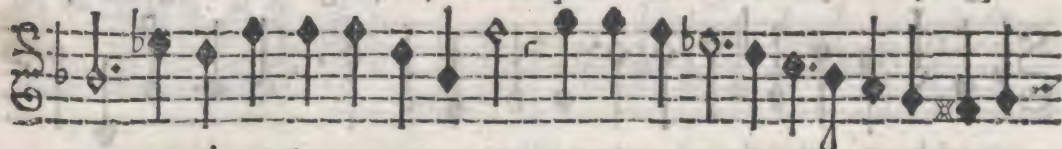
Q V I N T O



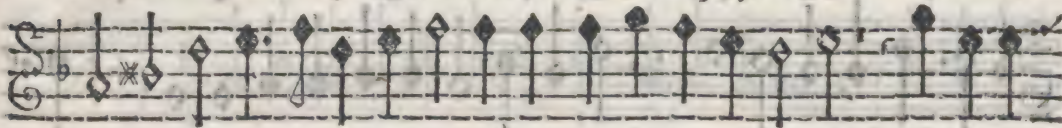
A mostra homai quelle tue luci ardenti Ma



mostra homai quelle tue luci ardenti Mostra quei



tuoi crin d'or Mostra quei tuoi crin d'or all'aura sparsi al l'aura



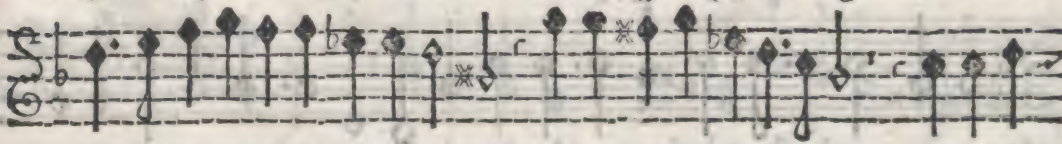
sparsi Che tosto vedrà farsi chiaro et sereno il cielo C'hora di



nube il velo Ricu-pre et ritornar y et ritor-



nar il nostro mondo Piu lieto che mai fesse et piu giocando Piu

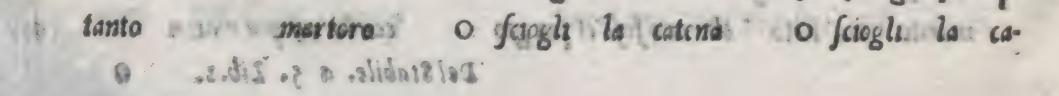
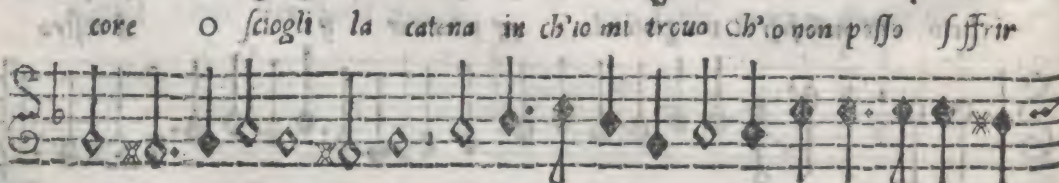
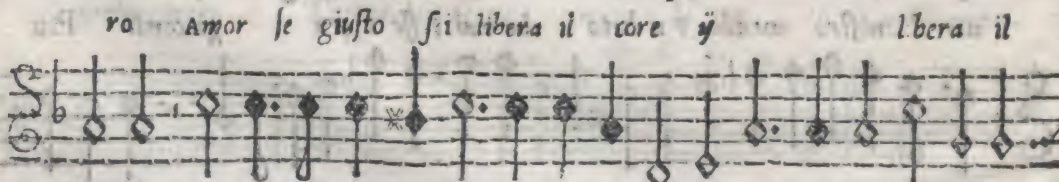
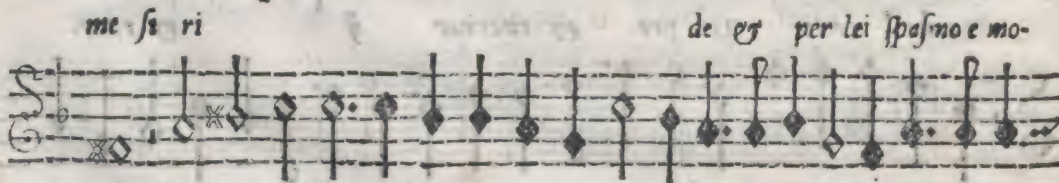
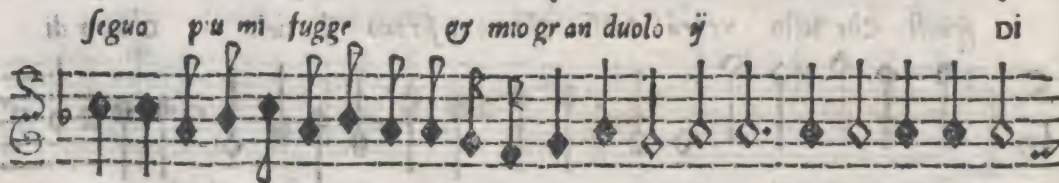
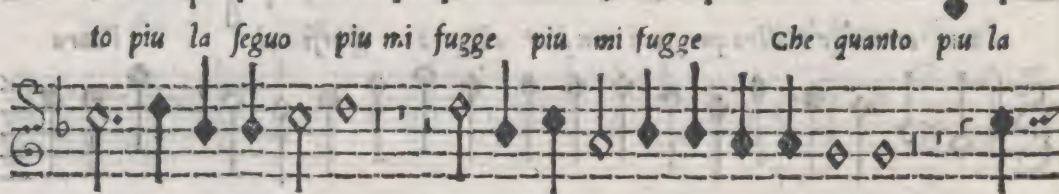
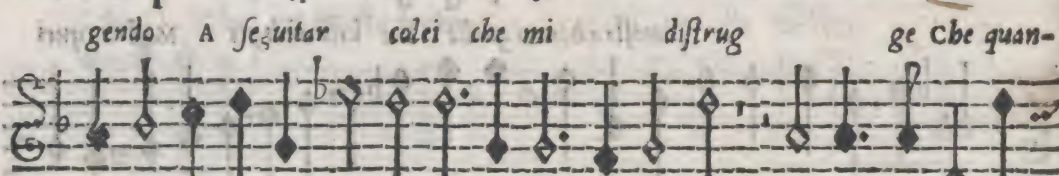
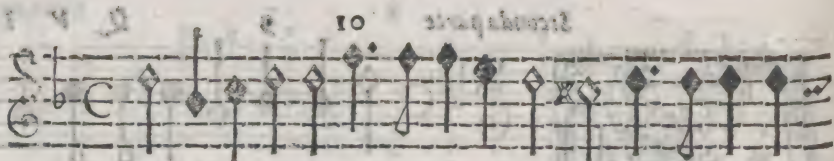


lieto che mai fass'et piu giocando et ritornar y il nostro



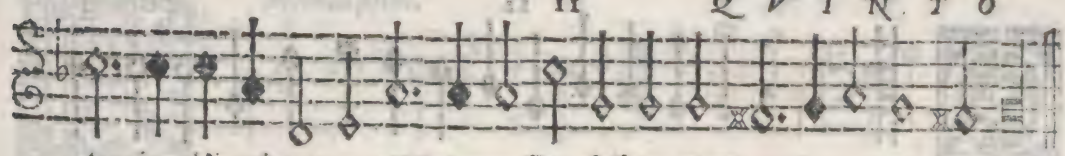
mondo Piu lieto che mai fass'et piu gio condo et piu giocon do.



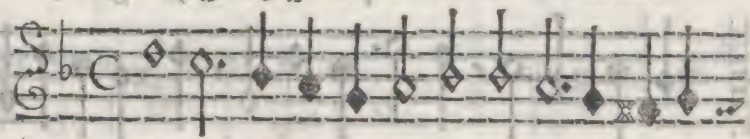


tanto mordero o sciogli la catena o sciogli la ca-

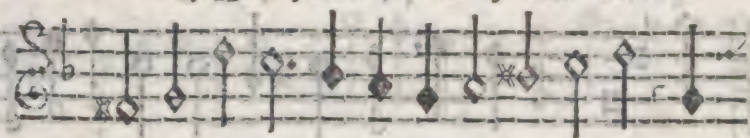




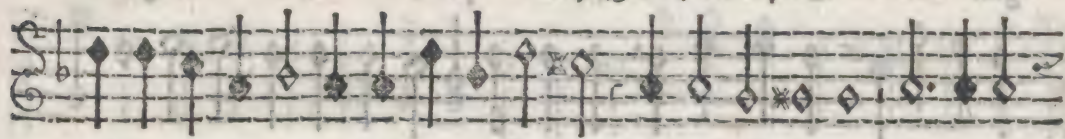
tenain ch'io mi trouo ch'io non posso soffrir tanto martoro.



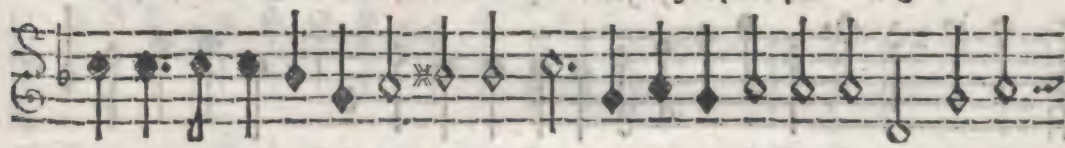
He peggio far mi puoi y



che peggio far mi puoi crudel cru-



del da che mia vita da che mia vita Sta sempr'in pianto et ai



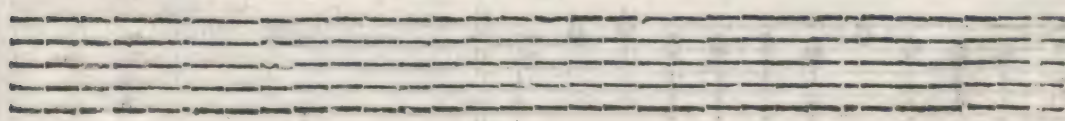
ta Porger tu non gli vuoi Deh almen i giorni suoi Dhe almen i gior-



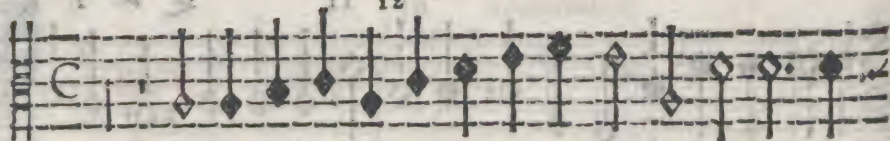
mi suoi Tronca e satia tua voglia y Tronca e



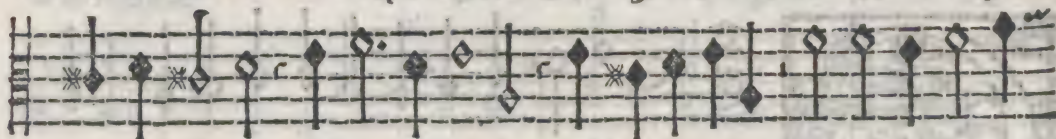
satia tua voglia Che ben mor chi morendo esce di do glia.



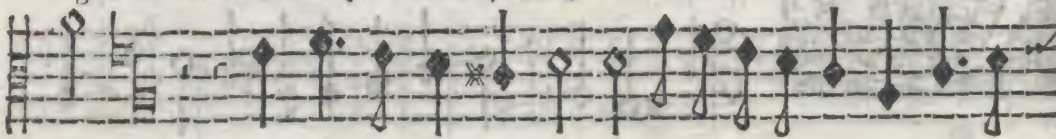




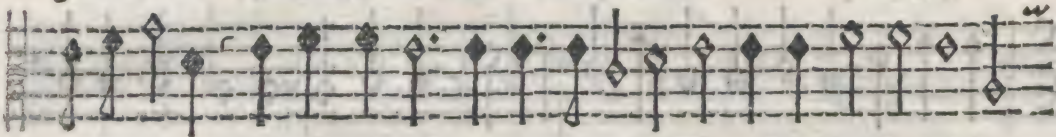
Val per ombros'e verdegianti valli e verdeg-



gianti valli Al piu bel tempo y Vdir cantar gl'au-



gelli Qual dolce mormorar per ri ui snel.



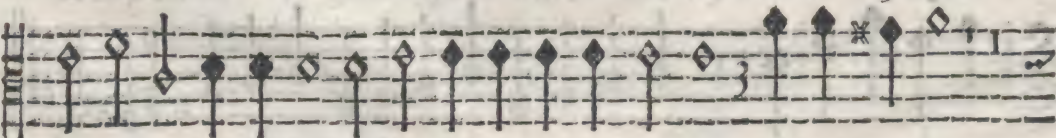
li Di chiarie freschie liquidi cristalli Qual veder prato



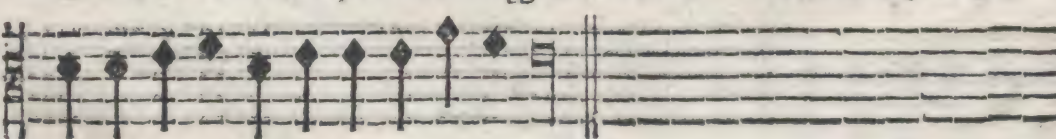
y in for vermiglie gialli Distinto all'ombra



de verdier bo scel.



li o mouer Ninfa atti leggiadrie balli Al dolce suon



Al dolce suon de gl'amorosi balli.



Seconda parte.

13

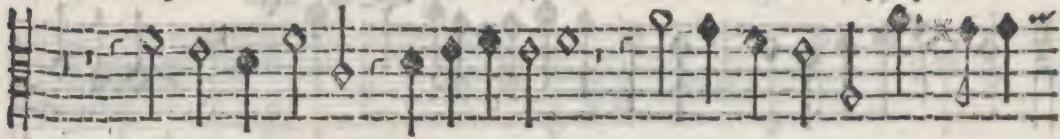
Q V I N T O



Vote aguagliar Palto piacer



ch'io prouo Quando sul di y Mi s'appresenta



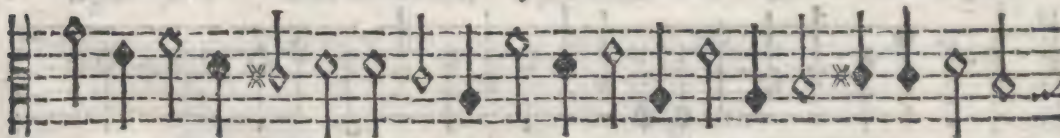
Fallace sogno y a che stabil non tro-



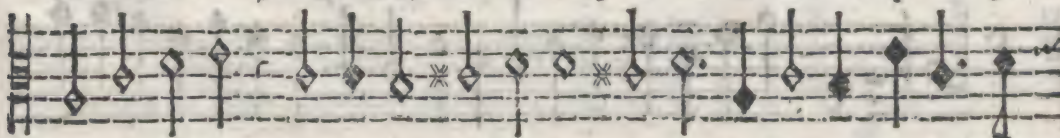
uo Quando mi dai y che stateo verno sia y



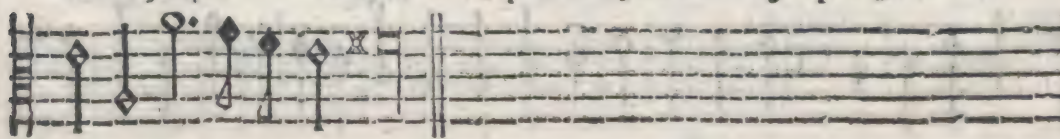
Primauera y Quanto mi dai che



stateo verno sia che stateo verno sia Primavera per me sa-



rebbe sempre Primavera per me sarebbe sempre sareb-

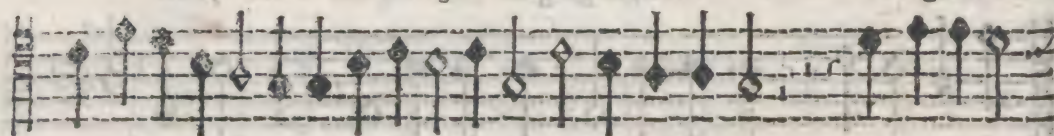


be sem pre.





Erca l' b rgo d'amor occhi lucenti Vero albergo d'a-



mor occhi lucenti occhi lucenti Del frate viur mio firmo vite-



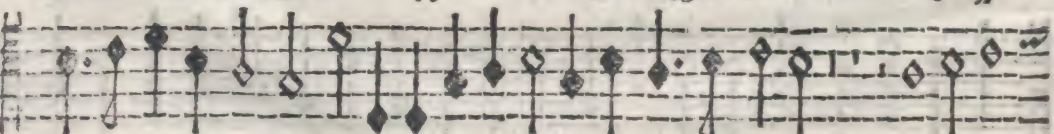
gno y A voi ricor ro et a voi



sempre vegno sempre vegno Per trouar qualche pace a miei tormenti a



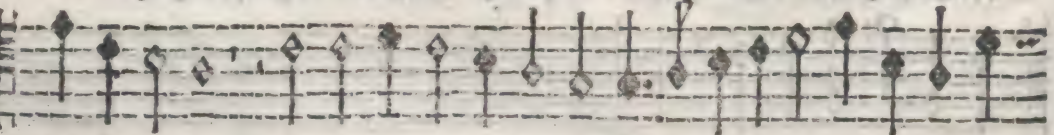
miei tormen ti Ch'al'apparir de vostri raggardenti Manca ogn'affan-



no Manca ogn'affanno y Manca ogni affanno ogni gra-



uoso slegno Et di tal gioia poi resta il cor preigno Et di tal gioia poi re-

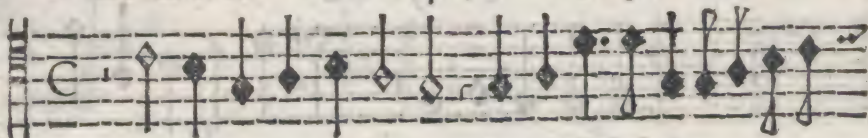


sta il cor preigno Che loco in me non han pensier dolenti non han pen-

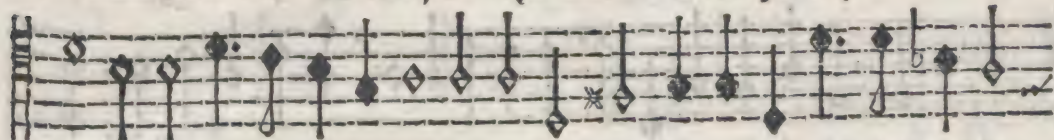




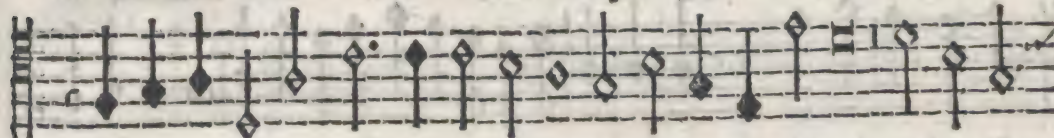
sier dolenti Che loco in me non han per sier dolenti. y



A voi sola procede Da voi sola proce-



de occhi beati Tutto quel ben Tutto Tutto quel ben

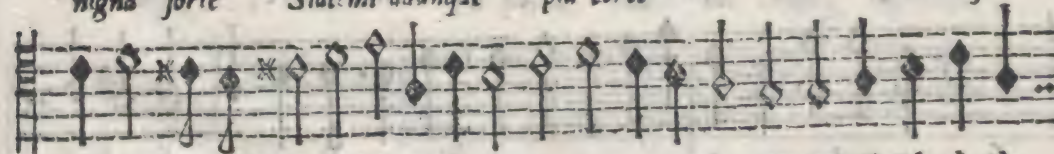


Tutto quel ben che'n questa mortal vita Puo darm'il cielo et mia be-

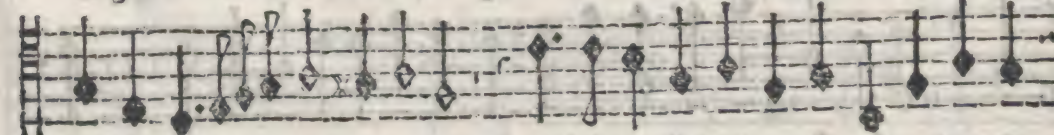


nigna sorte Siatemi adunque piu corte

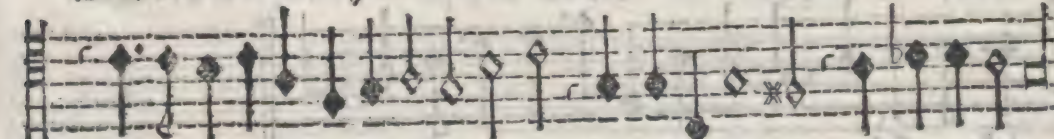
si



et gra ti cortesi et grati y et col splendor de



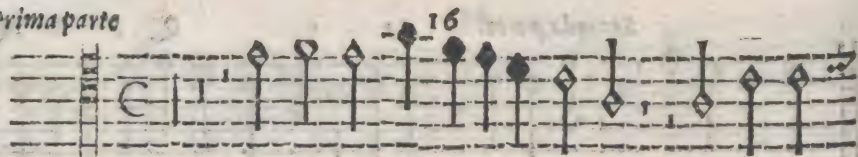
la beatitudine finita Liberate il mio cor d'acerba morte



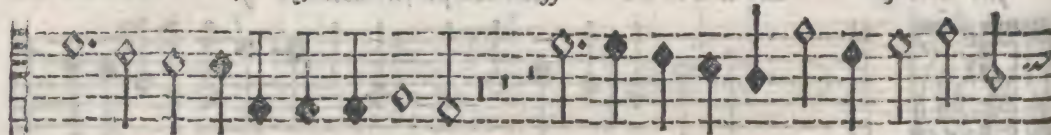
Liberate il mio cor d'acerba morte d'acerba morte. y



Prima parte



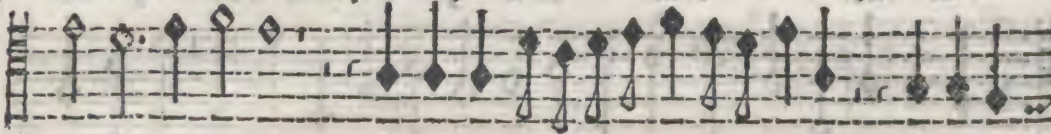
Hi sia lasso Ne i duri offan ni y



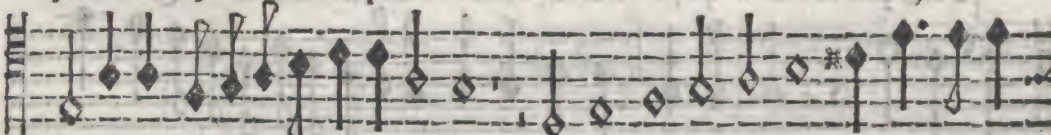
onde si strugge il core A cui chiederai piu consigli amo



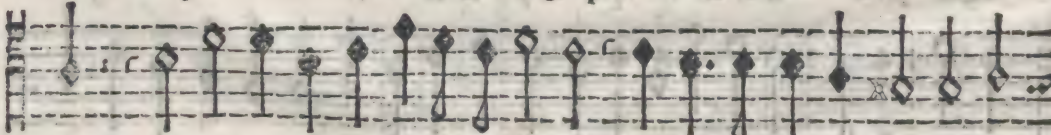
re Nei dubiosi pensier y come tu suoli Che



sai orbo fancul perche non vo li y



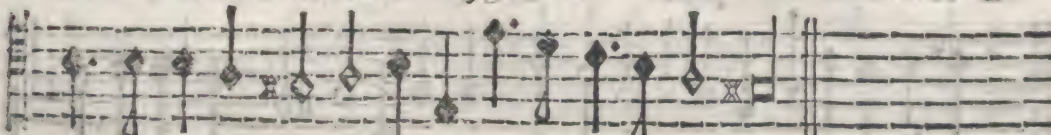
Nel se sto cielo et pien d'alto dolore Grida co



fi o padre ecco che mo re La bella figlia tua ne te



ne duo li La bella figlia tua ne te ne duoli La



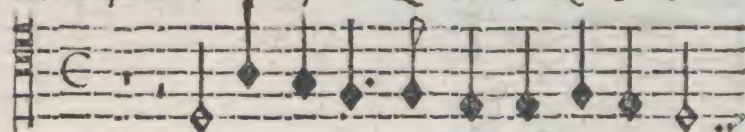
bella figlia tua ne te ne duo li.



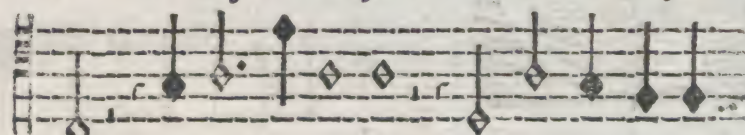
Seconda parte.

27

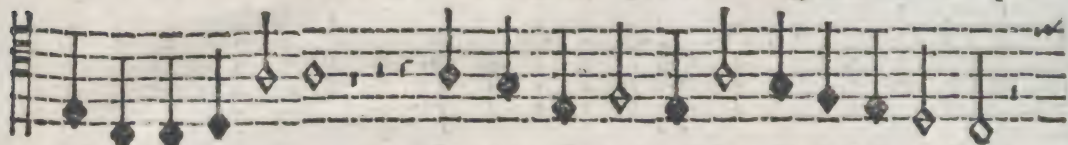
Q V I N T O



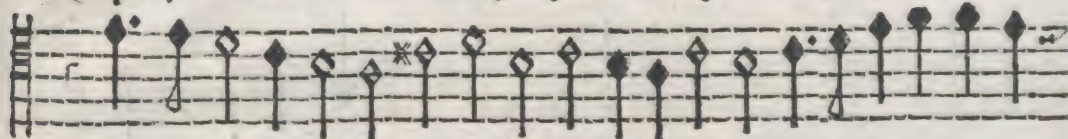
Orfei non lascia che morte scoc-



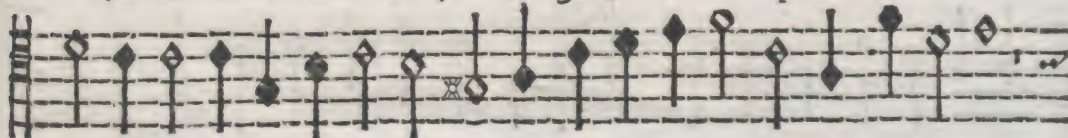
chi che morte scocchi essendo di pie-



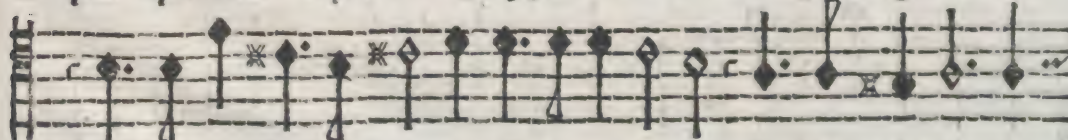
ta petoso nido L'empia facta fin di tutti mali



fin di tutti mali Così piangen do poi dica cu-



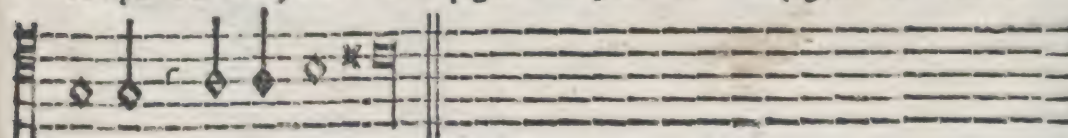
pido poi dicea Cupido et poscia vidi lui chiusi begl'occhi



Spegner la fa ce g Spegner la face et

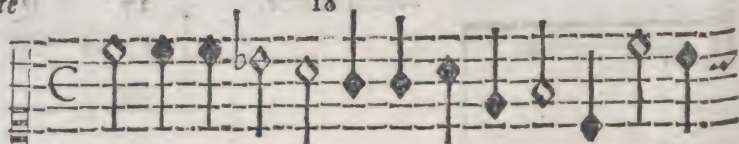


romper l'arco ei strali Spegner la face Spegner la face et

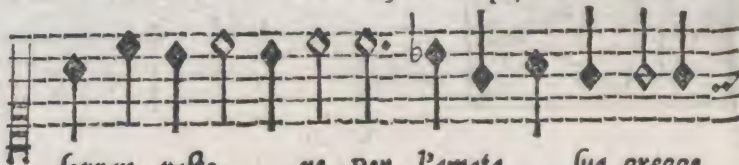


romper l'arco ei strali.

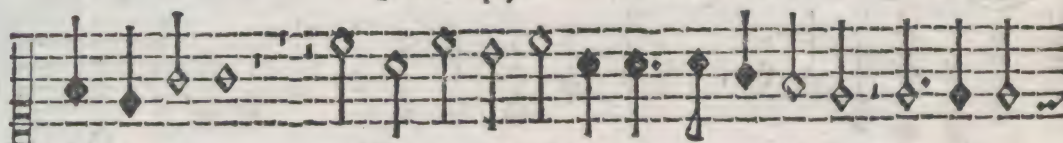




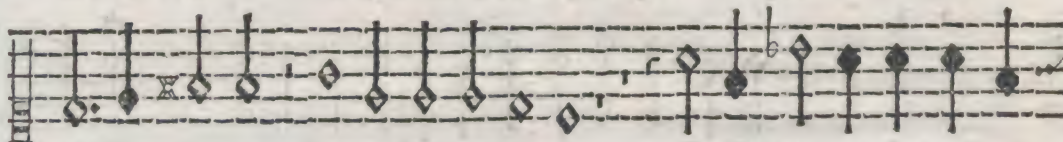
A l'aurea terra oue il souran pastore oue il



souran pasto re per l'amata sua gregge



diè la vita vidd'io da man celeste esser rapita Humile



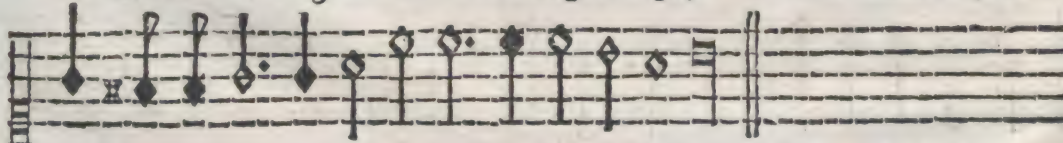
stan za con sublime honore Et sospinto da tema e



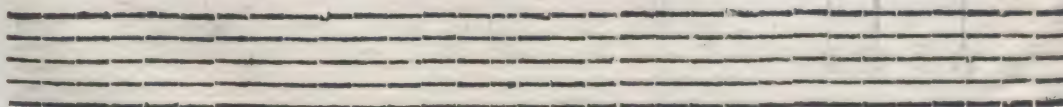
da stupore squadra dissi da Dio nel ciel gradita Squadra dis-



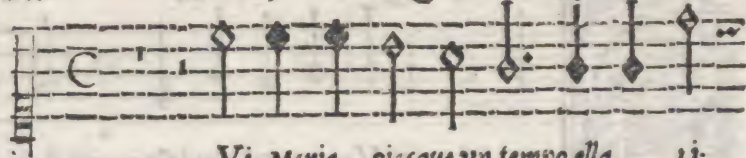
si da Dio nel ciel gradita Ch'albergo e questo e doue coftar-



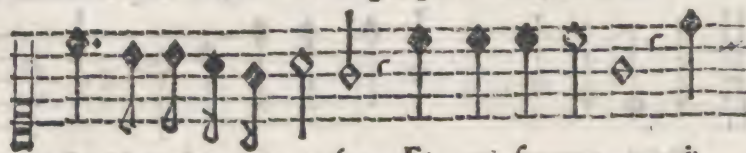
dita Il porti oime da questi lidi fuore.



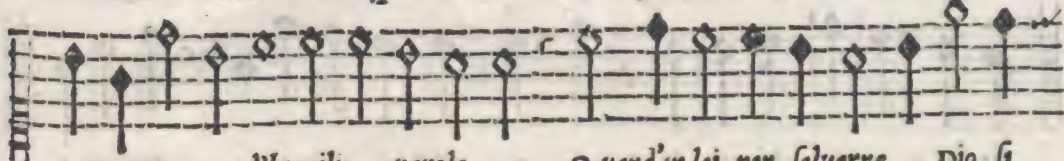




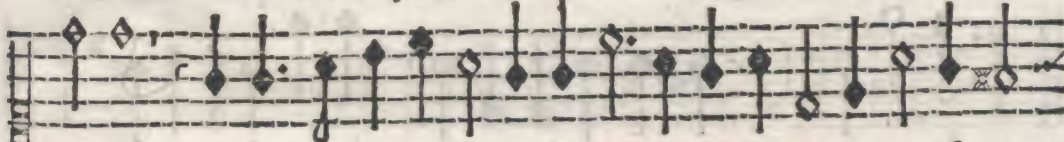
Vi Maria giacque vn tempo ella ri-



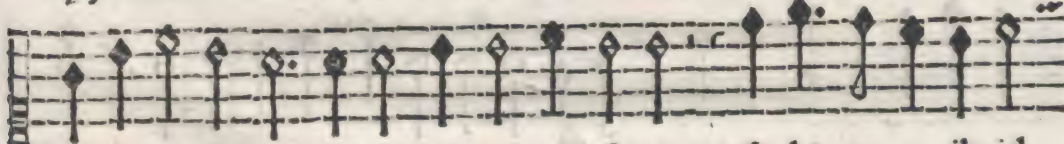
spo se Et qui sonaron i



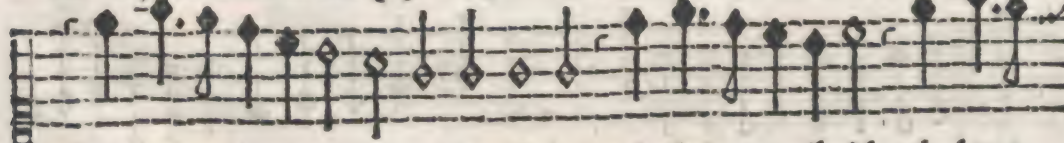
l'humili parole Quand'in lei per saluarne Dio si



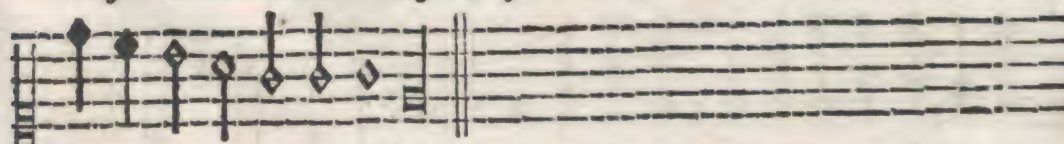
pose Et hor nel bel laureto Et hor nel bel laureto per si vuo-



le Mostrando ch'in vil spoglia ei qui s'ascese Che laurear il ciel

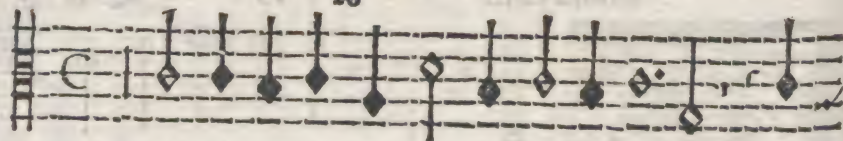


di gloria suole Che laurear il ciel che laure-

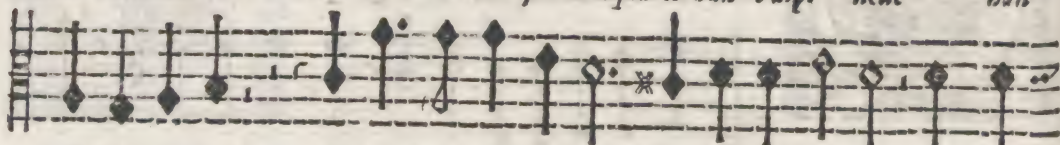


ar il ciel di gloria suole.

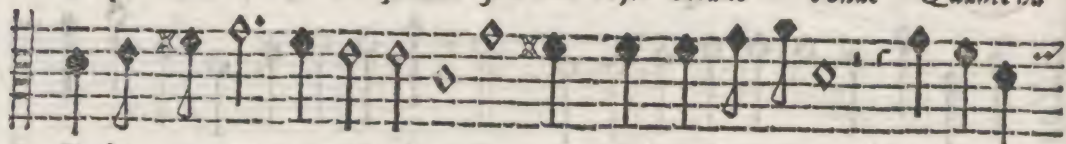




Vanta nel fredd'Aquario han l'alpi neue han



l'alpi neue E quante son del vasto Oceano l'onde Quante hã



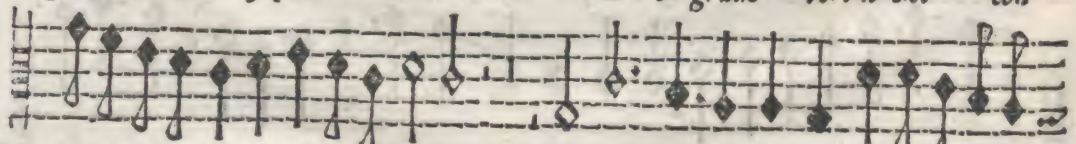
fier'et augei l'aeree la terra Quant'hã fier'et augei l'aere'e la



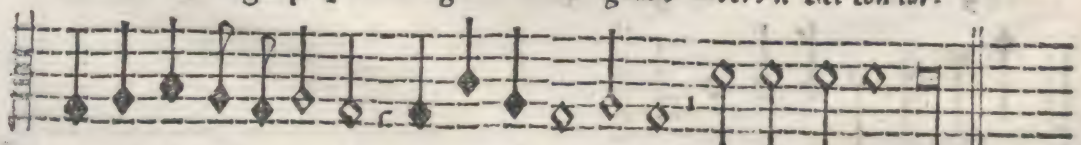
ter ra Tante virtutio Dea q̃ so-



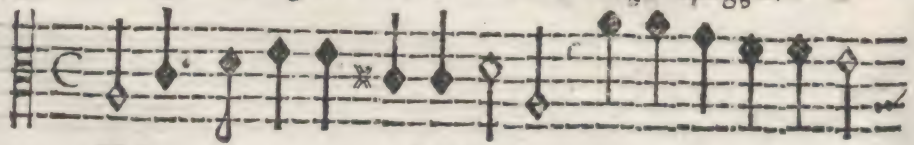
pra il tuo manto sopra il tuo man to e gratie vers'il ciel con



lar ga piog gia e gratie vers'il ciel con lar.

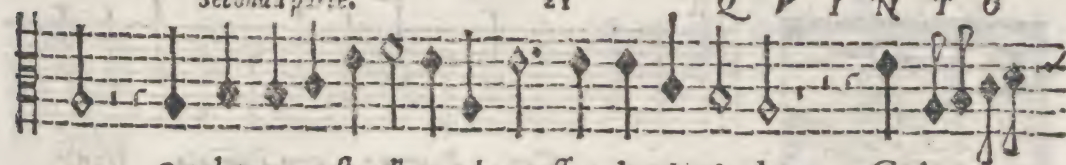


ga piog gia e gratie vers'il ciel con larga pioggia.

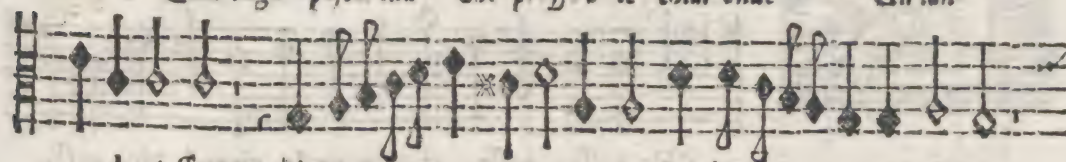


Val va ga pastorella q̃

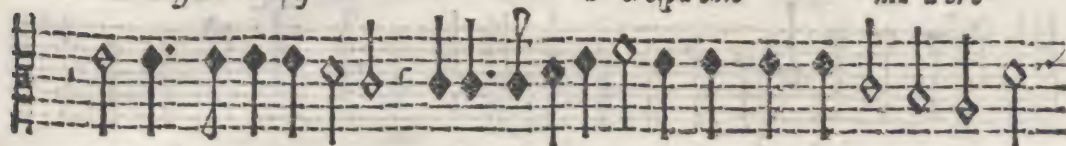




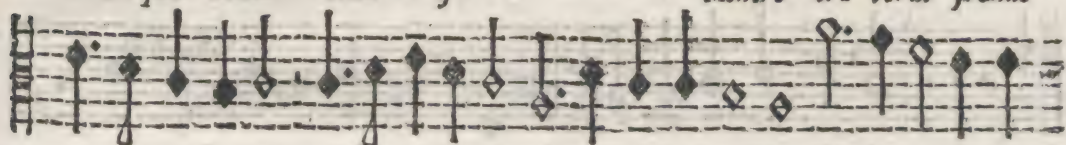
Qual vaga pastorella che pressa le chiar'onde Grlan-



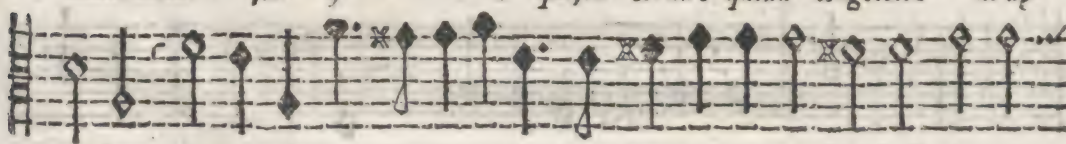
de tessa y a crespa chio ma d'oro



e qual Diana blla y Mentre tra verdi fronde



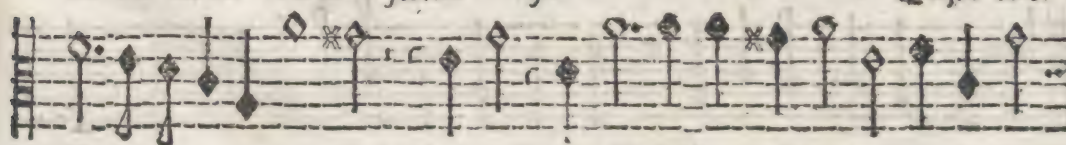
Te ter' ancor fier y questa cerua e quella Angeletta m'ap-



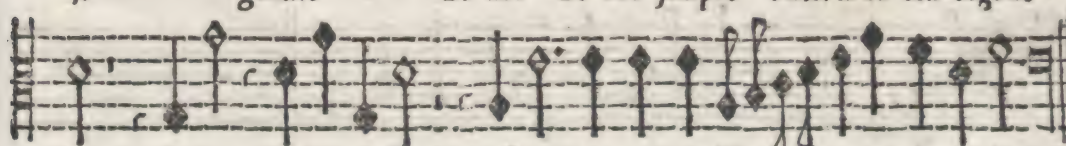
parue ond'io mi mo ro Benche la Dea simile Martir non



dia Ne tal'hor l'arco scocchi y Questa ch'è



fi gentile Di noi Di noi sempre Vittoria ha con begl'oc-



chi Di noi y Di noi Di noi sempre Vitto ria ha con begl'occhi.





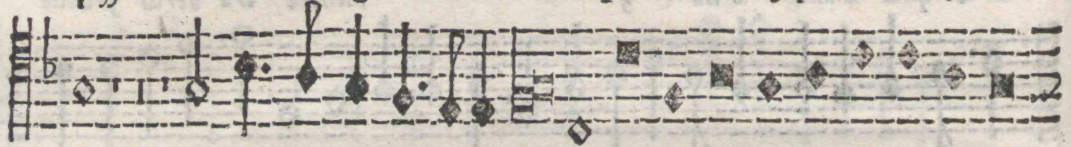
Cco l'aurora con l'aurata fronte



ch'a passo passo ci rimena il giorno ch'a passo



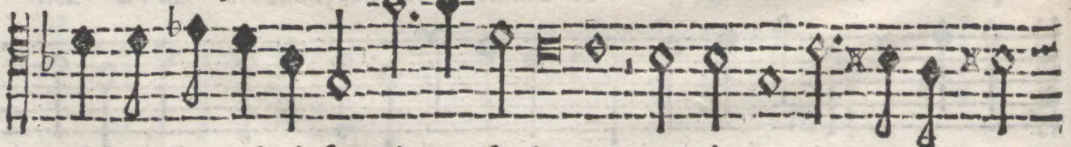
passo ci rimena il giorno Ecco che spunta sopra l'orizon-



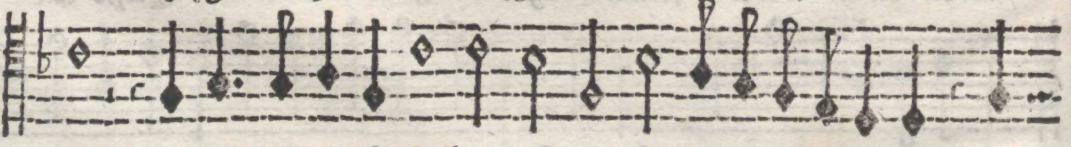
te di bianca neve a dorno Ecco la notte s'j



nell'adverso monte s'j che va fuggendo



che va fuggendo al suo antico soggiorno Et io pur pian-



go a l'apparir de l'alba c'h'mai d'ator no d'mo



tor no l'ae re tutto in alba.





23

Q V I N T O



Ita de la mia vita

E gl'è pur vero

vita de



la mia vita e gl'è pur vero

Ch'io vi

ua senza voi



Se non quanto con l'a

le del pensiero con l'ale



del pensiero

Pien d'ardente

desio

m'inalzo a vo-



lo Et vengo u

A sf gar vosco il

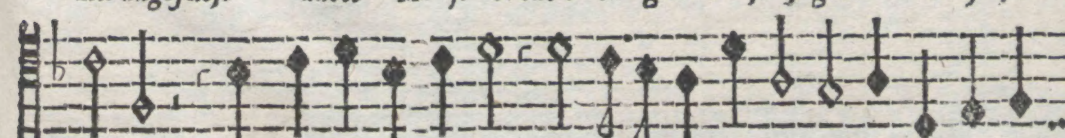


mio angoscioso

duolo

Ma si breue e la gioia e si fugace

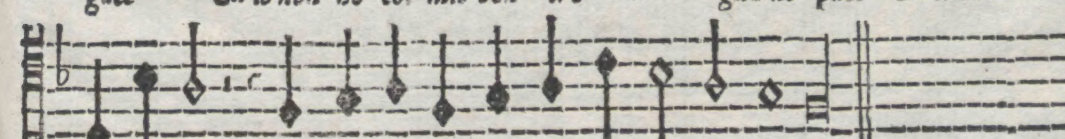
e si fu-



gace

Ch'io non ho col mio ben tre

gua ne pace Ch'io non ho



col mio ben

Ch'io non ho col mio ben tregua ne pace.



# TAVOLA DELLI MADRIGALI DEL PRIMO LIBRO

di Annibal Stabile a cinque voci.



Che peggio far mi puoi	11	Puote aguagliar	13
Ch'is'lasso mai piu	16	Qual per ombrose	12
Deh quando sia	3	Qui Maria giacque	19
Donna il bel volto	8	Quanta nel freddo Aquario	20
Da voi sola procede	15	Qual vaga pastorella	21
Dal' aurea terra	18	Signor per dimostrar	6
Ecco l'aurora	22	S'altri d'amor sospira	7
Fede al mondo	5	Solo soletto	10
Forse ei non lascierà	17	Tirsi quicadde Liwia	4
Hor vien' il lieto April	2	Vero albergo d'amor	14
Ma mostra homai	9	Vita della mia vita.	23

IL FINE



# Skanowanie i opracowanie graficzne na CD-ROM :



ul. Krzemowa 1

62-002 Suchy Las

[www.digital-center.pl](http://www.digital-center.pl)

[biuro@digital-center.pl](mailto:biuro@digital-center.pl)

tel./fax (0-61) 665 82 72

tel./fax (0-61) 665 82 82

**Wszelkie prawa producenta i właściciela zastrzeżone.**

**Kopiowanie, wypożyczenie, oraz publiczne odtwarzanie w całości lub we fragmentach zabronione.**

**All rights reserved. Unauthorized copying, reproduction, lending, public performance and broadcasting of the whole or fragments prohibited.**